Soci 103 Sociology of Family  
Instructor: Rhoda Carr  
Section 01 MWF 10-10:50  
Section 02 MWF 12-12:50  
This course intends to take you beyond your own personal experience with family into a broader understanding of the multiple forms and changes that the American family has experienced over time. We explore both the effects that major social institutions, such as the economy, have on the family, as well as the effect that families have on reshaping these social institutions. With the help of readings and discussions, we will become more aware of the link between the broader social reality and our individual family choices and experiences. Topics include dating, mate selection, cohabitation, marriage, changing gender roles, parenthood, family violence, divorce, single parenting, child poverty, and many others with an emphasis on the changes in these areas over the past 50 years.

Soci 104 Gender & Society  
Instructor: Harmony Newman  
TuTh 12:30-1:45  
This course provides an introduction to the sociology of gender. The sociology of gender is the study of how the taken-for-granted meanings for gender and reproductive difference shape and are shaped by social structures and processes. A main focus in this course will be gender stratification or the unequal distribution of power, resources, and prestige on the basis of gender differences in the United States. While our main focus will be gender inequality in the U.S., we will also explore the relationship between gender and other forms of inequality including sexuality, race, ethnicity and global capitalism.

Soci 105 Intro to Education & Society  
Instructor: Stephanie Arnett  
MWF 1-1:50  
This course is designed to provide students with an introduction to sociological research on and theories about education in modern societies. In this course, we will consider the functions of education for the individual and society, and we will spend a considerable amount of time discussing the links between education and inequality. Topics that will be discussed in detail include: the ability of schools to make “The American Dream” possible, the ways that schools influence values and attitudes of their students, the influence of parents and peers on school success, and differences between US schools and schools in other countries around the world. Though short lectures will be given regularly, this is NOT primarily a lecture course - students will be expected to actively participate in each class. Since this course includes a mandatory service learning component, student experiences working in a local school will inform discussion of course readings and films.

Soci 106-01 Urban Sociology  
Instructor: Yuki Kato  
MWF 1-1:50  
New Orleans is a very unique American city, in terms of its history, culture, architecture, and climate. But just how did it come to be so different from other American cities? This course introduces students to general theories of urban sociology and empirical application for studying the cities and the suburbs of the United States. We will analyze the impact of urbanization and suburbanization on the social and environmental structures of urban and suburban ways of life, using urban theories and sociological perspectives. A particular focus is placed on New Orleans to explore the city’s unique historical development and cultural heritage, as well as its recovery efforts in the aftermath of the flood damages caused by Hurricane Katrina. It also attempts to draw out the meaning of “community” in the United States today, and speculates on the future of American cities and communities.

Soci 106-02 Urban Sociology  
Instructor: Sandra Weissinger  
MWF 9-9:50  
The idea that there are multiple communities within a single city is not new knowledge. Yet, the ways in which modern US cities develop is still worthy of inquiry. There is much to learn about the processes by which individuals find “home” in urban settings. How do people navigate the boundaries of race-ethnicity, gender, and class when making a space for themselves in urban enclaves? Using a sociological lens, we will examine neighborhoods and boundaries, tactics for “defending one’s turf”, environmental racism, the plight of newcomers to old towns, and consider the future of large American cities. Of particular interest will be New Orleans, as it is a unique city both culturally and in terms of neighborhood boundaries and customs. What social problems are specific to New Orleans and how do people navigate them as a result of their placement as raced, classed, and gendered people?

Soci 108-01 Deviant Behavior  
Instructor: Xiaojin Chen  
TuTh 12:30-1:45  
What is deviance? Who is deviant? When, how, and why certain behavior is defined as deviant? This course provides a critical examination of theories and empirical studies of social deviance, focusing upon the formulation and application of deviant labels, social, environment, and cultural causes, and deviant behavioral patterns. Two perspectives, positivism approach and interactionist/social constructionist approach are introduced as theoretical tools to explain individual and collective deviant behavior.
Soci 108-02 Deviant Behavior  
**Instructor: Stephen Ostertag**  
**MWF 12-12:50**  
This course is designed to provide insight into the sociological study of deviant behavior. It will focus on several fundamental issues: (1) the social and cultural forces that define and create deviance, (2) questions related to researching deviance, (3) the processes of entering deviance and acquiring a particular identity, and (4) the intimate work of managing a deviant identity. We will examine these issues while noting the social and political values that inform popular understandings of the vast diversity of human behavior, in particular that which some consider ‘deviant.’ We will then closely investigate a number of specific deviant groups and behaviors to both gain a fuller understanding of them and apply the concepts and theories we learned earlier in the semester. Possible scholarship includes work on graffiti writers, tattooing, dumpster diving, the homeless, survivalists, drug dealing, and others.

Soci 108-03 Deviant Behavior  
**Instructor: John Hall**  
**TuTh 8-9:15**  
Despite the tendencies of many to assume that certain acts are inherently “deviant” and that those engaging in such behaviors are characteristically different from others, sociologists are attuned to the fact that the realities of deviance are not so simple or straightforward. What acts are considered “deviant” vary from culture to culture, subculture to subculture and, even within the same cultural backdrop, often vary in accord with such factors as the time, place, or setting in which an act is engaged, hinting that deviance is not a “static” but a “relative” condition. Add to this the awareness that “deviance” is as likely to be assessed on the basis of displayed (or assumed) ideological orientations and physical attributes as on behavioral cues and the picture gets murkier. Such realities complicate attempts to understand and cope with such behavior. This course is designed to encourage analytical and critical thought on the topic of deviance. Through readings and other course activities, students will be introduced to a range of views and research regarding the sources of deviance. Various problems and controversies involved in studying the topic and designing practical counter-strategies will also be emphasized. Hope to see you there as we discover that the study of deviant behavior can be both intriguing and FUN!!

Soci 109-01 Social Problems  
**Instructor: Katie Acosta**  
**TuTh 11:00-12:15**  
This course is designed to enhance your critical thinking and promote social learning. It will provide an overview of the social inequalities that exist within institutions in the United States. In discussing these inequalities and exploring various social problems we will be specifically addressing how one’s social position in society affects their life experiences. We will address social problems ranging from poverty and homelessness, education, disparities in health care, the media, employment and drug use. Each week we will explore the causes of a different social problem and how these social problems effect on society.

Soci 109-02 Social Problems  
**Instructor: David Ortiz**  
**M 5:45-7 W 5:45-7:45**  
This course focuses uses the sociological imagination to understand and propose solutions to many of the most pressing social problems facing our societies. In addition to course readings, lectures, and classroom discussions, students will watch a film each week to inform and stimulate discussion on some critical social problems of our time, including poverty, inequality, racism, gender discrimination, homophobia, crime, terrorism, and war. Students are expected to be analytical and critical in examining the problems of modern societies, their causes and their solutions.

Soci 130 Criminology  
**Instructor: Stephen Ostertag**  
**Section 01 MWF 8-8:50**  
**Section 02 MWF 9-9:50**  
This course may be understood as addressing four broad areas of crime: (1) causes; (2) solutions and preventions; (3) constructions: and (4) control. Over the course of the semester we will closely analyze each area. We will examine classical and contemporary theories on the causes of crime; research on preventing crime; social, political, and economic influences involved in the construction of certain behaviors as criminal and people as “criminal;” and recent trends in incarceration and the consequences of the U.S.’s experiment in crime control. A commitment to 40-hours of service learning is required for this course. Students will work closely with the Orleans Public Defenders’ office and write field notes using course material to understand their experiences. A final visual project will be displayed at the Center for Public Service’s annual showcase.

Soci 130-03 Criminology  
**Instructor: Julia D’Antonio-Del Rio**  
**MWF 11-11:50**  
This course is designed to provide students with an advanced introduction to the field of criminology. Specifically, we will be introduced to crime, criminology, deviance, and some aspects of criminal law; discuss research methods in criminology; review both micro-level and macro-level theories of crime and victimization; and examine various forms of criminal activity, including violent crime, property crime, white collar crime, political crime, organized crime, public order crime, and the future of crime. Upon completion of this course, students should have a strong understanding of the fundamentals of crime and criminology.

Soci 140 Sociology of Sport  
**Instructor: Lance Green**  
**TuTh 11-12:15**  
This course will analyze the structure and functions of sports in contemporary American society. Topics include the relationship between sports and socialization, ideology, the organization of sports, and the economics of sports.
Soci 201-01 Foundations of Sociology  
**Instructor:** Stephanie Arnett  
**MW 4-5:15**  
This course will consider sociological concepts as a general introduction to the study of group relationships, group aspects of behavior, and social institutions; specifically, we will contemplate how the structure of society and individuals are shaped by social difference. The course will begin with an examination of theoretical perspectives in sociology; we will then delve into a number of diverse topics to gain an appreciation of how sociological theory and methods can help us understand and interpret such diverse topics as crime, education, the difficulties faced by single mothers and low wage workers, gender roles, social welfare systems, and the McDonaldization of modern societies. Since this course is directed toward the development of your “sociological imagination,” active class participation will be required and necessary. This is a required course for sociology majors, and will help prepare you for advanced courses in sociology. PREREQUISITE: one 100-level course.

Soci 201-02 Foundations of Sociology  
**Instructor:** Yuki Kato  
**MWF 11-11:50**  
This course introduces you to the discipline of sociology and a sociological perspective to understanding human behavior and social life. We will discuss a great variety of topics, such as social class, gender, race, deviance, globalization, religion, and family. While topics are extremely diverse, we will be consistent in applying a sociological perspective and attempt to understand how individual lives and social groups are shaped by social structures, cultural understandings and distributions of power. In particular, during the second half of the semester, we will sociologically examine the cultural, social, and political-economic significances of Starbucks Coffee as a way to understand the current issues facing the American society. PREREQUISITE: one 100-level course.

Soci 201-03 Foundations of Sociology  
**Instructor:** John Hall  
**TuTh 9:30-10:45**  
Why should you be interested in Sociology? There are many reasons, not the least of which are that the field offers many opportunities to incorporate life interests into disciplined studies that are both INTRIGUING and FUN! Because sociologists explore critical connections between people and the social groups with whom they interact, virtually ANY form of behavior or topic of concern constitutes a viable category for sociological analyses. For those in the field, sociology is not only a discipline, it in fact constitutes a “culture” unto itself, replete with its own “language” and varied conceptual models with which to interpret and explain both “normal” and “problematic” human behaviors. As we will see, sociology permits people to develop their critical and analytical capacities (their “sociological imaginations,” as C. Wright Mills mused) and puts a new spin on the way students interpret environmental events. As an added bonus, Foundations professors are encouraged to tailor class discussions/activities to their specific fields of interest. Since the instructor’s area of specialization is social “deviance,” we’ll have plenty to talk about over the course of the semester!! PREREQUISITE: one 100-level course.

Soci 210 Juvenile Delinquency: Images in Sociology and Film  
**Instructor:** Martha Huggins  
**Thursdays 5:45-8:15**  
This course studies juvenile delinquency as a legal, sociological, and as film genre. Using academic texts and Hollywood films we explore four interrelated themes—gender and sexuality, race-ethnicity, crime and fear, fiction and ‘fact’—as these are represented between the 1950s and 2000 in academic theory and research and in fiction films about juvenile delinquency. Requirements include, not missing more than one class, participating in discussions of readings by citing the readings under discussion (“readings informed” discussion), leading students in a discussion of one reading, producing three analytical papers, with each paper revised as new research and reading materials are added.

Soci 210-01 Intro Research Design  
**Instructor:** Xiaojin Chen  
**TuTh 9:30-10:45**  
This is an introductory course in social science research methodology. The purpose of this course is to introduce students to basic concepts and research strategies employed by social scientists. Topics in the course include basics of social scientific thinking, the foundation of social science research, and the fundamentals for both quantitative and qualitative methods. PREREQUISITE: Soci 201.

Soci 218 Wealth, Power & Inequality  
**Instructor:** Carl Bankston  
**Tuesdays 5:45-8:15**  
In this course, we look at the different dimensions of social, political, and economic inequality from a variety of theoretical and ideological perspectives. Through close attention to wide-ranging readings and through classroom discussions, we examine what kinds of inequalities exist in societies and the major positions on the sources and responses to these kinds of inequalities.

Soci 246 Cinematic New Orleans: Hollywood and the Social Construction of the Big Easy  
**Instructor:** Joel Devine  
**Thursdays 2-5**  
“Nawlins”, the “Big Easy”, the “City That Care Forgot”, a semi-tropical “Otherland” in but not of the USA are all part of the enduring cinematic (and literary) New Orleans; a romantic sub-tropical setting of swamps, cemeteries, and the Vieux Carré where exotic and corrupt denizens practice gris-gris, second-line, eat crawfish étouffée, and Mardi Gras is always around the next corner. From whence do these images arise? How are they constructed? Perpetuated? Altered? What, if any, relationship do these cinematic constructions have to the city, its people, its history? *Cinematic New Orleans* explores these and other questions as to how the city and culture of New Orleans figure prominently as both a character and context in commercial film across numerous film genres since the 1930s. Using the lens of film, issues such as place, identity, culture, and their social construction, as well as a broader sociological and historical sense of New Orleans will be investigated.

Soci 246-01 Intro Research Design  
**Instructor:** Xiaojin Chen  
**TuTh 9:30-10:45**  
This is an introductory course in social science research methodology. The purpose of this course is to introduce students to basic concepts and research strategies employed by social scientists. Topics in the course include basics of social scientific thinking, the foundation of social science research, and the fundamentals for both quantitative and qualitative methods. PREREQUISITE: Soci 201.
Soci 303-02 Intro Research Design
Instructor: Michele Adams
TuTh 11-12:15
This course will introduce students to fundamentals of sociological research design. Throughout the course, students will be introduced to various aspects of research methodology—including survey research, participant observation, content analysis of existing documents, interviewing, producing field notes—and will learn how these methods are used to answer a research question. Class time will include lectures, discussions, hands-on activities and student presentations directed toward understanding of the interaction of theory, methods, and analysis in design. Students will explore both quantitative and qualitative methods and then test new skills as a team member on a research project. With hands-on experience in both the design and implementation of a research project, students will have valuable insight into the research process and will possess basic research skills applicable for nearly any career. Research topics are broad enough in scope allowing students to pursue individual interests as well as gain valuable skills in research methods and collaborative work. PREREQUISITE: Soci 201.

Soci 304 Intro Research Analysis
Instructor: April Brayfield
MWF 10-10:50
This course is designed to help sociology majors understand what questions to ask about claims and evidence, how to produce empirical evidence in support of sociological claims, and how to interpret the evidence in sociologically relevant ways. The major objective is to provide basic training in quantitative and qualitative analysis, with an emphasis on descriptive and inferential statistics with social science applications. To achieve this objective, students will use statistical techniques and SPSS computer software to organize data, test empirical hypotheses, and evaluate evidence in a data analysis project. Lectures and applied sessions cover the following topics: measurement, tabular and graphic displays of data, measures of central tendency and dispersion, normal distribution, sampling distributions, confidence intervals, hypothesis testing, bivariate distributions, OLS regression, and content analysis of qualitative information. PREREQUISITE: Soci 303.

Soci 322 Social Theory
Instructor: Michele Adams
Section 01 TuTh 9:30-10:45
Section 02 TuTh 12:30-1:45
Sociology asks “big questions”: What causes societies to change? What glues a society together? What is the relationship between individual and society? How have classical sociologists talked about gender and ethnicity/race? How do these sociologists explain economic, gender, and racial inequalities? Social theory provides a framework for answering these questions through the historical and political contests of classical sociological theory. Using original works of Karl Marx, Émile Durkheim, Max Weber, and Georg Simmel, we will address sociology’s "big questions" by subjecting the answers of classical theorists to the perspectives of modern sociologists representing diversities of race and gender. This course encourages students to think analytically and to apply the ideas of classical and contemporary sociological theorists to their own “big questions,” with class participation required and graded. PREREQUISITE: Soci 201.

Soci 607 Sociology of Sexuality
Instructor: Mimi Schippers
Tuesdays 2-4:30
This is an advanced sociology course on sexuality. In this course, we will explore sexuality as a system of social organization and social stratification in contemporary United States. We will focus on how social processes influence how we think about, experience, and embody the erotic, sex, and sexual identities, and how sexuality is institutionalized and structures social life. Specific topics of inquiry include: Race and sexualities, gender and sexualities, heterosexism and queer sexualities, sex work, constructions of perversion, and sexual relationships. We will approach sexuality at multiple levels of social organization including the meaning and experience of the body, self, and identity, the social organization of everyday practices and relationships, and the structure of large-scale institutions, cultures, and societies. Paying particular attention to how sexuality is separate from but intersects with other systems of inequality, we will spend a considerable amount of time on how the social organization of the erotic is implicated in and produced through gender, racial, ethnic, and economic relations of inequality. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 615 Gangs, Gangsters & Organized Crime
Instructor: Martha Huggins
Thursdays 2-4:30
Using case studies—on gangster-era United States (1920s and 1930s), on contemporary gangs in Los Angeles, New York City, Boston; and in Rio de Janeiro Brazil, Colombia, and Peru—we will explore the social construction of, and social control against, people, groups, and organizations deemed “public enemies.” We analyze constructing and controlling “public enemies” through several theoretical perspectives: Social constructionist sociology, theories of political and social power, conceptualizations of the ethnic ’stranger,’ and the role of social classification in ordering social worlds. These processes for creating and controlling deviant ‘Others’ are explored in their larger outcomes, including shaping national urban and international places and identities, justifying crime and organized crime “Wars,” and in nationalizing and internationalizing state power and control. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 621 Sociology of Culture
Instructor Diane Grams
Mondays 2-4:30
The sociology of culture provides a useful lens to examine meanings, values, and social processes in everyday life. And, New Orleans provides a unique laboratory for the study of culture—nowhere else in the world does a student have access to such a range of arts producers, a festival as all encompassing as Mardi Gras with its krewes, and tribes, or the unique organizations such as the city’s Social Aid and Pleasure Clubs. Through selected readings, discussions, lectures, and field trips students are exposed to sociological approaches to culture and its topics while learning how to discuss, critique, and
synthesize key themes in cultural research. Among these themes are local and urban cultures, festive culture, the production of culture, cultural economies, and institutions. As a capstone experience, this course provides opportunities for students to demonstrate their capacity to link theory, methods, and analysis through an empirical research project on New Orleans. Regular reporting, class presentations, and a final research paper enable students to learn from their own research experience as well as from the efforts of their peers. This course is only open to advanced undergraduates and graduate students who can demonstrate basic knowledge of sociological theory and application of research methods. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 625 Sociology of Childhood  
Instructor: April Brayfield  
Wednesdays 2-4:30  
This capstone course examines theories, methods, and empirical research in several areas of the sociology of childhood. Major themes are (1) how social structure constrains the lives of girls and boys, (2) how social structure and ideology interact and shape childrearing values and practices, and (3) how the experiences of girls and boys vary within and across societies. Topics include images and representations of children, early childhood education and care, childrearing values, and the social reproduction of inequalities in children’s social worlds. Students will design and carry out an independent research project. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 688 Writing Option for Soci 625  
Instructor: April Brayfield  
Wednesdays 2-4:30  
This optional one-credit course fulfills the Writing Intensive core requirement for the School of Liberal Arts. Students must be simultaneous enrolled in Soci 625 to earn credit for the Writing Intensive requirement. This course pays close attention to the linkages between writing – as a process and a product – and our ideas about children. Through writing, students will improve their ability to read, understand, evaluate, and synthesize the sociological literature on children and childhood.

Soci 633 Sociology of Education  
Instructor: Carl Bankston  
Mondays 2-4:30  
This course covers major social issues relating to education, with an emphasis on the American educational system. It considers the historical development of formal institutions of education, general questions about the goals and means of educational systems, and specific topics such as determinants of educational attainment and achievement, group inequalities in education, political policies regarding schooling, ability grouping, and standardized testing. Through classroom discussions and reading responses, students will examine educational issues carefully and critically. With a mandatory service learning component, students also will tutor in local schools and connect their tutoring experiences to their readings and classroom discussions. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 691 Gender in Latin America  
Instructor: Katie Acosta  
Tuesdays 2-4:30  
This interdisciplinary course will give students the opportunity to survey some of the research on women and gender in Latin America and the Spanish speaking Caribbean. Students will learn how race, class, and sexuality intersect with gender in the development of identities and social roles. We will explore women’s historical involvement in social movements within this region and their efforts to enact change. We will look at how women’s and men’s social positions are shaped by social policies, transnationalism, and the political economy. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.

Soci 693 Social Movements in Latin America  
Instructor: David Ortiz  
Wednesdays 2-4:30  
Have you ever wondered why people protest? How do social movements emerge? What conditions lead to a successful social movement? What role do movements play in transitions and consolidations of democracy? How does State repression incite or threaten the development of movements? In this seminar we will try to answer those questions by examining the major theories of social movements and contentious politics, including perspectives on resource mobilization, political opportunity process, collective identity, and framing. Particular attention will be paid to specific movements in Latin America (e.g. the Zapatista movement in Mexico, Pan-Mayan movement in Guatemala, Madres de Plaza de Mayo in Argentina, and other new social movements based on gender, ethnicity, the environment, etc.). Students will engage in discussion sessions, case-study presentations, and will be required to write a research paper based on a specific topic related to Latin American social movements. PREREQUISITES: Soci 303, 304, 322, or permission of instructor.