Differing, Drawn: Pope.L’s Skin Set Drawings

a talk by Darby English
Darby English
art historian

Darby English’s research probes art’s interaction with instituted forms of historical subjectivity and experience. Recent research has focused on artistic and other cultural manifestations of optimism, discomposure, and interculture. More theoretical formulations of English’s work examine the difficulty of studying the foregoing themes as historical objects while having also to negotiate their implications as sources of anxiety about historical change. English is the author of 1971: A Year in the Life of Color (University of Chicago Press, 2016) and How to See a Work of Art in Total Darkness (MIT Press, 2007). A new monograph, To Describe a Life: Essays at the Intersection of Art and Race Terror, will be published by Yale University Press this autumn (2018). This book synthesizes material first presented as the Richard D. Cohen Lectures at Harvard University in November 2016. Current projects include a small book on discomposure; monographic essays on the art of Rachel Harrison, Zoe Leonard, and Silke Otto-Knapp; and, a collection volume entitled Among Others: Blackness at MoMA. English also serves as Adjunct Curator in the Department of Painting and Sculpture at The Museum of Modern Art, New York.

2018 Sandra Garrard Memorial Lecture Series

Darby English

Differing, Drawn:
Pope.L’s Skin Set Drawings

Monday, February 26, 7 pm

Montine McDaniel Freeman Auditorium
Woldenberg Art Center
Newcomb Art Department
Tulane University

The lecture is free and open to the public.
For more information, please call 504.865.5327.