ARHS 3910: This lecture course examines Leonardo da Vinci’s paintings, drawings, and writings to understand the interrelation of art and science in the Renaissance. The first half of the course considers ways of seeing and picturing the natural world, including the study of botany, anatomy, and natural disasters. The second half investigates how Leonardo and his peers responded to their environments, for example through architectural design, the invention of mechanical devices, and feats of engineering. Students will maintain creative journals to explore drawing and writing strategies for investigating the natural world that were used in the Renaissance.

Open to all undergraduates.

ARHS 6812: In this version of the course, students who elect to register are expected to attend and participate in lectures, and to partake in deeper examination of the Leonardo's work through supplemental readings. To facilitate your engagement with the material, you will be assigned short writing assignments to analyze primary sources, brief in-class presentations, and a research paper on a topic of your choice, in consultation with the professor. Additionally, we will all meet for approx. 6 hours over the course of the semester (time TBD, based on our collective schedules).

Open to graduate students and advanced undergraduates.

Prof. Leslie Geddes | lgeddes1@tulane.edu | 207 Woldenberg Art Center