EDUCO

In a world governed by international trade and technology that requires students to be educated and informed individuals, EDUCO, an educational consortium composed of Cornell, Duke, Emory and Tulane universities, provides upper-level undergraduates with the opportunity to study in French universities and to immerse themselves totally in French culture.

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**Graduate Courses offered Fall 2014:**

FREN-6620 *Ange ou Démon* (Ramazani)
A study of sex, gender, and the polyvalent notion of the sacred as it emerges in 19th-century France.

FREN-6810 *Early Modern Globalization* (Wikstrom)
Explores representations of conquest, slavery, conversion and other forms of globalization from the Renaissance to the Enlightenment.

FREN-6811 *La Question du Témoignage* (Bidima)
From business heritages to post-genocide narratives, this course explores the difference between History and Memory.

FREN-6812 *The Creole Atlantic* (Okoli)
Examines literary and visual representations of the multiple identities and cultures that comprise the Creole Atlantic, with particular emphasis on Louisiana, Haiti, & the Antilles.

FREN-7800 *Migrant, Diasporic & Transnational Literature* (Sabo)
Examines contemporary authors who immigrated to France and Québec and the impact of globalization on their works.
FRENCH

1000

FREN-1010 Elementary French I
An Introduction to the five skills of language acquisition: reading, writing, listening, speaking, and cultural understanding.

FREN-1020 Elementary French II  SL
A continuation of the objectives presented in Elementary French I.

2000

FREN-2030 Intermediate French  SL
The course builds on existing skills with emphasis on reading, conversation and composition.

FREN-2130 Intermediate French Conversation
A 2-credit course that provides an introduction to the basis of French oral practice and conversation.

3000

FREN-3140 French Phonetics
Students learn the fundamental concepts of phonetics, phonemics, and contrastive analysis while also practicing French pronunciation.

FREN-3150 Adv. Grammar & Composition  SL
A comprehensive review of French grammar, including principles and distinctions not usually covered in lower and intermediate courses.

FREN-3170 French Media & Oral Performance
Students will improve their oral performance and listening comprehension of French, and gain familiarity with aspects of contemporary French society through film, television and news media.

FREN-3210 Intro to Literary Analysis
By reading closely literary texts from different periods and genres, students will become familiar with the basics of criticism and poetics.

FREN-3250 French Soc. & Institutions (Bidima)
An Introduction to French society and the institutions that shaped it.

FREN-3330 Lost in the Dark (Reuber)  WP
Explores the genre of la littérature fantastique in French, German, and American literature and film of the 19th, 20th and 21st centuries.

4000

FREN-4010 The Short Story (Sojic)  WI
Selected stories by some of the masters of the genre: Marie de France, Charles Perrault, Voltaire, Guy de Maupassant, Albert Camus.

FREN-4080 French Around the World (Klingler)
This course investigates where, how, and by what populations French is spoken throughout the world, with a focus on French colonial expansion, language variation and contact, and language politics.

FREN-4620 Ange ou Démon (Ramazani)
A study of sex, gender, and the polyvalent notion of the sacred as it emerges in 19th-century France.

FREN-4810 Early Modern Globalization (Wikstrom)  WP
Explores representations of conquest, slavery, conversion and other forms of globalization from the Renaissance to the Enlightenment. Readings include Montaigne, Molière, Montesquieu, Voltaire.

FREN-4811 La Question du Témoignage (Bidima)
From business heritages to post-genocide narratives, this course explores the difference between History and Memory.

FREN-4812 The Creole Atlantic (Okoli)
Examines literary and visual representations of the multiple identities and cultures that comprise the Creole Atlantic, with particular emphasis on Louisiana, Haiti, and the Antilles.

5000

FREN-5950 Senior Seminar: Techno-France (La France Technique) (McCarren)  C  WP
Explores the culture and science of French technology: museums, medicine, transport, cinema, cuisine, arts and crafts.

ITALIAN

ITAL-1010 Elementary Italian I
Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and through audio work.

ITAL-2030 Intermediate Italian
Intensive grammar review with readings from standard Italian texts and viewings of contemporary Italian films.

ITAL-3130 Adv. Conversation & Composition (Daniele)
The course aims at perfecting the student’s speaking and writing ability. Articles from newspapers, periodicals, the Internet, as well as films, familiarize students with contemporary Italy.

ITAL-4010 Boccaccio e la novella (Nicosia)  C  WP
Cultural and historical insights into Boccaccio’s medieval collection of short stories, Decameron. Emphasis on critique of religion, gender, sexuality, mercantile values, wit and irony.