2017 Sandra Garrard Memorial Lecture Series

Hank Willis Thomas: The Truth Is I Love You

Thursday, March 23, 2017, 7:30 pm
Hank Willis Thomas
artist

HANK WILLIS THOMAS is a photo conceptual artist working primarily with themes related to identity, history and popular culture. Thomas’ monograph, *Pitch Blackness*, was published by *Aperture*. He has exhibited throughout the U.S. and abroad including The International Center of Photography, Public Art Fund, The Guggenheim Museum Bilbao, Studio Museum in Harlem, Musée du quai Branly, and the Cleveland Museum of Art, among others. Thomas’ work is in numerous public collections including The Museum of Modern Art New York, The Solomon R. Guggenheim Museum, The Whitney Museum of American Art, The Brooklyn Museum, The High Museum of Art and the National Gallery of Art in Washington, DC. Collaborative projects include *Question Bridge: Black Males and In Search Of The Truth, Cause Collective*. In 2015 Thomas cofounded For Freedoms, the first artist run super PAC. Thomas is a member of the Public Design Commission for the City of New York. He received a BFA in Photography and Africana studies from New York University and his MFA/MA in Photography and Visual Criticism from the California College of Arts. Thomas is represented by Jack Shainman Gallery in New York City and Goodman Gallery in South Africa.

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Thursday, March 23, 7:30 pm
reception immediately following in Woodward Way

Montine McDaniel Freeman Auditorium
Woldenberg Art Center
Newcomb Art Department
Tulane University

The lecture is free and open to the public.
For more information, please call 504.865.5327.

Hank Willis Thomas

Image by Andrea Blanch