ENGLISH

Major

Ten courses are required for the major. There is a gateway course (ENLS 200). In addition, there are two distribution requirements. Students must take two courses whose primary emphasis is in literature before 1800 for British, before 1820 for American and one course in American or Anglophone literature. A single course cannot fulfill both requirements; the writing courses at the 200 and 300-level are exceptions to this rule, because they are considered advanced courses. No more than three courses at or below the 300-level can be counted towards the major requirements. One 500-level seminar is required, preferably taken in the junior or senior year.

As these courses will vary in content each semester, students should consult the new course descriptions for the following semester that are post on the English department website and available in the English department office before enrolling. Students also have an opportunity to count one course taken in another department as an elective within the English major. Students should consult with the director of undergraduate studies concerning which courses are approved for this purpose.

Minor

Five courses are required for the minor, including ENLS 200 and one course in literature before 1800. Two courses may be taken at the 300-level or below; the remaining three courses, however, must be taken at or above the 400-level (including writing courses at the 200 and 300-level, which are considered advanced courses).

Gateway Course

200 Literary Investigations

Literature before 1800

201 Introduction to British Literature I
323 Shakespeare: Selected Plays
407 Introduction to Middle English
411 Middle English Literature
412 Medieval Literature
413 Renaissance Literature
414 17th Century Literature
415 Early Modern Drama
417 18th Century Novel
419 Restoration and 18th Century Literature
445 Chaucer
446 Shakespeare I
447 Shakespeare II
448 Milton
449 Early Major Authors

Literature after 1800

202 Introduction to British Literature II
408 Modern Literature
409 Contemporary Literature
421 19th Century Novel
422 19th Century Literature
423 Romantic Literature
424 Victorian Studies
425 Modern British Literature
426 Modern Irish Literature
450/451 Later Major Authors

American Literature

203 Introduction to American Literature
373 Introduction to African-American Literature
375 American Life in American Literature (1620-1864)
376 American Life in American Literature (1865-1940)
403 Literary New Orleans
431 American Literature to 1820
436 Antebellum American Literature
437 19th Century American Literature
440 Modern American Literature
441 Contemporary American Literature
442 Southern Literature
444 Issues in African-American Literature

Electives

301 Special Topics
311 Introduction to the Novel
312 Introduction to the Short Story
313 Introduction to Drama
314 Introduction to Poetry
389 Introduction to Women's Literature
390 Service Learning (1 credit)
401 Special Topics
405 History of the Language
410 Literature and Film
443 Caribbean Literature
445 African Literature
457 Internships (1-3 credits)
471 Introduction to Literary Theory
472 Feminist Literary Theory
475 New Media Theory
476 Topics in Literary Theory
481 Introduction to Cultural Criticism
482 Colonial and Post-Colonial Discourse
483 Race, Class, and Gender
484 Performance Studies
485 Cultural Politics and Practice
486 Topics in Cultural Studies
491 Independent Studies (Fall)
492 Independent Studies (Spring & Summer)
H499 Senior Honors Thesis (3) (1st half)
H500 Senior Honors Thesis (3) (2nd half)

Writing Courses

263 Expository Writing
361 Creative Writing
362 Workshop in Creative Writing
363 Advanced Expository Writing
364 Screenwriting
365 Persuasive Writing
367 Technical Writing
406 The Teaching of Writing
461 Creative Writing
462 Creative Writing
466 Topics in Advanced Creative Writing

Seminars

501/502 Senior Seminars
511 Seminar in British Literature to 1800
531 Seminar in American Literature to 1820

Early Period Courses - British

201, 323, 407, 411, 412, 413, 414, 415, 417, 419, 445, 446, 447, 448, 449, 511

Early Period Courses - American

431, 531

American Literature

203, 431, 436, 437, 440, 441, 442, 444

Anglophone Literature

373, 443, 444, 445, 482