Basic Image Editing in Photoshop

Image adjustments commonly used
• Levels
• Color Balance
• Brightness/Contrast
• Curves
• Unsharp Mask
LEVELS

• Select Image>Adjustments>Levels
• Move black arrow to the right toward the beginning of the histogram
  o This will adjust the black tones in the image
• Move white arrow to the left toward the beginning of the histogram
  o This will adjust the white tones in the image
• The preview box will allow you to see the changes before you click ok
COLOR BALANCE

- Select Image>Adjustments>Color Balance
- Either type numbers into the Color Levels boxes or move blue icon within the three colors.
  - A negative number or move to the left reduces the specific color in the image.
  - A positive number or move to the right increases the specific color in the image.
- The preview box will allow you to see the changes before you click ok
BRIGHTNESS/CONTRAST

- Select Image>Adjustments>Brightness/Contrast
  - Move Brightness to the left or right depending on the image in the book
    - This will lighten or darken the image
  - Move Contract to the left or right depending on the image in the book
    - This will create contrast between light and dark areas
  - The preview box will allow you to see the changes before you click ok
CURVES

- Select Image>Adjustments>Curves
- Select a channel: RGB, Red, Green, Blue
- Move the line up or down, pulling from the middle.
  - If a color is selected: Up will increase the color, down will decrease the color
  - If RGB is selected: up will lighten the image, down will darken the image
- The preview box will allow you to see the changes before you click ok
UNSHARP MASK

- Select Filter>Sharpen>Unsharp Mask
- Choose the percent of sharpening
  - The higher the # the sharper it will be
- Keep Radius at 1 and Threshold at 3
- The preview box will allow you to see the changes before you click ok
Unsharp Mask

Amount: 100%

Radius: 1 pixels

Threshold: 3 levels

Preview

OK
Cancel