

## CURRICULUM VITAE

### **Idelber Avelar**

Professor, Dept. of Spanish and Portuguese  
Tulane University  
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### **EDUCATIONAL RECORD:**

Ph.D. Spanish and Latin American Studies. Duke University. 1996.

M.A. Luso-Brazilian Literature, University of North Carolina at Chapel Hill. 1992.

B.A. Luso-Brazilian/ Anglo-American Literatures. Federal University. Minas Gerais, Brazil. 1990.

### **TEACHING EXPERIENCE:**

Full Professor. Spanish and Portuguese. Tulane University. 2005-

Associate Professor. Spanish and Portuguese. Tulane University. 1999-2005.

Visiting Assistant Professor. Tulane University. Spring 1999.

Assistant Professor. Spanish, Portuguese, and Interpretive Theory. The University of Illinois at Urbana-Champaign. Fall 1996-Spring 1999.

Instructor. Spanish language and Spanish American Literature. Duke University. Spring 1993-Spring 1996.

Instructor. Portuguese language and Brazilian literature. The University of North Carolina at Chapel Hill. Fall 1990-Spring 1992.

Instructor. English as a second language. The Federal University of Minas Gerais. 1988-1990.

### **HONORS AND AWARDS:**

#### **National and International Awards and Fellowships:**

American Council of Learned Societies Fellowship. Book project on masculinity. 2010-11.

Brazilian Foreign Ministry International Award for best essay on Machado de Assis. 2006.

Katherine Singer Kovacs prize for an outstanding book published in English in the fields of Spanish and Latin American literatures and cultures. Modern Language Association of America. For *The Untimely Present*. 2000.

Rockefeller Resident Fellowship. *Revista de Crítica Cultural*. The University of Chile. Santiago, Chile. 2002.

Brazilian Ministry of Education Fellowship for Visiting Faculty. Federal University of Minas Gerais. 2002.

**Grants:**

Provost's Faculty-Student Engagement Funds. 2009.

Technology Grant. Language Lab. 2006.

University of Chile – Chilean Ministry of Education Grant for Visiting Faculty. Santiago, Chile. 2005.

Stoll Faculty Development Technology Grant. Tulane University 2004.

Grant to conduct Stone Center for Latin American Curricular Revision project. 2003.

Numerous Stone Center for Latin American Studies summer research grants since 1999.

Hewlett Foundation Research Grant. 1999.

Rockefeller Grant for Conference on Latin America. 1999.

Ford Foundation Grant for Conference on Latin Americanism. 1998.

Joseph and Virginia Ellis Love Fellowship in Brazilian Studies. 1998.

Andrew Mellon Research Grant. 1990-92.

Brazilian Council for Research Grant. 1989-90.

**PUBLICATIONS:**

**Books:**

4. *Brazilian Popular Music and Citizenship*. Coedited with Christopher Dunn. Durham: Duke UP. Forthcoming in Spring 2011.

3. *A Letra da Violência: Ensaio sobre Narrativa, Ética e Música Popular*. Belo Horizonte: Editora UFMG. Forthcoming in 2010.

**Obs:** Roughly 60% of this publication is a translation of item 2. 40% is new material.

2. *The Letter of Violence: Essays on Narrative, Ethics, and Politics*. New York: Palgrave, 2004. 194 pp.

1. *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning*. Durham and London: Duke UP, 1999. 293 pp. Modern Language Association Kovacs award. 2000.

Revised and extended Spanish translation: *Alegorías de la derrota: La ficción postdictatorial y el trabajo del duelo*. Santiago: Cuarto Propio, 2000. 336 pp.

Portuguese translation: *Alegorias da Derrota: A Ficção Pós-Ditatorial e o Trabalho do Luto na América Latina*. Belo Horizonte: Editora UFMG, 2003. 303 p.

**Scholarly Articles:**

59. “Valor estético e cânone literário: Notas sobre um debate de nosso tempo.” *Revista Brasileira de Literatura Comparada* 15 (2010). Forthcoming.
58. “Otherwise than national: Locality and power in the art of Sepultura.” *Metal Rules the Globe: Heavy Metal Music Around the World*. Ed. Jeremy Wallach, Paul Green, and Harris Berger. Durham: Duke UP. Forthcoming.
57. “Crítica y valor”. *Actas del Encuentro “Perspectivas y Problemas de la Crítica Literaria en el Siglo XXI”*. Ed. Victor Viviescas. Bogotá: Universidad Nacional. Forthcoming.
56. “Saídas, bandeiras: Notas sobre travessia e Minas em Silviano Santiago.” *Homenagem a Silviano Santiago*. Ed. Célia Pedrosa, Tânia Dias e Flora Süssekind. Rio de Janeiro: 7 Letras. Forthcoming.
55. “*Ingermina*, de Juan José Nieto: antagonismo y alegoría en los orígenes de la novela caribeña.” *Revista de Estudios Sociales* [Bogotá, Colombia] 38 (2010). Forthcoming.
54. “El mangubeat y la música brasileña popular.” *Papel Máquina: Revista de Cultura* [Santiago, Chile] 4.2 (2010): 167-79.
53. “Crítica literária e valor estético.” *Cadernos de Estudos Culturais: Crítica Contemporânea* [Campo Grande, Brazil] 3.1 (2010): 51-61.
52. “Más acá del apocalipsis: El realismo alucinatorio de Gustavo Ferreyra.” *Los imaginarios apocalípticos en la literatura hispanoamericana contemporánea*. Ed. Geneviève Fabry, Ilse Logie, and Pablo Decock. Bern, Switzerland: Peter Lang, 2010. 345-58.
51. “La construcción del canon y la cuestión del valor literario.” *Aisthesis: Revista Chilena de Investigaciones Estéticas* [Santiago, Chile] 46 (2009): 213-221.
50. “Unpacking the 'human' in human rights: Bare life in the age of endless war.” *Human Rights in Latin American and Iberian Cultures*. Ed. Ana Forcinito, Raúl Marrero-Fente, and Kelly McDonough. *Hispanic Issues Online* 5.1 (Fall 2009): 25-36.  
[http://spanport.cla.umn.edu/publications/HispanicIssues/pdfs/AVELAR\\_HRLAIC.pdf](http://spanport.cla.umn.edu/publications/HispanicIssues/pdfs/AVELAR_HRLAIC.pdf)
49. “Inscriptions of inequality in Latin American literary and cultural studies.” *Latin American Studies Association Forum* 40.1 (Winter 2009): 27-30.
48. “History, Neurosis, and Subjectivity: Gustavo Ferreyra’s Rewriting of Neoliberal Ruins.” *Telling Ruins in Latin America*. Ed. Vicky Unruh and Michael Lazzara. New York: Palgrave, 2009. 183-93.
47. “Espectros de Benjamin: Duelo, trabajo y violencia en Jacques Derrida.” *Lhymen* (Lima, Peru) 7.5 (2008): 205-18.
46. “*Frutos de mi tierra*, o la fabulación del valor de cambio como origen de la novela antioqueña.” Special Issue devoted to the 150<sup>th</sup> anniversary of Tomás Carrasquilla. *Estudios de Literatura Colombiana* 23 (2008): 15-26.

45. "A mídia brasileira na encruzilhada entre o golpismo e a democratização". *Dossier 200 anos da imprensa no Brasil*. Special Issue of *Revista UFG - Universidade Federal de Goiás* 10.5 (2008): 32-36.
44. "Multiculturalismo nos Estados Unidos: História e crítica". *Leitura e Experiência: Teoria, Crítica, Relato*. Ed. Evando Nascimento e Maria Clara Castellões de Oliveira. São Paulo and Juiz de Fora: Annablume e UFJF, 2008. 239-51.
43. "Chico Science y el *mangue beat*: Nuevas inscripciones de lo nacional y lo popular en la música brasileña." *Revista Todavía* (Buenos Aires, Argentina) 19 (August 2008): 48-51.
42. "A Poetics of Discomfort: Teaching Puig with Babenco." *Approaches to Teaching Puig's The Kiss of the Spider Woman*. Ed. Francine Masiello and Daniel Balderston. New York: MLA, 2007. 141-49.
41. "Katrina e o fracasso ético em New Orleans." *Teoria e Debate* 72 (2007): 44-48.
40. "Cultural Studies in the Blogosphere: Academics meet new Technologies of Online Publication." *Reading Otherwise: The Ethics of Latin American Literary and Cultural Studies*. Ed. Erin Graff Zivin. New York: Palgrave, 2007. 45-62.
39. "Ritmos do popular no erudito: Política e música em Machado de Assis." *Ensaio premiado. A Obra de Machado de Assis: 1o Concurso Internacional Machado de Assis*. Brasília: Ministério das Relações Exteriores, 2006. 19-63.
38. "O Pensamento da Violência em Walter Benjamin e Jacques Derrida." *Desconstrução e Contextos Nacionais*. Ed. Fabio A. Durão, Alcides C. Santos, and Maria das Graças G. Villa da Silva. Rio de Janeiro: 7 Letras, 2006. 239-256.
- Reprinted as "Benjamin e Derrida: A Teoria da Violência e o Palestino Ausente." *Grumo* [Rio de Janeiro] 5: (2006): 32-41.
- Reprinted as "O pensamento da violência em Walter Benjamin e Jacques Derrida". In *Cadernos Benjaminianos*. Online edition.
37. "Machado de Assis on Popular Music: A Case for Cultural Studies in 19<sup>th</sup>-century Latin America." *The Author as Plagiarist: The Case of Machado de Assis*. Special Issue, organized by João Cezar Castro Rocha. *Portuguese Literary and Cultural Studies* 13/14 (2006): 161-176.
36. "De Milton ao Metal: Política e Música em Minas." *ArtCultura* 8 (2005): 26-37.  
Spanish version: "De Milton al Metal: Política y Música en Minas." *Número* [Bogotá, Colombia] 49 (2006): 9-16.
35. "Xenophobia and Diasporic Latin Americanism: Mapping Antagonisms around the Foreign." *Ideologies of Hispanism*. Ed. Mabel Moraña. Hispanic Issues Series. Nashville: Vanderbilt UP. 2004. 269-83.
34. "Máquina apócrifa, alegoría del duelo y poética de la traducción." *Ricardo Piglia: una poética sin límites*. Ed. Adriana Rodríguez Pérsico. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004. 177-99.

33. "Transculturation and Nationhood." *Latin American Literary Culture: Subject to History*. Vol. 3 of *Literary Cultures of Latin America: A Comparative Literature*. Ed. Mario Valdés and Djelal Kadir. Oxford and New York: Oxford UP. 2004. 251-57.
32. "Lula y la historia del PT." *Revista de Crítica Cultural* 28 (2004): 48-55.
31. "Notas para un glosario de Ricardo Piglia." *Revista de Estudios Hispánicos* (2004) 227-34.
30. "La experiencia del PT y la superación del populismo en Brasil." *Punto de Vista* 77 (2003): 1-5.
29. "Heavy Metal Music in Postdictatorial Brazil: Sepultura and the Coding of Nationality in Sound." *Journal of Latin American Cultural Studies* 12.3 (2003) 329-46.
28. "Xenofobia, lengua 'extranjera' y latinoamericanismo diaspórico: A la luz del 11 de septiembre." *Revista de Estudios Hispánicos* 37 (2003): 127-143.
27. "Alegorías de lo apócrifo: Ricardo Piglia, duelo y traducción." *Valoración múltiple de Ricardo Piglia*. Ed. Jorge Fornet. Havana, Cuba: Casa de las Américas, 2002. 37-52.
26. "João Gilberto Noll e o Fim da Viagem." *Travessia* [Florianópolis, Brazil] 39 (1999 [2002]): 167-92.
25. "La práctica de la tortura y la historia de la verdad." *Retrazos de la transición*. Ed. Nelly Richard and Alberto Moreiras. Santiago: Cuarto Propio, 2001. 175-95.  
  
English translation: "Five Theses on Torture." Trans. Philip Derbyshire. *Journal of Latin American Cultural Studies* 10.3 (2001): 253-71.
24. "La muerte y la doncella, o la hollywoodización de la tortura." *Revista de Crítica Cultural* 22 (2001): 20-23 [folio].
23. "Defeated Rallies, Mournful Anthems, and the Origins of Brazilian Heavy Metal." *Brazilian Popular Music and Globalization*. Ed. Charles Perrone and Christopher Dunn. Gainesville: U of Florida P, 2001. 121-35. Paperback reissue: London: Routledge, 2002.
22. "Toward a Genealogy of Latin Americanism." *Dispositio/N* 49 (1997 [2000]): 121-33.
21. "The Ethics of Criticism and the International Division of Intellectual Labor." *SubStance* 91 (2000): 80-103.
20. "The Clandestine Ménage à Trois of Cultural Studies, Spanish, and Critical Theory." *Profession* (1999): 49-58.
19. "An Anatomy of Marginality: Figures of the Eternal Return and the Apocalypse in Chilean Post-Dictatorial Fiction." *Studies in Twentieth-Century Literature* 23.2 (1999): 211-37.
18. "Restitution and Mourning in Latin American Postdictatorship." *boundary 2* 26.3 (1999): 201-24.
17. "Dictatorship and Immanence." *Journal of Latin American Cultural Studies* 7.1 (1998): 75-94.  
Spanish translation: "Pensamiento posdictatorial y caída en la inmanencia." *Dialectos en transición: Política y subjetividad en el Chile actual*. Ed. Mauro Salazar and Miguel Valderrama. Santiago: ARCIS-LOM, 2000. 213-239.

16. "The Angel of History's Forged Signature: The Ruins of Memory and the Task of Mourning in a Brazilian Post-Dictatorial Novel." *Modern Fiction Studies* 44.1 (1998): 184-214.
15. "Alegoría y postdictadura: Notas sobre la memoria del mercado." *Revista de Crítica Cultural* 14 (1997): 22-7.
14. "El espectro en la temporalidad de lo mesiánico: Derrida y Jameson a propósito de la firma Marx." *Espectros y pensamiento utópico*. Vol. 2 of *La invención y la herencia*. Jacques Derrida et al. Santiago: ARCIS-LOM, 1995. 22-32.
13. "Cómo respiran los ausentes: La narrativa de Ricardo Piglia." *Modern Language Notes* 110 (1995): 416-32.
12. "Conficciones y la retórica del nombre propio: Autobiografía y política en *Juvenilia*, de Miguel Cané." *La Torre* 9 (1995): 111-21.
11. "A *Morta*, de Oswald de Andrade: A Emergência de uma Mímesis Paradoxal no Teatro Brasileiro." *Latin American Theater Review* 29 (1995): 21-37.
10. "Bares desiertos y calles sin nombre: Literatura y experiencia en tiempos sombríos." *Revista de Crítica Cultural* 9 (1994): 37-43 [folio].
9. "The Logic of Paradox in Guimarães Rosa's *Tutaméia*." *Latin American Literary Review* 43 (1994): 67-80.
8. "Os Paradoxos do Vazio e da Ausência em *Grande Sertão: Veredas*." *Brazil / Brasil* 11 (1994): 9-23.
7. "Machado de Assis e o Aprendizado do Esquecimento." *Romance Notes* 34 (1994): 135-42.
6. "De Macondo al Huarochirí: El canon literario latinoamericano ante prácticas discursivas emergentes." *Dispositio* 18 (1993): 193-214.
5. "*La casa de los espíritus*: La Historia del Mito y el Mito de la Historia." *Revista Chilena de Literatura* 43 (1993): 67-74.
4. "*O Ano de 1993*: Sobre as Ruínas da Anti-utopia." *Letras e Letras* [O Porto, Portugal] 99 (1993): 39-42.
3. "Pós-modernidade e Constituição do Sujeito em *Bolor*." *Letras e Letras* [O Porto, Portugal] 69 (1992): 7. [Folio].
2. "Notas para uma Poética da Desmetaforização." *Revista Literária da UFMG* 22 (1990): 118-130.
1. "Porque Vivemos numa Época Barroca." *Suplemento Literário de Minas Gerais* 23 (1989): 12-3.

**Collectively-Authored Pieces:**

3. "Photography and Writing in Post-Coup Chile: A Conversation with Nelly Richard." *Double Exposure: Writing and Photography in Latin America*. Ed. Mary Beth Tierney Tello and Marcy Schwarz. Albuquerque: U of New Mexico P, 2006. 259-269.

2. "The Future of Scholarly Publishing." *Profession*. New York: MLA, 2002. 172-86. Coauthored by 8 scholars convened as the Ad Hoc MLA Committee on the Future of Scholarly Publishing.
1. "Op. Cit." *Policy Perspectives* 10.3 (2001): 1-12. Co-authored by 28 faculty, administrators, librarians, and editors convened by the Knight Higher Education Collaborative.

**Reviews, Prefaces, Proceedings, Journalism Pieces:**

30. Por que a esquerda perdeu o Chile?" *Revista Fórum* 9.83 (February 2010):
29. "A primeira grande derrota de Obama" *Revista Fórum* 9.82 (January 2010):
28. "A curta memória de Caetano Veloso." *Revista Fórum* 9.81 (December 2009): 32-3.
27. "Acadêmicos amestrados." *Revista Fórum* 8.80 (November 2009): 32-33.
26. "Israel: Balanço das atrocidades recentes." *Revista Fórum* 8.79 (October 2009): 42-43.
25. "O acerto tático e o erro estratégico de Marina Silva." *Revista Fórum* 8.78 (September 2009): 30-31.
24. "Os Estados Unidos e o golpe em Honduras." *Revista Fórum* 8.77 (August 2009): 32-33.
23. "A esquerda e o unicameralismo." *Revista Fórum* 8.76 (July 2009): 30-31.
22. "A esquerda ainda está devendo na luta anti-homofóbica." *Revista Fórum* 8.75 (June 2009): 30-31.
21. "As tarefas para uma verdadeira extrema-esquerda." *Revista Fórum* 8.74 (May 2009): 28-29.
20. "A luta pela democratização da mídia na Argentina." *Revista Fórum* 8.73 (April 2009): 30-31.
19. "Tortura, verdade e democracia." *Revista Fórum* 8.72 (March 2009): 30-32.
18. "A questão humanitária definitiva do nosso tempo." *Revista Fórum* 8.71 (February 2009): 30-31.
17. "Barack Obama e o possível fim da política do medo." *Revista Fórum* 7. 64 (July 2008): 8-11.
16. Review of *Veneno Remédio: O futebol e o Brasil*, by José Miguel Wisnik (Companhia das Letras, 2008). *Jornal do Brasil*. Caderno Idéias. June 14, 2008.
15. Review of *Um crítico na periferia do capitalismo: Reflexões sobre a obra de Roberto Schwarz*, by Maria Elisa Cevalco e Milton Ohata (Companhia das Letras, 2007). *O Globo*. Feb. 09, 2008.
14. Preface. *Boca de lobo*, by Sergio Chejfec. Trans. Marcelo Barbão. São Paulo: Amauta, 2007.
13. Review of *História. Ficção. Literatura*, by Luiz Costa Lima (São Paulo: Companhia das Letras, 2006). *O Globo*. Feb. 17, 2007.
12. "A Literatura sem Papel." Preface to *Blog de Papel*. São Paulo: Gênese, 2005.

11. Review of *Posmarxismo*, by Ernesto Laclau et al (Santiago: ARCIS, 2002). *Extremoccidente* 2 (2003): 38.
10. Review of *Literaturas indigentes y placeres bajos: Felisberto Hernández, Virgilio Piñera, Juan Rodolfo Wilcock*, by Reinaldo Laddaga (Rosario: Beatriz Viterbo, 2000). *Hispanérica* 90 (2001): 116-8.
9. Review of *The Muffled Cries: The Writer and Literature in Authoritarian Brazil, 1964-1985*, by Nancy T. Baden (Lanham, Maryland and Cumnor Hill, Oxford: University Press of America, 1999). *Hispanic American Historical Review* 81.2 (2001): 418-20.
8. Review of *Divergent Modernities: Culture and Politics in Nineteenth-Century Latin America*, by Julio Ramos. Trans. John D. Blanco (Durham and London: Duke UP, 2001). *Nepantla: Views from the South* 2.3 (2001): 578-85.
7. "Tres Signos Vacíos y el 11 de septiembre." *Revista de Crítica Cultural* 23 (2001): 66-7.
6. "Sensibilidad melancólica y alegoría crítica." *Nueva Sociedad* [Caracas, Venezuela] 170 (2000): 212-17. Review of *Nós, os Mortos: Melancolia e Neo-Barroco*, by Denílson Lopes (Rio de Janeiro: Sette Letras, 1999).
5. Review of *Ziembinski e o Teatro Brasileiro*, by Yan Michalski (São Paulo and Rio: Hucitec and FUNARTE, 1995). *Luso-Brazilian Review* 35.2 (1998): 120-22.
4. Review of *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture*, by Robert Stam (Durham: Duke UP, 1997). *Luso-Brazilian Review* 36.1 (1999): 136-8
3. "A Arqui-Textura de Sousândrade: Poética e Política." *Limites: Anais do 3o Congresso da Associação Brasileira de Literatura Comparada*. São Paulo: Edusp, 1995. 685-90.
2. "Marx, en inminencia y urgencia (o la hipótesis de una espectrología deconstructiva)." *Revista de Crítica Cultural* 11 (1995): 63-6 [folio]. Review of *Spectres de Marx: l'état de la dette, le travail du deuil et la nouvelle Internationale*, by Jacques Derrida (Paris: Galilée, 1993).
1. "Fantasmas, fantoches y fanfarrias." *La escritura en escena*. Ed. Carlos Brück, Carmen Heuser, and Carlos Pérez. Buenos Aires: Corregidor, 1994. 207-10.

#### **Invited Lectures and Keynote Addresses:**

- "Canon literario y valor estético." The University of California at Irvine. November 2010.
- "Leitores nas Bibliotecas Digitais." *Seminário Mindlin 2010*. The University of São Paulo, Brazil. October 2010.
- "Walter Benjamin y la Palestina Ocupada." Keynote Address at *Walter Benjamin: Convergences of Aesthetics and Political Theology*. Conference in remembrance of the 70<sup>th</sup> anniversary of Walter Benjamin's death. The University of Chile and Diego Portales University, Santiago, Chile. October, 2010.



- “Cânone literário e valor estético”. Federal University of Minas Gerais. Belo Horizonte, Brazil. October 2010.
- “Walter Benjamin y la destrucción: Presentación de un libro de Federico Galende.” The University of Chile. September 2010.
- “Notas sobre la masculinidad en la ficción latinoamericana contemporánea.” The Catholic University of Chile. September 2010.
- “Canon y valor”. Keynote Address at the 3<sup>rd</sup> *International Symposium on Aesthetics*. The Catholic University of Chile. September 2010.
- “Criticism and Value.” 1<sup>st</sup> Incheon Asia, Africa, and Latin American Literature Forum. Incheon Foundation, South Korea. April 2010.
- “The Ethics of Criticism and the International Division of Intellectual Labor.” Yonsei University. English Department. Seoul, South Korea. April 2010.
- “Human Rights, Universality, and National Sovereignty.” The University of Michigan. March 2010.
- “Brazilian Popular Music and Citizenship.” The University of Michigan. March 2010.
- “Valor estético y canon literario.” EAFIT University. Medellín, Colombia. March 2010.
- “Unidad y soberanía de América Latina: La historia de una idea.” Lecture at the University of Antioquia. Medellín, Colombia. March 2010.
- “Valor, estética y canon.” 5-day workshop to Ph.D. candidates in the literature. The University of Antioquia. Medellín, Colombia. March 2010.
- “Human Rights, Universality, and National Sovereignty.” Vanderbilt University. Keynote address at conference on Human Rights in Brazil. February 2010.
- “Jorge Luis Borges and the International Division of Intellectual Labor.” English Department. Tulane University. November 2009.
- “Direitos humanos e vida nua.” Federal University of Rio de Janeiro, Brazil. June 2009.
- “O diálogo Brasil / Cone Sul.” Invited Lecture at the 28<sup>th</sup> Congress of the Latin American Studies Association. Rio de Janeiro, Brazil, June 2009.
- “Estratégias e representações da masculinidade na narrativa brasileira contemporânea”. The Federal University of Dourados, Mato Grosso do Sul. Brazil. June 2009.
- “Narratives of masculinity in Contemporary Brazil.” The University of South Carolina. Columbia, April 2009.
- “Masculinity and Violence in Contemporary Brazilian Fiction.” The University of Texas at Austin. March 2009.

- “*Ingermina*, de Juan José Nieto: Los límites del liberalismo y los orígenes de la novela caribeña colombiana” *Colloquium on Colombian Literature and Culture*. Tulane University. February 2009.
- “Masculinity and Sports in Latin America.” Lecture and workshop to ESPN executives and journalists. Hartford, CT. February 2009.
- “Notes on Masculinity in Contemporary Brazilian Fiction.” The University of California at Los Angeles. January 2009.
- “Sexuality in Latino and Latin American literature and popular culture”. The University of Maryland at College Park. January, 2009.
- “Strategies and Representations of Masculinity in Contemporary Brazilian Fiction”  
The University of Illinois at Urbana-Champaign. November, 2008.  
Tulane University. November, 2008.
- “Neurosis y masculinidad en la ficción argentina contemporánea”. The University of Wisconsin, Madison. October, 2008.
- “Neurosis and masculinity in the contemporary Argentine novel”. Rutgers University. Keynote Speaker for Graduate Student Conference. October, 2008.
- “Strategies and representations of masculinity in contemporary Brazilian fiction” Georgetown University. October, 2008.
- “Tomás Carrasquilla y el realismo latinoamericano”. Colloquium on the 150<sup>th</sup> Anniversary of Tomás Carrasquilla. University of Antioquia. Medellín, Colombia. September, 2008.
- “Música e cidadania no Brasil”. FUNCEB Fundación Estudios Brasileños. Buenos Aires, Argentina. June 2008.
- “A música na obra de Machado de Assis”. Federal University of Juiz de Fora, Brazil. May 2008.
- “Walter Benjamin e a violência”. Federal University of Minas Gerais, Brazil. May 2008.
- “Experiência, memória e masculinidade no romance argentino contemporâneo”. Federal University of Minas Gerais. May 2008.
- “On postdictatorship and allegory.” Princeton University. April 2008.
- “Unpacking the 'human' in 'human rights': Bare life in the age of endless war.” *Human Rights in Latin American and Iberian Cultures*. The University of Minnesota. April 2008.
- “Neurosis and Masculinity in the Contemporary Argentine Novel.” University of New Mexico. Albuquerque. April 2008.
- “Figurações da violência e da memória no romance argentino contemporâneo.” *Escritas da Violência*. Unicamp, Campinas, Brazil. November 2007.

- “Timing the Nation: Rhythm, Race, and Nationhood in Brazilian Popular Music.” Brazilian Headquarters of Google Inc. Belo Horizonte, Brazil. November 2007.
- “Estrategias de la memoria en la novela argentina contemporánea”. Radboud Universiteit Nijmegen. Nijmegen, Holland. November 2007.
- “Ruinas y subjetividad en la ficción argentina contemporánea.” *Los imaginarios apocalípticos en la literatura del Cono Sur*. Université Catholique de Louvain, Belgium. November 2007.
- “Memory and Ruins in the Contemporary Argentine Novel.” First Spanish Graduate Student Conference. Washington University, St. Louis. November 2007.
- “Crítica y valor”. *Perspectivas y Problemas de la Crítica Literaria en el Siglo XXI*. Universidad Nacional de Colombia, Bogotá. October 2007.
- “Paradigmas para el estudio de la música popular en Brasil”. *Poéticas de la memoria*. International Conference organized by Princeton University and ARCIS University. Santiago, Chile. July, 2007.
- “Brazilian and ‘Afrociberdelic’: The Mangue Beat Musical Scene and the Performance of Nationhood in Sound”. *Performing Brazil*: International Conference organized by the University of Wisconsin, Madison. April, 2007.
- “On Machado de Assis.” Round Table with winners of International Essay Contest on Machado de Assis, sponsored by the Brazilian Ministry of Foreign Relations. At the Rio Branco Diplomacy Institute. Brasília, November 2006.
- “A Bota e o Anel de Zapata: Cosmopolitismo e Cultura Pop.” An International Conference in Honor of Silviano Santiago, at his 70<sup>th</sup> Birthday.” Sponsored by the Casa de Rui Barbosa Foundation. Rio de Janeiro, Brazil, August 2006.
- “Popular Music in the Fiction and Crônicas of Machado de Assis: A Case for Cultural Studies in 19<sup>th</sup>-Century Latin America”.  
 University of Pennsylvania. January 2006  
 University of California, Davis. February 2006.  
 University of Pittsburgh. February 2006.  
 Northwestern University. February 2006.
- “Origens e História do Termo ‘Multiculturalismo’”. Federal University of Juiz de Fora, Brazil. December, 2005.
- “Cultural Studies in the Blogosphere.” *The Ethics of Latin American Literary Criticism* ” The University of Pittsburgh. October, 2005.
- “Violencia y destrucción en Walter Benjamin.” University of Chile. Santiago, Chile. October 2005.
- “De Chico Science a Berimbrown: Mangue Beat e Blackitude mineira pensando a nação e a cidadania. Universidade Federal do Rio de Janeiro. Laboratório de Etnomusicologia. Rio de Janeiro, Brazil. August 2005.

- “A Representação da Experiência e o Boom dos Blogs.” *6º Salão do Livro de Minas Gerais*. Belo Horizonte, Brazil. July 2005.
- “20<sup>th</sup> Century Thinking on Violence.” Williams College. April 2005.
- “Chico Science and the New Popular Music of the Brazilian Northeast.” Williams College. Williamstown, Mass. April 2005.
- “Julio Cortázar between Politics and Aesthetics.” Rutgers University. New Brunswick. April 2005.
- “Brazilian Popular Music and the Coding of Nationhood in Sound.” Northwestern University. Chicago. February 2005.
- “Jacques Derrida and the Concept of Justice.” *Obituaries for Jacques Derrida*. Department of French and Italian, Tulane University. November 2004.
- “Misreading Weimar Germany in Occupied Palestine: Derrida and Benjamin on Violence and Law.” Stone Center for Latin American Studies at Tulane University. April 2004.
- “Rhythm, Nationhood, and Violence in Brazilian Youth Musics.” Keynote Address. Conference of the Duke University and University of North Carolina Consortium in Latin American Studies. February 2004.
- “Heavy Metal Music in Postdictatorial Brazil: Sepultura and the Coding of Nationality in Sound.”  
Georgetown University. November 2003  
Birkbeck College. The University of London. United Kingdom, June 2003.
- “Lula, el PT y el futuro de la izquierda a 30 años del 11 de septiembre.” *Utopías II*. ARCIS University and *Revista de Crítica Cultural*. Santiago, Chile. September 2003.
- “Transformações da Literatura Latino-Americana na Pós-Ditadura.” University Center of Formiga, Brasil. August 2003.
- “Postdictatorial Fiction and Mourning in Latin America.” Colorado State University. March, 2003.
- “Literature and State Politics in 19<sup>th</sup> Century Latin America.” Emory University. February, 2003.
- “Mimesis de la violencia: Jacques Derrida lee a Walter Benjamin.” *Coloquio Mimesis y Política*. The University of Chile. Santiago, October 2002.
- “Academic Migrations and Discursive Wars: Notes on Diasporic Latin Americanism”.  
The University of Chicago. Chicago, May 2002.  
The University of Minnesota. Minneapolis, April 2002.
- “The Origins of Latin Americanism.” Carleton College. April, 2002.
- “Exilio académico y el latinoamericanismo diaspórico.” Universidad San Andrés. Buenos Aires, March 2002.
- “Transculturación y nacionalidad.” Princeton University. March 2002.

- “Los orígenes del latinoamericanismo.” Brown University. March 2002.
- Workshop on *The Untimely Present*. Center for Study of the Novel. Stanford University, November 2001.
- “The Origins of Literature and the Genealogy of Latin Americanism.” Princeton University, May 2001.
- “On Literary and Cultural Studies in Spanish and Portuguese.” Princeton University, May 2001.
- “Teorías de la comunidad, gramáticas de lo privativo, y la genealogía del latinoamericanismo”. *Contra/Comunidad*. Duke University, April 2001.
- “Alegoría y mercado”. ARCIS University (Santiago, Chile), August 2000.
- “Comentario a *Políticas y estéticas de la memoria*, ed. Nelly Richard.” University of Chile, Andrés Bello Room, August 2000.
- “Brazilian Music and the African Diaspora.” *New Orleans Jazz and Heritage Festival*. New Orleans, May 2000.
- “Recuento tardío de un ménage à trois clandestino: Estudios culturales y ‘teoría crítica’ en los programas norteamericanos de castellano.” *Cultural Studies and Disciplinary Boundaries in Latin/o America*. The University of Illinois, October 1999.
- “Duelo y ficción en la postdictadura.” Rockefeller Seminar on Postdictatorship. Santiago, Chile, May 1999
- “The Ethics of Criticism and the International Division of Intellectual Labor.” Illinois Program for Research in the Humanities. The University of Illinois, April 1999.
- “The Clandestine Ménage à Trois of Cultural Studies, Spanish, and Critical Theory.” Stone Center for Latin American Studies. Tulane University. April 1999.
- “On Postdictatorial Narratives and the Politics of Mourning in Latin America.” Department of Spanish and Portuguese. Tulane University. February 1999.
- “Representations and Representability of Torture.” Program for Arms Control, Disarmament, and International Security of the University of Illinois. November 1998.
- “The Unhappy Marriage of Spanish and Cultural Studies.” Duke University Colloquium in Latin American Cultural Studies. October 1998.
- “Literature and the Burial of the Dead: The Politics of Mourning in Post-Dictatorship Latin America.” Unit for Criticism and Interpretive Theory of the University of Illinois. Urbana: October 1997.
- “Transculturation and Nationhood.” *Transculturation and State Discourse in Latin America*. Conference sponsored by Duke University: November 1997.
- “Post-Dictatorship and the Task of Mourning: Ricardo Piglia’s *La ciudad ausente*.” Dept of Spanish, Italian, and Portuguese at the University of Illinois (January 1996), Dept. of Spanish and

Portuguese at Yale University (February 1996), Dept of Modern Languages at DePaul University (February 1996), Dept of Spanish and Portuguese at Dickinson College (January 1996).

“Deconstrucción y guerrilla anti-idealista: Derrida y Jameson a propósito de la firma Marx.” Universidad de Artes y Ciencias Humanas (ARCIS), Santiago, Chile, June 1995.

**Papers read at National and International Conferences:**

“*Ingermina*, de Juan José Nieto, o los orígenes de la novela caribeña.” II International Conference in Caribbean Studies. The University of Cartagena, Colombia. March 2010.

“Unpacking the 'human' in human rights”. 28<sup>th</sup> Congress of the Latin American Studies Association. Rio de Janeiro, Brazil. June 2009.

“Crítica e valor”. 11<sup>th</sup> Congress of the Brazilian Association of Comparative Literature. São Paulo, Brazil. July 2008.

“Privacidade e Liberdade de Expressão: O Caso Roberto Carlos”. A round table. IX Congress of the Brazilian Studies Association (BRASA). New Orleans, March 2008.

“Cultural Studies in the Blogosphere: Academics meet new technologies of online publication”. 27<sup>th</sup> Congress of the Latin American Studies Association. Montreal, Canada. September, 2007.

“Os contos de Machado de Assis e a Música Popular.” 10<sup>th</sup> Congress of the Brazilian Association of Comparative Literature. Rio de Janeiro, Brazil. July 2006.

“Políticas del otro”. *Coloquio internacional Emanuel Lévinas*. Universidad de Chile. Santiago, Chile. October 2005.

“O Mangue Beat e a codificação da nacionalidade na música popular do Brasil.” VI Congress of the International Association for the Study of Popular Music. Buenos Aires, Argentina, August 2005.

“Espectros de Walter Benjamin: Luto e Violência no Pensamento de Jacques Derrida.” *Desconstrução e Contextos Nacionais*: Conference organized by the University of the State of São Paulo (UNESP). Araraquara, Brazil. June 2005.

“Brazilian Mangue Beat movement and the recoding of social violence in sound.” 25<sup>th</sup> Congress of the Latin American Studies Association. Las Vegas, October 2004.

“A Música Popular entre a Etnomusicologia, os Estudos Culturais, e a Crítica Literária.” 9<sup>th</sup> Congress of the Brazilian Association of Comparative Literature. Porto Alegre, Brazil. July 2004.

“Codificações Sonoras da Violência Social: Do Heavy Metal ao Mangue Beat, de Pernambuco a Minas.” 5<sup>th</sup> Congress of the International Association for the Study of Popular Music. Rio de Janeiro, Brazil. June 2004.

“Ficción y estado policial.” 24<sup>th</sup> Congress of the Latin American Studies Association, Dallas, TX, March 26-29, 2003.

- “Notas para un glosario de Ricardo Piglia.” *Mid-American Conference on Hispanic Languages and Literatures*. Washington University. St. Louis. September, 2002.
- “O Estrangeiro e a Guerra: Notas sobre a Xenofobia e o Trabalho Intelectual desde 11/09.” *8<sup>th</sup> Congress of the Brazilian Association of Comparative Literature*. Belo Horizonte, Brazil, July 2002.
- “Between the Absence of Philosophy and the Ubiquity of Cultural Studies”. *116<sup>th</sup> Convention of the Modern Language Association*. Washington, December 2000.
- Round table on “The Future of Scholarly Publishing”. *116<sup>th</sup> Convention of the Modern Language Association*. Washington, December 2000.
- “A Invenção do Literário e a Genealogia do Latino-Americanismo”. *7<sup>th</sup> Congress of the Brazilian Association of Comparative Literature*. Salvador, Brazil, July 2000.
- “Paulo Lins’s *Cidade de Deus*: New Strategies for the Representation of Working Class Brazilians in Fiction.” *22nd International Congress of the Latin American Studies Association*. Miami, March 2000.
- “From the Intellectual to the Expert: The Technification of the Intellectual Field in Post-Dictatorship Latin America.” *21st International Congress of the Latin American Studies Association*. Chicago, September 1998.
- “A Dissolução da Universidade na Universalidade do Mercado.” *6th Congress of the Brazilian Association of Comparative Literature*. Florianópolis, Brazil, August 1998.
- “The Latin Americanist Rhetoric of Identity: Notes on a Disciplinary Machine.” *113th Convention of the Modern Language Association of America*. Toronto: December, 1997.
- “Edipo en tiempos posauráticos: La retórica modernizadora del boom hispanoamericano y sus exclusiones.” *49th International Congress of Americanists*. Quito, Ecuador: July, 1997.
- “Fin de siglo y postdictadura: Alegorías del mercado.” *20th International Congress of the Latin American Studies Association*, Guadalajara, Mexico: April, 1997.
- “Ricardo Piglia e o Conceito de Cânone Literário na Argentina.” *5th Meeting of the Brazilian Association of Comparative Literature*, Universidade Federal do Rio de Janeiro, Brazil: August, 1996.
- “Translation as Strategy in Contemporary Brazilian Culture.” *6th Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese*, Yale University: September-October, 1994.
- “The Sublime Object of Restitution: Latin Americanism in the Age of Cultural Studies.” *Latin Americanism as a Cultural Practice*. International Conference organized by Duke University: March, 1994.
- “La Vuelta al Paradiso en Nueve Pasos Perdidos, o Crónica de un Descubrimiento Anunciado: *El arpa y la sombra*, de Alejo Carpentier.” *Purdue Conference on Romance Languages, Literatures and Film*, Purdue University: October, 1993.

“A Arqui-Textura de Sousândrade: Poética e Política.” *3rd Meeting of the Brazilian Association of Comparative Literature*, Universidade Federal Fluminense, Brazil: August, 1992.

“O Ano de 1993: Upon the Ruins of Anti-Utopia.” *12th Cincinnati Conference on Romance Languages and Literatures*, University of Cincinnati: May, 1992.

“The Paradoxes of Time and Memory in Guimarães Rosa's *Grande Sertão: Veredas*.” *3rd Area Conference for Romance Languages*, University of North Carolina: March, 1992.

“Memory, Creation, and Authorship in Machado de Assis.” *16th Annual Meeting of the Philological Association of the Carolinas*, Clemson University: March, 1992.

“Memory, Narrative, and History in the Late Benjamin.” *Benjamin for the Jetztzeit*, Duke University: February, 1992.

“Hawthorne's 'Young Goodman Brown' as an Edenic Myth.” *Week of Germanic Studies at UFMG*, Belo Horizonte, Brazil: November, 1987.

#### **COURSES TAUGHT AT TULANE:**

##### **Graduate:**

SPAN / PORT 791. Latin American Cultural Studies (bilingual course).

PORT 629 Brazilian Cultural Studies

SPAN 610. Seminar in Literary Theory.

SPAN / PORT 671. Contemporary Fiction in Spanish America: Roa Bastos, Lezama Lima, Guimarães Rosa (bilingual).

SPAN 654 Literature of the Southern Cone – J. L. Borges.

PORT 629/ BRAZ 481/ADST 482: Brazilian Popular Music.

SPAN / PORT 619. Latin American Avant-Gardes (bilingual).

SPAN 610. Seminar in Literary Theory.

SPAN 621. The Essay in Spanish America.

SPAN 656. Literature of the Southern Cone: Postdictatorial Memory

##### **Undergraduate:**

SPAN 685 – Senior Seminar - The River Plate Short Story.

SPAN 425. Advanced Speaking and Writing

SPAN 413 Topics – Violence in Latin American Literature and Film.

SPAN 401. Introduction to Literature.

SPAN 307 Borges in English Translation

SPAN 313 Introduction to Latin American Culture

SPAN 323 Readings in Spanish American Literature.

SPAN 203 Elements of Spanish III.

SPAN 102 Elements of Spanish II

#### **SERVICE:**

##### **1. Service to the Profession:**

Member of the Modern Language Association Task Force on Promotion and Tenure. 2004-05



Member of Modern Language Association Committee on Scholarly Publishing. 2000-03.

MLA Representative at ARL-NHA-Knight Collaborative Roundtable on Scholarly Communication in the Humanities and Social Sciences. Philadelphia, March 2001.

**Referee of candidacy to full professorships** for Georgia State University (2006), Princeton University (2008), Cornell University (2009), Tulane University's English Department (2009).

**Referee of tenure cases** for Binghamton University (2000), the University of New Hampshire (2004), Cornell University (two cases, 2003 and 2004), University of Pennsylvania (2006), the University of Maryland (2006), the University of Wisconsin, Madison (2007), The University of Texas at Austin (2008), Amherst College (2008), The University of Texas A & M (2008), and The University of New Mexico (2008), Duke University (2009).

**Editorial Boards**, *Profession* (Modern Language Association, 2000-03), *La invención y la herencia* series (ARCIS University, Santiago, Chile: 2000-02), *ArtCultura* (Federal University of Uberlândia: Brazil, 2004-), *Revista Crítica Cultural* (Universidade do Sul de Santa Catarina, Brazil, 2007-), *Opiniões* (University of São Paulo, Brazil, 2008-), *Cadernos Benjaminianos* (Federal University of Minas Gerais, Brazil 2009-)

**Referee of manuscripts** on Latin America. Duke University Press, (1999-), *Luso-Brazilian Review* (1998-), *PMLA* (2001-), *Revista de Estudios Hispánicos* (2004-), Palgrave (2007-), University Press of Florida (2009),

## **2. Service to Tulane University at campus and college levels:**

Senate Committee on Technology. 2008-

Ad Hoc Committee on Promotion to Full Professorship. English Department. 2008-09

Secretary of the Faculty of Liberal Arts and Sciences, 2004-06

Executive Committee, Faculty of Liberal Arts and Sciences. 2004-06

Committee on Committees. Liberal Arts and Sciences. 2004-06.

Provost's Freshman Reading Project Committee. 2001-05

Head of Latin American Studies Curriculum Revision Project, 2000-03.

Executive Committee –Center for Latin American Studies. 2000-03.

Member, Committee on Tinker Research Summer Grants. 2002-03.

Faculty Advisor for Interdisciplinary Scholars Network, 2001-02

Graduate Admissions Committee, Chair. Lat. Am. Studies, 2001-02

Brazilian Studies Council, 1999-

Stone Center Committee on Cultural Studies and the Arts. 2000-

## **3. Service to Tulane University at departmental Level:**

Graduate Studies committee, 2010-

Executive Committee, 2008-

Undergraduate committee, 2007-2010

Graduate Committee. 2005-07.

Spanish and Portuguese Executive Committee. 2003-05

Grievance Committee. 2001-03

Major/minor advisor, Spanish. 2000-present

Graduate Exam Committee, Chair. 1999-2000

Faculty Liason for Bookstore and Library. 1999-.

## **SERVICE TO THE UNIVERSITY OF ILLINOIS:**

### **1. Campus and College Levels:**

- UIUC International Council (1998-99).
- Humanities Task Force, dean-appointed committee in charge of revitalizing the humanities on the UIUC campus (1997-98).
- Evaluation Committee. Study-Abroad Programs. Spain and Latin America (1996-97)
- Evaluation Committee. Tinker Foundation Graduate Research Grants (1997)
- Evaluation Committee. Hewlett Foundation International Conference Grants (1998)
- In-Site Supervision of Buenos Aires Study Abroad Program (1997)
- Search Committee for Position in Transnational History. History Department (1998)

### **2. Departmental Level:**

- Departmental Curriculum Committee (1998)
- Search Committee for Position in Golden Age Literature (1997-98)
- Search Committee for Position in Latin American Literature (1998-99)
- Outcomes and Assessment Committee (1998).
- Elaboration of Curricular Content for New Cultural Studies Track in Spanish BA (1997)
- Capricious Grading Committee (1997-98).
- Flores Undergraduate Award Committee (1997)

## **SERVICE TO DUKE UNIVERSITY:**

Planning Committee for the Elaboration of a PhD Program in Latin American Cultural Studies, 1995 (Program implemented in 1997).

Committee for the elaboration of “New Directions and Rules” for the Graduate Program in Romance Studies, 1994.

Department of Romance Studies Faculty-Student Liason Committee, 1993-4.

## **CAMPUS AWARDS:**

### **Tulane:**

Stoll Faculty Development Technology Grant. 2004.

Provost’s Research Fund. Publication of *The Letter of Violence*. 2003.

Culpeper Faculty Development Technology Grant.2000.

Translation Grant Stone Center for Latin American Studies. 2000.

### **Illinois:**

Grant for State-of-the-Art Conference in Cultural Studies. The University of Illinois College of LAS. 1999

Alumni Discretionary Award for Special Service. The University of Illinois. 1998.

Translation Grant. The University of Illinois. 1998.

“Incomplete List of Teachers Ranked as Excellent by Their Students.” Fall 1996, Spring 1997, Fall 1997, Spring 1998, Fall 1998. Average of 4.7 on a 5.0 scale for classes taught at UIUC.

**Duke:**

Andrew Mellon Grant, Dissertation Research in Chile, Argentina, and Brazil, 1995.

Grant from Duke University Center for International Studies for Dissertation Research in Chile, Argentina and Brazil, 1995.

**Theses and Dissertations Directed**

**In progress:**

Caroline Thomson. “Gender in the Fiction of Cristina Rivera Garza.” Ph.D.

Carmen Muñoz. “La (Pen)insula olvidada: Literatura Yucateca contemporánea en el contexto caribeño.” Ph.D.

Alexandre Silva. “Cânone e escravidão na literatura brasileira oitocentista.” Ph.D.

Brandon Bisbey. “Humor and homosexuality in contemporary Mexican literature.” Ph.D. 2<sup>nd</sup> reader.

Renata Nascimento. “A trajetória do subúrbio na cultura do Rio de Janeiro”. Ph.D. 2<sup>nd</sup> reader.

Luciana Monteiro. “Cross-Dressers, Transvestites and Drags in Contemporary Latin American Literature and Popular Music” Ph.D. 2<sup>nd</sup> reader.

**Defended:**

**Ph.D** (at Tulane, unless noted otherwise):

Adélcio de Sousa Cruz. “Narrativas contemporâneas da violência: Fernando Bonassi, Paulo Lins e Ferréz”. Federal University of Minas Gerais. 2009. 2<sup>nd</sup> reader.

Aaron Lorenz. ““Aversive Pleasures: Urban Violence and Poverty in Contemporary Brazilian and Colombian Literature and Film” ” Ph.D. 2009. Now visiting faculty at the University of Indianapolis.

Roniere Menezes. “O traço, a letra e a bossa: Arte e diplomacia em Cabral, Rosa e Vinicius”. Federal University of Minas Gerais. 2008. 2<sup>nd</sup> reader.

Michelle Nasser. “*Tra(n)zando Identidades: Colombian Neighborhoods, Images, and Narratives from Narco-trafficking to Beauty Queens.*” Ph.D. 2008. Now tenure-track faculty at Grinnell College.

- Joyce Baugher. "Feminist Vision: Visual Art, the Act of Writing, and the Female Body in the Novels of Clarice Lispector, Lya Luft, and Diamela Eltit." Ph.D. 2007. Now tenure-track faculty at the University of Colorado at Boulder.
- Mac Williams. "Profaning the Sacred: Literature and Religion in Jorge Luis Borges." Ph.D. 2007. Now tenure-track faculty at Coker College.
- Ari Zigelboim. "Colonial Objects, Colonial Subjects: Cultural Strategies of Viceregal Peru's Noble Incas, Circa 1675-1825." Ph.D. 2<sup>nd</sup> reader. 2007. Now lecturer at Tulane University.
- Mónica Albizurez. "Del siglo XIX al siglo XX: Rastros de un ensayo latinoamericanista alterno." 2006. Now visiting faculty at Freie Universität in Berlin, Germany.
- Alejandra Osorio. "(Re)velaciones del deseo nacional: Análisis de las imágenes de los tipos populares en México 1828-1910." Reader. 2006. Now tenure-track faculty at Universidad Autónoma Metropolitana-Cuajimalpa, Mexico.
- Felipe Victoriano. "Cultura y excepción: Ficción y testimonio en Chile en 1973". 2005. Now tenure-track faculty at Colegio de México. Now tenure-track faculty at Universidad Autónoma Metropolitana-Cuajimalpa, Mexico.
- John Harvey. "Brazilian Popular Music in the 1970s: Pop Genres under Dictatorship" Ph.D. Portuguese. 2004. Now teacher at Athenian School, Danville, California.
- Steve Sloan. "Modernity and Urban Marginality in the Chronicles of João do Rio, Roberto Arlt, and Lima Barreto." 2003. Now Associate Professor at Texan Christian University.
- Uriel Quesada. "La Historia como crimen: el relato policial de Cuba y Centroamérica." Ph.D. Coadvisor. 2003. Now tenure-track faculty at Loyola University.
- Alejandra Jaramillo. "Bogotá imaginada: Narraciones urbanas, cultura y política." 2002. Now faculty at Universidad Nacional, Bogotá, Colombia.
- Dolores Tierney. "Myth, Marginalization, and Machismo in the Cinematic Works of el Indio Fernández." 2<sup>nd</sup> Reader. 2002. Now faculty at Girton College, the University of Cambridge.
- Dixon Abreu. "Islanders in Transit: Migrancy and Insularity in Contemporary Atlantic Narratives." 2002. Now tenure-track faculty at the University of Richmond.

#### **MA:**

- Katharina Kniess. "'Bad' taste, sex and capitalism: Visions of Modernity in Roberto Arlt's *Los siete locos* and *Los lanzallamas*." M.A. 2009. 2<sup>nd</sup> reader.
- Hilary Smith. "Memory and Marginality in Post-dictatorial Argentina" M.A. 2008.
- Charles Heath. "Nelson Pereira dos Santos's Riot of Reflection on Race: Filming Works by Amado and Freyre." MA Latin American Studies. 2004.

Alejandra Osorio, "El cine posdictatorial argentino: *La historia oficial, Un muro de silencio y Garaje Olimpo*" MA Latin American Studies. 2003.

Todd Molvar. "The Military Police and Their Role in Democratic Brazil." MA Latin American Studies. 2<sup>nd</sup> reader. 2003

Michelle Nasser. "*Bicha Negra: The Construction of the Afro-Brazilian Homosexual from 19<sup>th</sup> Century to the Present.*" MA. 2<sup>nd</sup> reader. 2003

William Hiatt. "The Peruvian Press and the Indigenous Rebellions of 1920-24." MA Latin American Studies. 2<sup>nd</sup> reader. 2002.

Heather Goodell. "*Triste Fim de Policarpo Quaresma* and National Allegory." MA. 2001.

Joyce Baugher. "Language and the Path Unknown: An Analysis of the Works of Marilene Felinto." MA. 2001.

**Senior Theses:**

Emily Mitchell. "The Children of the Disappeared: Representations in Fiction and Film". Honors Thesis. 2001

Sarah Partridge. "Contrasting Representations of Gender in the Works of Isabel Allende and Diamela Eltit." Honors Thesis. 2001.

Jennifer Ridge. "The Trajectory of the Opus Day in Chile and Spain." Honors Thesis. 2001.

**Defended at the University of Illinois:**

**Ph.D.:**

Leisa Kauffmann. "Hybrid Historiography in Colonial Mexico: Genre, Event, and Time in the *Cuauhtitlán Annals* and the *Historia de la nación chichimeca*." Ph. D. Comparative Literature. The University of Illinois. 2003. Now faculty at Monmouth College.

Kathy León. "Gender, Performance, and Homosociality in the Fiction of Puerto Rican Women Authors." University of Illinois. 2<sup>nd</sup> Reader. Now tenure-track faculty at St. Ambrosy University.

Rosana Díaz-Zambrana. "De errabundos y nómadas: La desarticulación del motivo del viaje en la literatura latinoamericana contemporánea." The University of Illinois. 2002.

Marisela Funes. "The Medicalization of the Body Politic in Contemporary Argentine Fiction." University of Illinois. 2002. Now tenure-track faculty at Colby College.

Jay Twomey. "Toward an Aesthetic of Globality." University of Illinois. 2<sup>nd</sup> reader. 2001. Now tenure-track faculty at the University of Cincinnati.

**Senior Theses:**

Rachel Gressel. "An Analysis of the Theme of Community in Gabriel García Márquez's Early Short Fiction." Honors Thesis. University of Illinois. 1999.

Margaret Caygill. "The Wife, the Spinster, and the Indigenous Woman in the Work of Rosario Castellanos." Honors Thesis. University of Illinois. 1999.

#### **MEDIA APPEARANCES, INTERNET ACTIVITY, AND NEWSPAPER INTERVIEWS:**

**Blog:** *O Biscoito Fino e a Massa*. <http://idelberavelar.com>. A Portuguese-language weblog on literature, music, soccer, politics, and cultural criticism. Active between October 2004 and August 2009. Averaged 3,000 daily pageviews.

#### **Selected Interviews:**

*TV Assembleia, MG*, Brazil. Interview on the TV Station of the Minas Gerais State House of Representatives, on regulation of the internet. June 2009. <http://www.youtube.com/watch?v=KWLN4OtHTC8>

Observatório da Imprensa. Interview on journalism and new social media. <http://www.observatoriodaimprensa.com.br/artigos.asp?cod=545ENO003>. July 2009.

Interviewed by the TV Station owned by the Teacher's Union of Minas Gerais. Theme was regulation of the Internet. Available online: <http://www.youtube.com/watch?v=I7nNYzqiSws>

*Identidad FM, 92.1*. Buenos Aires, Argentina. Interview on Latin American culture and politics. June 2008.

*Jornal do Brasil*. Interview on the New Latin American Literature. March 2008.

TV Cultura Minas Gerais. Interview on Literature and Rock Music. November 2005.

*BBC Radio*. On music in the Americas. August 2005.

*O Globo*. Columnist Luiz Gravatá. On literature and blogs. Caderno Informática. May 16, 2005.

*Condomínio Brasil*. Site editor Esther Bittencourt. Spring 2005. [http://www.condominiobrasil.com/archives/2005/07/lorem\\_ipsum.html#more](http://www.condominiobrasil.com/archives/2005/07/lorem_ipsum.html#more)

*Estado de Minas*. On Latin American literature and culture. August 02, 2003.

*Correio Brasiliense*. On tolerance in the aftermath of 11 September. September 30, 2001.

*Jornal do Brasil*. On the fantastic in Latin American Literature. June 14, 2001.

*Canal 13*, Chilean Television. On *Alegorías de la derrota*. "Off the Record," show hosted by journalist Fernando Villagrán. Sunday August 20, 2000.

*El Mostrador*. Chilean online magazine. On *Alegorías de la derrota*. Available online: [http://www.elmostrador.cl/modulos/noticias/constructor/detalle\\_noticia.asp?id\\_noticia=8346&estHomepage=Ademas](http://www.elmostrador.cl/modulos/noticias/constructor/detalle_noticia.asp?id_noticia=8346&estHomepage=Ademas)

*El Mercurio* (Santiago, Chile). Literary Supplement “Artes y Letras.” Sunday August 13, 2000.

*El Mercurio*. On postdictatorial literature. Thursday August 10, 2000.

*Radio Terra* (community radio station, Santiago, Chile). “La Palabra Empeñada”, hosted by poet Carmen Berenguer. On *Alegorías de la derrota*. Wednesday August 9, 2000.

### **Databases developed:**

Database of philosophical and literary-critical texts. Links and resources for the study of Critical Theory in Spanish. Available online: <http://www.tulane.edu/~avelar/span610>

CD collection with introduction to Brazilian Music through 110 selected songs. Lyrics translated. Co-organized with Christopher Dunn.

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

Latin American Studies Association (LASA)

Associação Brasileira de Literatura Comparada (ABRALIC)

International Association for Philosophy and Literature (IAPL)

International Association for the Study of Popular Music (IASPM)

### **LANGUAGES**

Native speaking, reading, writing: Spanish, Portuguese, and English.

Fluent reading, some speaking: French

Fluent reading: Italian and German.

### **OTHER PROFESSIONAL EXPERIENCE**

Interpreter, *Supranational Formations and the Cultural Contradictions of Global Interaction*. Conference sponsored by the Rockefeller Foundation. Belaggio, Italy: May, 1994.

Portuguese translator, DTS Language Services, Chapel Hill: 1994-95.

Portuguese and Spanish translator, Global Translation, Chapel Hill: 1993-94.