ART HISTORY

Henry Stern Prize Paper in Art History  
Gabrielle Stewart

Gabrielle Stewart’s paper, “Willem de Kooning Decoded: Contextualizing the ‘Late Style,’” presents a sophisticated analysis of Willem de Kooning’s late paintings. Her paper is an original contribution to the field that assists our understanding of de Kooning’s late practice and the work he produced during his senior years. She treats his illness and decline with respect, and this aspect of her paper is especially sensitive and admirable.

Outstanding Art History Major  
Kira Sullivan
Kira's truly substantive engagement with the course material throughout the semester was very impressive. Kira not only consistently offered insightful comments about the images or texts under discussion, but she also chose a particularly challenging topic for her final research paper, not despite but because of its level of difficulty. The conceptual ambition of her final project was wonderful, and Kira's dedication to her subject was a real pleasure to behold.

**Nell Pomeroy O’Brien Award for a Sophomore or Junior in Art History**  
**James Steele**

Although only just finishing his sophomore year at Tulane, James has already distinguished himself as an exceptionally promising student of art history. He has demonstrated a serious commitment to the field of study, identifying early modern art as his intended area of focus and working diligently to develop a specialized knowledge of the field. But beyond this narrower interest, James has also shown of broad and genuine curiosity about art in general and the questions it raises, engaging enthusiastically and intelligently with more unfamiliar works of contemporary art. This particular combination of focus, drive, and curiosity makes James deserving of recognition as this point of his undergraduate career.

**Senior Honors Scholar**  
**Zachary Chizmar**

Zachary Chizmar’s interest in art history began with an AP class taken as part of the International Baccalaureate program at his high school in Saint Augustine, Florida. As part of Tulane’s Creative Pre-Medical scholars program, Zachary has earned his BA in art history while simultaneously completing his requirements for admission to Tulane University School of Medicine, where he will start his medical training next autumn. With a 4.0 GPA, Zach has made the Dean’s List for the previous seven semesters and previously received the Nell Pomeroy O'Brien Award for a Sophomore in Art History. Currently he is a finalist for membership in the prestigious Peery Society, which honors students who have earned among the highest cumulative grade point averages over the course of their undergraduate careers at Newcomb-Tulane College. In addition to his numerous academic accomplishments, Zach was also a varsity rower from 2010 to 2012; he has worked at the Tulane School of Medicine as an administrative and research assistant; and has been involved in the leadership of the Phi Kappa Sigma Fraternity.

**STUDIO ART**

**Alberta “Rusty” Collier Award for Outstanding Studio Art Majors in 2-Dimensional Work**  
**Marjorie McWilliams**

Marjorie McWilliams has developed two impressive bodies of work over the course of this school year, both advancing her technical abilities and successfully integrating substantive research into art theory. She has demonstrated great dedication to her growth as a student, photographer and installation-based artist.

**Alberta “Rusty” Collier Award for Outstanding Studio Art Majors in 3-Dimensional Work**  
**Noah Conlay**

Noah Conlay is able to transform an idea into a work of art using high tech fabrication methods. He has an outstanding ability to build wood and steel molds used in the glass casting process and has demonstrated imagination and creativity in his resulting sculptures and their presentations. Also an emerging architect, Noah is currently included in a juried glass exhibition at a New Orleans gallery. He is most deserving of this award.
Nell Pomeroy O’Brien Award for a Sophomore or Junior in Studio Art
Emily Johnson

No matter the endeavor, Ixi Johnson carries an unparalleled professionalism and resolve into the studio. Her work consistently elevates the quality standards by which we evaluate the creations of our undergraduates, and the department is all the better for it.

Sandy Chism Memorial Award in Painting
Elizabeth Feroze

Liz Feroze has modeled diligence and persistence in Studio Art courses since her freshman year. Through such dedication, she has greatly matured in her ability to arrive at sophisticated imagery through a variety of methods, materials, and processes. Her works, a combination of both painting and printmaking, have pushed her vision to new realms. Her instructors look forward to witnessing what such an extensive visual vocabulary yields throughout her promising future.

Edmond Lester Lacoste, III Memorial Award in Painting
Caroline Muneoka

Committed to pushing the limits of her painting practice, Caroline Muneoka has excelled in Intermediate and Advanced painting courses. Bold in the studio, she routinely experiments with a variety of materials and methods and builds upon newfound successes. No stranger to risks, Caroline manages to arrive at complex and diverse imagery while still offering that which is recognizably her own.

Promising Rising Senior Award in Painting
Jessie Gomez

Jessie Gomez has exhibited enthusiasm and dedication across a variety of painting and drawing courses at Tulane. She is tireless in her pursuit of honing her technical skills and brings joy to the classroom environment. She has been a delight to teach and we look forward to working with her in the upcoming academic year.

Senior Honors Scholar
Benjamin Kim

Ben Kim has undertaken a senior honors project in ceramics, investigating the Japanese craft tradition known as the Mingei, from both a historical and a contemporary perspective. Initially named and defined in the influential book *The Unknown Craftsman*, by Soetsu Yanagi, the philosophy of the Mingei has been an important touchstone for generations of potters and an important reference point for contemporary ceramic artists in identifying their own relationship with traditional craft production. During this project Ben has produced a body of original utilitarian ceramic works that addresses some of the key issues in the field from an academic and an aesthetic perspective. His labors for the past year reflect a potter’s quest to integrate the traditions of the past with the experience of the present.