The Art History Graduate Association Presents

‘The Great Forgetting’ and the Never Seen:
Violence, Modernism, and the Visual Unconscious
of Belgian Colonialism at the
Tervuren Royal Museum for Central Africa, 1897-2017

DEBORA SILVERMAN

Distinguished Professor of History and Art History,
Presidential Chair in Modern European History, Art, and Culture, UCLA

MARCH 19, 2018
6:30PM, STONE AUDITORIUM
WOLDENBERG ART CENTER