

authors, including policy makers, military personnel, anti-war activists, and immigrants.

**HISU 3911 What it Means to be American (Teichgraeber) WO**  
This tutorial format Honors course focuses on several classic texts to explore the long and interesting history of answers to the question of “what it means to be an American.”

#### 4000 Level Courses

**HISL 4910 Cuban Rev History & Myth (Garcia)**  
For over 50 years, Cuba has been discussed as a last bastion of revolution in Latin America. This course will explore the history behind the revolution of 1959, and the nuances of myth-making and memory within Cuban society today.

**HIST 4570 Internships and Public History (McMahon) SL**  
Intern with a museum, archive, or community partner; students will also meet regularly to learn about public history, including exhibits, tours, documentaries, podcasts, and archives. Contact Prof. McMahon (emcmahon@tulane.edu) if interested.

#### 6000 Level Seminars

**HISA 6000 Alexander the Great (Harl) WO**  
Seminar concentrates on the career of Philip II and Alexander the Great who transformed the Greek world. Alexander, the most widely recognized secular figure, is still the greatest commander, and dramatically, unexpectedly changed the course of Western civilization.

**HISC 6410 Empire & Rebellion in China (DeMare) WO**  
Explores how China’s state and family systems attempted to control the populace in the late imperial age, while also investigating possibilities for resistance against imperial rule.

**HISC 6910 Women & Gender in India (Dayal)**  
This seminar examines the social, economic, and political factors that shape gender and sexuality in modern and contemporary South Asia. It considers sexuality as both lived experience as well as a historical phenomenon; analyzes colonialism and its contradictory educational, legal, and reformist agendas; and evaluates women’s organizations and resistance movements within broader anti-imperialist struggles of the 19th and 20th centuries.

**HISE 6600 Photography and History (Otte)**  
This class aims to explore the relationship between historical memory and photographic practice. Photographing has become an all-pervasive practice in the late 19th and 20th centuries as present in the private as in the public spheres. This class aims to train students to both appreciate the power of historic images and to understand the mechanics of their production and circulations.

We will compare and contrast images spanning two centuries and several continents (examples are drawn from Europe/Russia/US/Australia/South Africa), who controls the gaze of the viewer and for what purpose and pay attention to the changing visual representations of gender, class and race over time.

**HISE 6910 Private Violence, Public Consequences (Boyden) WO**  
We will examine vendetta, blood feuds, dueling, banditry, piracy, and mafias, and state efforts to suppress them from late medieval to modern times in Southern and Western Europe. May be taken for writing-intensive credit.

**HISL 6910 Medicine, Sci & Tech in Latin America (Cruz) WO**  
In this seminar we will explore the intertwined histories of medicine, public health, science, and technology in Latin America. Covering the 19th and 20th centuries, the readings will be focused on understanding how elite and state ideologies, expressed through science and technocratic governance, have impacted daily life in Latin America. The readings will largely be on histories that move us away from a traditional model that portrays science in Latin America through a north-south axis, that is, as strictly a diffusion of knowledge from the United States and Europe to the southern hemisphere.

**HISM 6910 State & Society in Modern Middle East (Akin) WO**  
This seminar addresses how the emergence of modern states in the Middle East reshaped various aspects of the region’s politics, economy, social relations, and culture to create distinct adaptations to modernity. It provides an opportunity for in-depth exploration of the last two centuries of the Middle East through the formation of modern state institutions and practices.

**HISU 6540 African-American Cultural History (Adderley) WO**  
Black Culture USA! What does that mean? We now often take for granted that there is something definable as "African American Culture." This seminar traces that idea from the horrors of slavery to modern Hip Hop.

**HISU 6910 Prophets, Sects, & Cults US Hist (Sparks)**  
Prophet or charlatan? True faith or madness? What separates a cult from any other religious movement? These questions have surrounded people of faith and their followers from the colonial era to the present. Learn more in this new seminar.

**HISU 6911 Stars and Bars: The Confederacy (Gilpin) WO**  
South Carolina lowered the Confederate battle flag in July of 2015, but Americans have vigorously debated the meaning of this nineteenth century symbol for over 150 years. This course investigates the history, symbolism, and legacy of the Confederate States of America. Students will make use of music, film, art, as well as traditional historical source material.

## Department of History

### Spring 2018

### Course Listings



F. Edward Hebert Hall

Phone: 504-865-5162

Website: <http://history.tulane.edu>

[www.twitter.com/tulanehistory](http://www.twitter.com/tulanehistory)

## 1000 Level Surveys

### HISB 1310 Africa since 1800 (McMahon)

This course is a historical introduction to African history since 1800 that uses the lives of specific individuals to explore the diversity of sub-Saharan societies and nations to gain a broad understanding of the dynamics of African history.

### HISL 1720 Intro Caribbean (Adderley)

A lot of news lately about devastating hurricanes in Puerto Rico, the Virgin Islands, St. Martin and Dominica. What is the basic modern history of the Caribbean--a region mostly known for beautiful beaches, legendary music and Cuba's socialist revolution?

### HISU 1800 Early New Orleans (Clark)

Learn where New Orleans came from in this exploration of the city's past. We look back to the fifteenth century Atlantic World that gave birth to the frontier settlement on the Mississippi and conclude with the emergence of New Orleans as a major American city in the early 1800s.

## 2000 Level Surveys

### HISA 2030 Byzantine Civilization (Harl)

This course covers the emergence of the Byzantine Empire and Orthodox civilization, Constantine the Great, Justinian and Theodora, and lots of heretics, Iconoclasts, and Crusaders. Also fulfills requirement for Medieval Studies.

### HISC 2020 History of China since 1800 (DeMare)

This survey course introduces the main themes in Chinese history from height of the Qing dynasty to the end of the twentieth century. Key topics include imperialism, revolution, and the building of the modern Chinese state.

### HISC 2910 India Before 1500 (Dayal)

This course covers a long span in the history and culture of ancient and medieval South Asia, examining philosophical traditions, a rich legacy of art and architecture, and political formations that ruled over a multi-lingual and multi-religious society. Students will also learn how heritage and history-writing shape national and regional identities in South Asia today.

### HISE 2210 Modern Germany (Otte)

This course will provide a survey of the political, social, cultural and economic history of modern Germany. Emphasis will be placed on major social upheavals, political crisis, and the experiences and voices of ordinary women and men. Themes to be explored include the emergence of ideologies, the relationship between aesthetics and politics, the experience of the First World War, the evolution of civil society, Nazi Germany, and the Holocaust. Special attention will be paid to the way Germans dealt with the memory of various forms of violence and trauma.

### HISE 2230 France since 1789 (Edwards)

A survey of French history since the Revolution, with particular attention to social, cultural, and political change. Among other topics, we will examine political upheaval, imperialism, class dynamics, changing gender roles, and questions of French identity in the modern era.

### HISE 2250 Russian since 1825 (Ramer)

Course examines the last decades of tsarist rule; the Russian revolution; terror and progress during the Stalin era; the collapse of the Soviet Union and rise of Putin's Russia.

### HISE 2420 Age of Reformation (Boyden)

This course explores the transformation of Western Christendom between 1400 and 1700, with particular attention to the reformations of the sixteenth century and subsequent wars of religion.

### HISL 2910 Modern Latin America (Kohl)

This course explores Latin America from its raucous independence movements, through democratic, dictatorial, and revolutionary transformations between the 1820s and the 21st century. The course also places Latin America within global histories of imperialism and capitalism and ties its past to understanding current conflicts and aspirations.

### HISL 2911 Central American Radicals (Wolfe)

Explore the radical movements in Central America that formed the epicenter of Cold War struggles in the 1970s and 1980s and became the prototypes for U.S. counter-insurgency in Iraq and Afghanistan in the 2000s.

### HISL 2912 Latin Am Hist in Cinema (Cruz)

This course explores major themes in Latin American history by understanding how they have been portrayed in cinema. We will examine popular historical memory through these films, getting to know the history behind them, and analyzing how and why major historical moments are remembered in a certain way. The themes covered in the class include revolutions, race, gender, the Cold War, urban life and colonialism.

### HISM 2210 Modern Middle East since 1750 (Akin)

A survey of the political, economic, and social history of the Middle East in the last two centuries.

### HISU 2620 New South (Sparks) SO

What was the impact of the Civil War on the South? The Great Depression? The Civil Rights movement? This course will survey the dramatic changes in the South's political, social and cultural history from the Civil War down to the present.

### HISU 2640 US Foreign Relations (LeBlanc)

Investigate key events including, the origins of the Cold War,

the Cuban Missile Crisis, Vietnam War, and the 1979 Iranian Revolution. Learn about cultural and economic diplomacy from the Peace Corps to NAFTA.

### HISU 2910 American Race War (Gilpin)

This course explores the history of North American slavery and racial conflict stretching from the coast of West Africa in the 1500s to Charleston, South Carolina in 2015. Topics include the Haitian Revolution, slave revolts, the Civil War, the Ku Klux Klan and the Black Power movement.

### HISU 2911 Hist of Digital Revolution (Isaacson)

This course will explore the digital revolution from the 1830s to the present. It will begin with Ada Lovelace and the conception of a general-purpose computer and culminate with the creation of social networks, the sharing economy, and artificial intelligence. Special attention will be paid to the three inventions that combined to create the digital age: the computer, the microchip, and the internet. We will also look at what makes a disruptive digital business.

## 3000 Level Seminars

### HISB 3250 Archiving Africa (McMahon) MSL

Learn about the history of independence-era and post-colonial Africa while using the collections at the Amistad Research Center to better understand historical materials and archives.

### HISE 3260 Putin's Russia, 1991-2016 (Ramer)

This is a seminar on Russian history since the collapse of the Soviet Union. The course will focus on Russian politics and society in the Putin era.

### HISE 3910 War & Remembrance in France (Edwards)

How and why are traumatic national events remembered or forgotten? What does this 'memory' reveal about contemporary society and national identity? This seminar will address these questions with respect to France's major conflicts of the 20th century: the two world wars and the Algerian War.

### HIST 3910 Visual Hist & Film Making (Wolfe) SO

Historians and documentary filmmakers: Antagonists? Collaborators? How should we "do history" in film? How can films make effective historical arguments? What's the difference between textual and visual evidence? In this course, students confront these questions AND make their own historical documentaries.

### HISU 3642 War in Vietnam (Lipman) M

Why did the U.S. military fight in Vietnam? Who were the Americans who went to Vietnam? What were the Vietnamese stories of the war? What can we learn about the Cold War? Anti-colonialism? We will be reading works by US and Vietnamese