Dr. Carpenter explains how curators at The Metropolitan Museum of Art have worked with private collectors and art dealers before and after WWII and in both the US and Japan to build one of the most comprehensive collections of Japanese art in the West. This lecture also reveals challenges curators face in collecting, displaying, and publishing great works of art, while highlighting major Japanese works in The Met's collection.

Presented by the Newcomb Art Department, supported by a gift from Mark and Diane Wladis