UNDERGRADUATE
CORE CURRICULUM
2008-2009

Newcomb-Tulane
College

Tulane University
NEWCOMB-TULANE COLLEGE

Newcomb-Tulane College has administrative oversight for the full-time undergraduate experience and the common core curriculum. Newcomb-Tulane College comprises all undergraduate programs at the university, including those in architecture, business, liberal arts, public health and tropical medicine, and science and engineering. All prospective undergraduate students apply to Newcomb-Tulane College for admission. A student may designate a school upon admission. Students must designate a major in a school no later than the beginning of a student’s fourth semester. After the selection of a major, the student continues to be a Newcomb-Tulane College student as well as a student in the chosen school, in which the major resides. Ultimately, students simultaneously will be in Newcomb-Tulane College and a school. For example, a student who majors in psychology is in the School of Science and Engineering and in Newcomb-Tulane College.

Core Curriculum
Designed to provide a common academic experience for undergraduates across all schools of the university, the core curriculum ensures the attainment of basic competencies in writing, foreign language, scientific inquiry, cultural knowledge, and interdisciplinary scholarship. Schools may add other degree requirements, and students are urged to consider these additional requirements when planning their schedules prior to entering a school. Some distinctive elements of this core curriculum are: 1) the prominent role of public service, reflecting the value Tulane places upon developing
a life-long commitment to public service and citizenship; 2) the required TIDES course, Tulane’s signature interdisciplinary first-year seminar series; and 3) a capstone experience through which students apply the knowledge gained in their major fields of study. The core curriculum:

- is committed to breadth, requiring coursework in all areas of knowledge
- offers all students an integrative, themed first-year seminar experience (TIDES)
- is committed to developing ethical leadership skills and a commitment to public service
- assures the achievement of competencies in the following areas:

**Writing (4 credits)** – Effective writing is central to learning and communication. It is a highly useful skill, and it is also a way of learning and knowing. The first-year writing experience helps students to develop the intellectual, organizational, and expository skills appropriate to university study. Writing competence can be demonstrated by:

- An Advanced Placement score of 4 or better, or a score of 5 or better on the higher-level International Baccalaureate English exam, or
- Successful completion of either English 101 or a 119 writing-across-the-curriculum course.

**NOTE:** Writing competence must be completed in the first year of study at Tulane University.
**Foreign Language (4-8 credits)** – The study of foreign languages is an integral part of an undergraduate education, and knowledge of foreign languages is essential for having a broader perspective of our increasingly globalized world. All students must take at least one foreign language course at Tulane University and demonstrate competency in that language.** Competency in a foreign language may be achieved by:

- An Advanced Placement score of 4 or better, or
- An SAT II Subject Test score of 640 or above, or
- A passing score on a Tulane-administered test, or
- A passing grade in language courses at the 102 level or 112 level.

*NOTE: All courses completed in order to fulfill the foreign language requirement must be taken in the same language.*

**Scientific Inquiry (9-12 credits)**, comprising:

*Quantitative Reasoning (3-4 credits) Competency may be attained by:

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*Candidates for the Bachelor of Science in Engineering (BSE) degree are exempt from this requirement. Refer to the individual school requirements for more information. The School of Liberal Arts and School of Public Health require an additional semester of foreign language beyond the College’s core requirement.*

** Students entering Tulane University as transfer students may apply an approved foreign language course at the appropriate level from their previous institution to this requirement.
• An advanced placement score of 4 or better on the Calculus AB exam or 3 or better on the BC exam, or
• Successful completion of one course in Mathematics (excluding MATH 119; excluding MATH 114 and MATH 115 without 116 for BS and BSE students; excluding MATH 111 for BS, BSE, and BSM students), or
• Successful completion of Symbolic Logic (PHIL 121) (BA, BFA, MARCH students only) or Experiments and Experimental Design (BMEN 201).

Physical, Life and Behavioral Sciences (6-8 credits)
– Competency may be attained by:

• An advanced placement score of 4 or better on an AP science exam or 5 or better on a higher-level IB science exam, or
• Successful completion of two courses in architectural technological systems, astronomy, biology, chemistry, earth and environmental sciences, neuroscience, physics, psychology, or in public health (only SPHU 102 or SPHU 202).

NOTE: One of the science courses must be selected from a list of courses with an approved laboratory component.

Cultural Knowledge (12 credits), comprising any six credits of Humanities and Fine Arts and any six credits of Social Sciences.
• Courses from which these credits can be earned are offered regularly by the Schools of
Architecture, Liberal Arts, Public Health and Tropical Medicine, and Social Work.

**Humanities**
- African and African Diaspora Studies
- Arabic
- Architectural Urban Studies
- Chinese
- Classical Studies
- Communication
- English
- French
- German
- Greek
- Haitian
- Hebrew
- Italian
- Japanese
- Jewish Studies
- Latin
- Literature
- Philosophy
- Portuguese
- Russian
- Spanish
- Vietnamese

**Fine Arts**
- Architectural Digital Media
- Architectural History/Theory
- Architectural Visual Media
- Art History
- Art Studio
- Dance
- Music
Theatre

Social Sciences
Anthropology
Economics
History
International Development
Latin American Studies
Law
Political Economy
Political Science
Public Health (SPHU 101 and SPHU 201 only)
Social Work
Sociology
Women’s Studies

• Of the 12 credits mentioned above, one course must be chosen from a list of courses in Perspectives in the European Tradition and one course must be chosen in Perspectives Outside the European Tradition or Comparative Cultures and International Perspectives.

Public Service – The Center for Public Service administers the public service requirement of the undergraduate core curriculum. The guiding principle of the center includes the belief that public service, rooted in an academic context yet growing into other areas of service, contributes to the development of student civic engagement.

The undergraduate public service graduation requirement is grounded in a sustained sequence of learning articulated by the center’s mission. Instituting a cumulative and reflective graduation requirement makes explicit the ideal that education
uniting public service and scholarship can be a transformative experience.

To complete the public service graduation requirement, students, throughout their undergraduate experience, will:

1. Successfully complete one service-learning course at the 100-, 200-, or 300- level by the close of their fourth semester at Tulane.

2. After completion four semesters of coursework, participate in one of the following Center for Public Service-approved programs (at the 300-level or above):
   - Service-learning course
   - Academic service-learning internship
   - Faculty-sponsored public service research project
   - Public-service honors thesis project
   - Public service-based study abroad program
   - Capstone experience with public service component

**Understanding Interdisciplinary Scholarship (1 hour, TIDES seminar)** - Every first-year student will participate in a TIDES (Tulane InterDisciplinary Experience Seminar).

**Capstone Experience (3+ hours)** – Every Tulane senior must complete a capstone experience related to the student’s major. The capstone experience allows a student to demonstrate the capacity to
bring information, skills and ideas acquired from the major to bear on one significant project. Capstone experiences will be designed by each of the schools and by individual departments/interdisciplinary programs within the schools.

**Perspectives in the European Tradition**

The following courses have been approved to meet the Perspectives in the European Tradition requirement.

**Anthropology (Social Science)**
- ANTH 385 The Four Field Model
- ANTH 427 Roots of Western Civilization
- ANTH 625 Man in the Pleistocene

**Architecture (Fine Arts)**
- AHST 310 History of Architecture: Ancient-Medieval Architecture
- AHST 311 History of Architecture: Renaissance-Baroque Architecture
- AHST 450 Northern Romanticism in Art and Architecture

**Art (Fine Arts)**
- ARHS 101 Art Survey I: Prehistory through the Middle Ages
- ARHS 102 Art Survey II: Renaissance to the Present
- ARHS 312, CLAS 312 Etruscans and Early Rome
- ARHS 316, CLAS 316, HISA 316 The Aegean Bronze Age
- ARHS 317, CLAS 317 Greek Art and Archaeology
- ARHS 318, CLAS 318 Roman Art and Archaeology
- ARHS 319, CLAS 319, HISA 319 Pompeii: Roman Society and Culture in Microcosm
- ARHS 320 Early Christian and Byzantine Art
- ARHS 321 Art and Experience in the Middle Ages
- ARHS 323, SPAN 423 Visual Culture in Golden Age Spain
- ARHS 331 Art of the Early Renaissance in Italy
- ARHS 332 16th-Century Italian Art
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARHS 333</td>
<td>Italian Renaissance Architecture</td>
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<tr>
<td>ARHS 342</td>
<td>Baroque Art</td>
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<td>ARHS 351</td>
<td>Romanticism and Realism</td>
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<tr>
<td>ARHS 354</td>
<td>Impressionism and Post-Impressionism</td>
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<tr>
<td>ARHS 356</td>
<td>Twentieth-Century Art</td>
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<tr>
<td>ARHS 360</td>
<td>Art in America, 1492 to the Civil War</td>
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<tr>
<td>ARHS 619, CLAS 619</td>
<td>Seminar in Aegean and Greek Archaeology</td>
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<tr>
<td>ARHS 620, CLAS 620</td>
<td>Seminar in Roman Art and Archaeology</td>
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<tr>
<td>ARHS 624</td>
<td>The Use of Antiquity in the Middle Ages</td>
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<td>ARHS 625</td>
<td>Word and Image in Early Italian Painting</td>
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<td>ARHS 635</td>
<td>Seminar in Michelangelo</td>
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<td>ARHS 653</td>
<td>Degas</td>
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<td>ARHS 656</td>
<td>Manet</td>
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<td>ARHS 661</td>
<td>Visuality, Representation and the Body</td>
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<tr>
<td>ARHS 663</td>
<td>Revising the 1960s</td>
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<tr>
<td>ARHS 665</td>
<td>Postmodern Formations: Art Since 1980</td>
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**Classical Studies (Humanities)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLAS 100, HISA 100</td>
<td>Ancient Near East and Greece</td>
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<td>CLAS 101, HISA 101</td>
<td>The Rise of Rome</td>
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<tr>
<td>CLAS 104</td>
<td>Mythology</td>
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<tr>
<td>CLAS 201, PHIL 201</td>
<td>Ancient Philosophy</td>
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<tr>
<td>CLAS 210, JWST 210</td>
<td>Introduction to the Hebrew Bible</td>
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<td>CLAS 211, PHIL 211</td>
<td>Classics of Political Philosophy I</td>
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<td>CLAS 220</td>
<td>Ancient Christianity</td>
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<tr>
<td>CLAS 302, HISA 302</td>
<td>The High Roman Empire</td>
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<td>CLAS 303, HISA 303</td>
<td>Early Medieval and Byzantine Civilization</td>
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<tr>
<td>CLAS 307, PHIL 320</td>
<td>Plato</td>
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<tr>
<td>CLAS 309, HISA 304</td>
<td>Law and Society in Ancient Rome</td>
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<tr>
<td>CLAS 310, HISA 310</td>
<td>Select Topics in Greek History</td>
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<tr>
<td>CLAS 311, HISA 311</td>
<td>Select Topics in Roman History</td>
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<tr>
<td>CLAS 312, ARHS 312</td>
<td>Etruscans and Early Rome</td>
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<td>CLAS 314, JWST 314</td>
<td>Select Readings in the Hebrew Bible</td>
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<tr>
<td>CLAS 315, JWST 315</td>
<td>Second Temple Judaisms</td>
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<tr>
<td>CLAS 316, ARHS 316, HISA 316</td>
<td>The Aegean Bronze Age</td>
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</tbody>
</table>
CLAS 320, HISA 318  Greek Religion
CLAS 322  New Testament: An Historical Introduction
CLAS 324  The Historical Jesus
CLAS 325  Paul the Apostle
CLAS 329  Gnosticism and Early Egyptian Christianity
CLAS 331, HISA 308  Ancient Greek Tyranny and Democracy
CLAS 408, HISA 408  Seminar in Ancient Society and Economy
CLAS H409, HISA H410  Colloquium and Field Work in Ancient and Medieval Mediterranean Civilization
CLAS 600, HISA 600  Seminar in Select Topics in Greek History
CLAS 608, HISA 608  Seminar in Ancient Society and Economy
CLAS 411, JWST 411  Rabbinic Judaism
CLAS 425, JWST 425  The Dead Sea Scrolls
CLAS 430  The Literature of Early Christianity

Communication (Humanities)
COMM 225  Public Address
COMM 425  Rhetorical Theory

Dance (Fine Arts)
DANC 471  Dance History: Primitive through the 19th Century

English (Humanities)
ENLS 201  Introduction to British Literature I
ENLS 202  Introduction to British Literature II
ENLS 411  Middle English Literature

French (Humanities)
FREN 301  Topics in French Cultural Studies
FREN 302  French Feminisms
FREN 306  Self-Love, Sympathy, and Civil Service in Early Modern France
FREN 311  French Cinema
FREN 321  Introduction to Literary Analysis
FREN 325  French Society and Institutions
FREN 333  French Literature in Translation
FREN 401  The French Short Story
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<tr>
<th>Course Code</th>
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<tr>
<td>FREN 422, 622</td>
<td>Medieval French Literature</td>
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<td>FREN 423, 623</td>
<td>Late Medieval French Literature</td>
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<td>FREN 424, 624</td>
<td>Women in the Middle Ages</td>
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<tr>
<td>FREN 432, 632</td>
<td>Renaissance Literature</td>
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<td>FREN 434, 634</td>
<td>Parchment, Print and PCs: A History of the Book and Its Forms</td>
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<tr>
<td>FREN 441, 641</td>
<td>17th-Century French Literature</td>
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<td>FREN 442, 642</td>
<td>17th-Century Drama</td>
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<td>FREN 452, 652</td>
<td>18th-Century Literature</td>
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<td>FREN 462</td>
<td>Novel of the 19th Century</td>
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<td>FREN 472</td>
<td>20th-Century French Literature</td>
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<td>FREN 474</td>
<td>20th-Century Drama</td>
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<tr>
<td>FREN 595</td>
<td>Senior Seminar</td>
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<tr>
<td>FREN 621</td>
<td>History of the French Language</td>
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<tr>
<td>FREN 631</td>
<td>Renaissance Poetry and Drama</td>
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<td>FREN 651</td>
<td>Topics in 18th-Century Literature</td>
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<td>FREN 661</td>
<td>19th-Century Prose I</td>
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<td>FREN 662</td>
<td>19th-Century Prose II</td>
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<tr>
<td>FREN 663</td>
<td>19th-Century Poetry</td>
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<td>FREN 664</td>
<td>19th-Century Drama</td>
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<tr>
<td>FREN 665</td>
<td>Romanticism</td>
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<td>FREN 672</td>
<td>20th-Century French Literature</td>
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**German (Humanities)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>GERM 325</td>
<td>German Language and Culture I</td>
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<tr>
<td>GERM 326</td>
<td>German Language and Culture II</td>
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<tr>
<td>GERM 353</td>
<td>Rehearsing the Revolution in Germany</td>
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<tr>
<td>GERM 356</td>
<td>The Devil’s Pact in Literature, Film, and Music</td>
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<tr>
<td>GERM 366</td>
<td>Love, Death, and Sexuality from the Middle Ages to the Baroque</td>
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<td>GERM 367</td>
<td>Grimm Reckonings: The Development of the German Fairy Tale</td>
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<td>GERM 373</td>
<td>Nazi Cinema and Nazis in Cinema</td>
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**History (Social Science)**

**Ancient, Medieval**

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<th>Course Code</th>
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<tr>
<td>HISA 100, 101</td>
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<tr>
<td>HISA 101, 102</td>
<td>The Rise of Rome</td>
</tr>
<tr>
<td>HISA 103</td>
<td>Medieval Europe, 1150-1450</td>
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<tr>
<td>HISA 302, 302</td>
<td>The High Roman Empire</td>
</tr>
</tbody>
</table>
HISA 303, CLAS 303   Early Medieval Civilization: Constantine to the Crusades
HISA 304, CLAS 309   Law and Society in Ancient Rome
HISA 308, CLAS 331   Ancient Greek Tyranny and Democracy
HISA 310, CLAS 310   Select Topics in Greek History
HISA 311, CLAS 311   Topics in Roman History
HISA 312   The Crusades 1095-1291
HISA 315   The Age of the Vikings
HISA 318, CLAS 320   Greek Religion
HISA 319, ARHS 319, CLAS 319   Pompeii: Roman Society and Culture in Microcosm
HISA 330   Italy and Spain in the Age of the Renaissance
HISA 331   Medieval England
HISA 335   Society and Culture in Medieval Italy 1000-1400
HISA 408, CLAS 408   Seminar in Ancient Society and Economy
HISA H410, CLAS H409   Colloquium and Field Work in Ancient and Medieval Mediterranean Civilizations
HISA 600, CLAS 600   Seminar in Select Topics in Greek History
HISA 605, HISE 605   The Italian Renaissance
HISA 608, CLAS 608   Seminar in Ancient Society and Economy
HISA 625   Medieval Religious Culture

**Modern Europe**
HISE 121   Europe and Wider World: From the Renaissance to 1789
HISE 122   Emergence of Contemporary World Since 1789
HISE 326   History of European thought 1789-1917
HISE 327   Literature and Society in Russia, 1800-1917
HISE 328   Literature and Society in Russia, 1917-1991
HISE 332   Early Modern England
HISE 341   Spain, 1369-1716
HISE 342   The Age of Reformation
HISE 631   France Since 1815
HISE 642, JWST 642   Readings in the Holocaust

**Italian (Humanities)**
ITAL 300   Survey of Italian Literature
ITAL 325  Italian Culture and Language

**Italian Studies (Interdisciplinary)**

ITST 201, ITST 202  Introduction to Italian Studies I
ITST 203, ITST 204  Introduction to Italian Studies II

**Jewish Studies (Humanities)**

JWST 101  Introduction to Jewish Civilization
JWST 111  Introduction to Judaism
JWST 125  Introduction to Religious and Secular Judaism
JWST 201  Introduction to Judaism
JWST 210, CLAS 210  Introduction to the Hebrew Bible – Old Testament
JWST 220  Modern Jewish History
JWST 312  Modern Hebrew Literature and the Bible
JWST 314, CLAS 314  Readings in Hebrew Bible
JWST 315, CLAS 315  Second Temple Judaisms
JWST 334, HISU 334  Early American Jewish History
JWST 344  Representing the Holocaust: Literary and Filmic Descriptions
JWST 352  The Golden age of Spanish Jewry II: Christian Spain
JWST 353  Jewish Life and Thought in the High Middle Ages
JWST 354  Jewish Life and Thought from Renaissance to the Age of Reason
JWST 359, PHIL 359  Greek Philosophy
JWST 375, RUSS 375  Jewish Identity in Modern Literature
JWST 411, CLAS 411  Rabbinic Judaism
JWST 415  Women, Judaism, and Jewish Culture
JWST 425, CLAS 425  The Dead Sea Scrolls
JWST 435  Rashi, Halevi, Maimonides: Rabbinical Luminaries of the Middle Ages
JWST 642, HISE 642  Readings in the Holocaust

**Literature (Humanities)**

LITR 201  Global Texts and Traditions I

**Medieval and Early Modern Studies (Interdisciplinary)**

MDST 200  Introduction to Medieval Studies
Music (Fine Arts)
MUSC 106 Survey of European Art Music
MUSC 141 History of European Art Music to 1800
MUSC 142 History of European Art Music Since 1800
MUSC 165 History of Western Art Music

Philosophy (Humanities)
PHIL 201, CLAS 201 History of Ancient Philosophy
PHIL 202 History of Modern Philosophy
PHIL 211, CLAS 211 Classics of Political Philosophy I
PHIL 212 Classics of Political Philosophy II
PHIL 219 Philosophy and History of the Natural Sciences
PHIL 301 Philosophy and Religion
PHIL 302 The Bible and Philosophy
PHIL 303 Philosophy of Art
PHIL 310 19th-Century European Philosophy
PHIL 320, CLAS 307 Plato
PHIL 324 Medieval Philosophy
PHIL 325 Descartes and the 17th Century
PHIL 359, JWST 359 Greek Philosophy and Jewish Thought
PHIL 615 Freedom and the Self
PHIL 625 Locke’s Moral and Political Philosophy
PHIL 629 Kant’s Ethics
PHIL 631 Hegel
PHIL 634 Heidegger
PHIL 676 Mill’s Utilitarian Liberalism

Physics (Science)
PHYS 112 The Universe: A History of Physical Cosmology

Political Economy (Social Science)
PECN 302 Political Economy: An Historical Overview
PECN 401 Constitutionalism: Ancient Athens to Present

Political Science (Social Science)
POLC 330 European Governments
POLC 430 The Political and Economic Development of Western Europe
POLT 270 Political Thought in the West
POLT 378  Feminist Political Theory
POLT 381  Rhetoric and Politics
POLT 382  Contemporary Political Ideas
POLT 461  The Bible as Political Theory
POLT 471  Greek Foundations of Western Political Thought
POLT 477  Transition to Modernity

**Russian (Humanities)**
RUSS 375, JWST 375  Jewish Identity in Modern Literature

**Sociology (Social Science)**
SOCI 322  Social Theory
SOCI 631  The Urban Experience

**Spanish (Humanities)**
SPAN 324  Introduction to Spanish Culture
SPAN 423, ARHS 423  Visual Culture in Golden Age Spain
SPAN 452  Spanish Cultural Studies

**Theatre (Fine Arts)**
THEA 101  Plays and Playwrights
THEA 471  History of Theatre I
THEA 472  History of Theatre II

**Perspectives Outside the European Tradition**

The following courses have been approved to meet the Perspectives Outside the European Tradition requirement.

**African and African Diaspora Studies (Humanities)**
ADST 320  Issues in African Studies
Anthropology (Social Science)

ANTH 102 Cultural Anthropology
ANTH 103 Languages of the World
ANTH 203 Anthropology of Men and Women
ANTH 210 Myth and Life
ANTH 301 Hunters and Gatherers
ANTH 305, ANTH 605 North American Indians
ANTH 306, ANTH 606 South American Indians
ANTH 307, ANTH 607 Contemporary Chinese Society
ANTH 308, ANTH 608 East Asia
ANTH 311 Cultures of Sub-Saharan Africa
ANTH 315, ANTH 615 Cognitive Anthropology
ANTH 316 Peoples of the Pacific
ANTH 319 Economic Anthropology
ANTH 326, ANTH 626 Highland Mexican Prehistory
ANTH 328 Middle American Indians
ANTH 330 History of Writing
ANTH 332 Archaeology of Gender
ANTH 335, ANTH 635 Culture and Religion
ANTH 337 Locating Southeast Asia
ANTH 339 Peasants in Preindustrial Society
ANTH 351, ANTH 651 Race, Ethnicity, and Nationalism
ANTH 353, ANTH 653 Arts of Native North America
ANTH 354, ANTH 654 Indians of the Great Plains
ANTH 371, ANTH 671 Historical Ecology of Amazonia
ANTH 378, ANTH 778 Language Death
ANTH 386, ANTH 786 Religions of Native North America
ANTH 413 North American Prehistory
ANTH 415 African Prehistory
ANTH 426 Archaeology of the U.S. Southwest
ANTH 441 Olmec and Maya Civilizations
ANTH 613 Southeastern United States Prehistory
ANTH 615 Cognitive Anthropology
ANTH 634 Medical Anthropology
ANTH 670 Spoken Nahuatl
ANTH 672 Spoken Yoruba
ANTH 680 Spoken Yucatecan Maya
ANTH 681 Introduction to Maya Hieroglyphs
ANTH 682 Classical Yucatecan Maya
ANTH 683 Aztec and Maya Literature
ANTH 684 Beginning Kaqchikel (Maya)
ANTH 687 Kaqchikel (Maya) Culture
Architecture (Fine Arts)
AHST 330  Islamic Architecture
AHST 453  Survey of Russian Art
AHST 632  Other Modernisms: The Avant-Garde in the Tropics
AHST 691, RBST 691  Latin American Cities

Art (Fine Arts)
ARHS 313, CLAS 413, HISA 413  Egypt Under the Pharaohs
ARHS 353, RUSS 353  Survey of Russian Art and Architecture
ARHS 370  Pre-Columbian Art
ARHS 371  Colonial Art of Latin America
ARHS 385  African Art
ARHS 386  Arts of African Diaspora
ARHS 387  20th-Century African-American Art
ARHS 672  Seminar on Aztec Arts
ARHS 673  Seminar in Mexican Manuscript Painting

Asian Studies (Interdisciplinary)
ASTA 300  Chinese Literature in Translation
ASTA 318  Peoples of South Asia
ASTA 351  Pre-Modern and Early-Modern Japanese Culture
ASTA 352  Modern and Contemporary Japanese Culture
ASTA 391  Special Topics: Japanese History
ASTA 481,482  Special Topics: Japanese Literature

Brazilian Studies (Interdisciplinary)
BRAZ 201  Introduction to Brazilian Studies
BRAZ 481  Topics in Brazilian Studies
BRAZ 491, BRAZ 491  Independent Studies
BRAZ 695, BRAZ 696  Special Offerings in Brazilian Studies

Classical Studies (Humanities)
CLAS 413, ARHS 313, HISA 413  Egypt Under the Pharaohs

Communication (Humanities)
COMM 355  Third World Cinema
COMM 418  African Cinema
COMM 419, SPAN 419  Introduction to Latin American Film
COMM 455  Brazilian TV and Culture
COMM 461  National Cinemas in Latin America
COMM 462  Women, Development, and Communication in the English-speaking Caribbean
COMM 464  Communication and Cultural Identity in the English-speaking Caribbean

**Economics (Social Science)**
ECON 359  Economic Development of Latin America
ECON 372  Contemporary Japanese Economy
ECON 374  Asian-Pacific Economic Development
ECON 458  Labor and Population in Latin America

**English (Humanities)**
ENLS 430  African Literature
ENLS 443  Caribbean Literature

**French (Humanities)**
FREN 304  African and Caribbean Literature
FREN 305  Literature in Exile
FREN 307  French Around the World
FREN 480  Survey of Francophone Literature
FREN 484  Philosophy, Francophone Literature, and Politics: Imagination and Institutions
FREN 686  Francophone Art, Literature, and Politics

**Haitian Creole (Humanities)**
HACR 112  Intermediate Haitian Creole
HACR 113  Haitian Language and Culture I
HACR 281, HACR 282  Special Projects

**History (Social Science)**

*Ancient, Medieval*
HISA 413, ARHS 313, CLAS 413  Egypt Under the Pharoahs

*Africa*
HISB 130  Africa to 1880
HISB 131  Africa Since 1880
HISB 312  West Africa Culture and Society
HISB 313  Southern Africa
HISB 611  Colonialism, Freedom, and the Problem of
Asia
HISC 302  History of China, 1600 to the Present
HISC 397  Special Topics in Asian History
HISC 612  History of Women in China and Japan
HISC 697  Special Topics in Asian History

Modern Europe
HISE 324  Russian History from the 9th to the Mid-19th Centuries
HISE 338  East Central Europe, 1918-Present

Latin America
HISL 171  Introduction to Latin American History
HISL 172  Introduction to Caribbean History
HISL 173  Seminar on Latin America
HISL 372  Topics in Modern Latin American and Caribbean History
HISL 374  Caribbean Cultural History
HISL 378  Women in Latin American History
HISL 380  Caribbean Revolutions
HISL 420  History of Voodoo and Other African-Derived Religions in the Americas
HISL 660  Peasants, Rebellion and the State in Latin America
HISL 661  Modernity and Its Discontents in Latin America
HISL 679  Central America
HISL 682  Modern Brazil

Middle East, North Africa
HISM 120  Contemporary Middle East
HISM 320  History of Islam
HISM 321  Modern Middle East
HISM 405  Medieval Northwest Africa
HISM 414  Islam and Western Mediterranean World, 1000-1900

International Development (Social Science)
INDV 101  Introduction to International Development

Jewish Studies (Humanities)
JWST 350  The Golden Age of Spanish Jewry: Moslem Spain
### Latin American Studies (Social Science)
- **LAST 101** Introduction to Latin Amer. Studies
- **LAST 102** Cultural Heritage of Latin America
- **LAST 313** Topics in Contemporary Latin American Culture and Society

### Literature (Humanities)
- **LITR 202** Global Texts and Traditions II

### Music (Fine Arts)
- **MUSC 242** World Musics
- **MUSC 330** Music Cultures of the World
- **MUSC 331** Topics: Music of Latin America
- **MUSC 341** Russian Music
- **MUSC 343** The Blues in American Life
- **MUSC 344** African American Music
- **MUSC 345** Music of Latin America

### Philosophy (Humanities)
- **PHIL 336** Sacred Symbols
- **PHIL 350** Buddhism

### Political Science (Social Science)
- **POLC 331** Governments of Central America and the Caribbean
- **POLC 335** Latin American Governments
- **POLC 338** Asian Governments
- **POLC 431** Mexican Politics and Government
- **POLC 432** Government and Politics of Southern Cone
- **POLC 435** Violence, Human Rights, and Transitional Justice in Latin America
- **POLI 461** Africa in International Politics
- **POLT 487** Asian Political Thought

### Portuguese (Humanities)
- **PORT 313** Readings in Luso-Brazilian Literature
- **PORT 333** Brazilian Literature in Translation
- **PORT 623** Brazilian Literature and the City
- **PORT 644** Brazilian Popular Music
- **PORT 653** Literature of the Lusophone World
**Russian (Humanities)**
RUSS 353, ARHS 353  Survey of Russian Art and Architecture

**Sociology (Social Science)**
SOCI 147  Global Social Change
SOCI 249  Latin American Social Structure
SOCI 690  The Sociology of Development in Latin America
SOCI 691  Gender in Latin America
SOCI 693  Social Movements in Latin America
SOCI 694  Political Sociology of Latin America
SOCI 695  Sociology of Migration
SOCI 696  Urban Latin America
SOCI 698  Brazilian Society: Beyond Beaches, Bikinis, and Barracas

**Social Work (Social Science)**
SOWK 230, SOWK 231  Tibetan Refugees in India: Life, Death and Lasting Happiness

**Spanish (Humanities)**
SPAN 313  Introduction to Latin American Culture
SPAN 412  Social Problems in Spanish American Literature
SPAN 414  Introduction to Colonial Letters
SPAN 416  Africans in Latin America
SPAN 418  Mexican Cultural Studies
SPAN 419, COMM 419  Introduction to Latin American Film
SPAN 420  The Historical Novel of Latin America
SPAN 609  Indigenous Peoples of the Colonial New World
SPAN 678  Latin American Cultural Studies
Comparative Cultures and International Perspectives

The following list of courses has been approved to meet the Comparative Cultures and International Perspectives requirement.

**Anthropology (Social Science)**
- ANTH 201 World Prehistory
- ANTH 336 Anthropology of Cities
- ANTH 354, ANTH 654 Indians of the Great Plains
- ANTH 371, ANTH 671 Historical Ecology of Amazonia
- ANTH 377 Global Viet Nam
- ANTH 426 Archaeology of the U.S. Southwest
- ANTH 634 Medical Anthropology
- ANTH 687 Kaqchikel (Maya) Culture

**Architecture (Fine Arts)**
- AHST 110 History of Architecture I – Survey
- AHST 440 Philosophy of Architecture
- AHST 463 Sexual Subjectivity and Space
- AHST 630 Representing Culture and Ethnicity in the Public Square
- RBST 440 “Tribal” New Orleans

**Art (Fine Arts)**
- ARHS 353, RUSS 353 Survey of Russian Art and Architecture
- ARHS 386 Arts of the African Diaspora
- ARHS 662 Reading Abstract Expressionism

**Asian Studies (Interdisciplinary)**
- ASTA 146 Contemporary Asian American Communities

**Communication (Humanities)**
- COMM 430 Culture, Dominance and Resistance

**Environmental Studies**
- EVST 303 Literature and the Environment
- EVST 392 Archaeology of Cultural Landscapes
**French (Humanities)**

FREN 303  Women Writers of French and Francophone Worlds in Translation
FREN 410, FREN 610  French in Louisiana
FREN 411, FREN 611  Field Research on French in Louisiana
FREN 416  Translation Theory and Practice

**History (Social Science)**

**Africa**
HISB 323  The Atlantic Slave Trade

**Asia**
HISC 612  History of Women in China and Japan

**Latin America**
HISL 371  Seminar: The Colonial Heritage of Latin America
HISU 675, HISL 675  Africans in the Americas: Comparative Social and Cultural History of the African Diaspora

**Middle East**
HISM 322, JWST 322  The Arab-Israeli Conflict
HISM 414, HISM 614  Islam and the Western Mediterranean World 1000-1900

**United States**
HISU 675, HISL 675  Africans in the Americas: Comparative Social and Cultural History of the African Diaspora

**International Development (Social Science)**
INDV 101  Introduction to Development
INDV 300  Health and Development
INDV 320  Approaches to Sustainable Development
INDV 400  The Geo-Politics of Global North-Global South Relations
INDV 410  Information Technology and International Development
INDV 450  Introduction to Geographic Information Systems: Applications for Int’l Development
INDV 490  International Development Capstone Seminar
**Jewish Studies (Humanities)**

| JWST 322, HISM 322 | The Arab-Israeli Conflict |
| JWST 344          | Representations of the Holocaust |
| JWST 352          | The Golden Age of Spanish Jewry II: Christian Spain |
| JWST 359, PHIL 359 | Greek Philosophy and Jewish Thought |
| JWST 430          | The Palestinian-Israeli Conflict in Culture and Literature |

**Latin American Studies (Social Science)**

| LAST 660          | Peasants, Rebellion and the State in Latin America |
| LAST 661          | Modernity and Its Discontents in Latin America |

**Philosophy (Humanities)**

| PHIL 359, JWST 359 | Greek Philosophy and Jewish Thought |

**Political Science (Social Science)**

| POLC 332          | Poverty and Development |

**Sociology (Social Science)**

| SOCI 147          | Global Social Change |
| SOCI 615          | Gangsters, Gangs and Organized Crime: Constructing and Controlling Public Enemies |
| SOCI 626          | Gender, Work and Family in Cross-Cultural Perspective |
| SOCI 635          | Marginality and "Other": A Sociology of Persecution and State-Making |
| SOCI 641          | Political Policing: Brazil, Mexico, the United States, and Beyond |
| SOCI 690          | The Sociology of Development in Latin America |
| SOCI 691          | Gender in Latin America |
| SOCI 694          | Political Sociology of Latin America |
| SOCI 695          | Sociology of Migration |
| SOCI 696          | Urban Latin America |
| SOCI 698          | Brazilian Society: Beyond Beaches, Bikinis, and Barracas |
**Spanish (Humanities)**

- SPAN 414  Introduction to Colonial Letters
- SPAN 420  The Historical Novel of Latin America
- SPAN 609  Indigenous Peoples of the Colonial New World
- SPAN 611  Foundations of Colonial Latin American Literature (1492-1830)
- SPAN 622  Chronicles and Epics of Spanish Conquest
- SPAN 623  El Barroco de Indias
- SPAN 678  Latin American Cultural Studies

**Women’s Studies (Social Science)**

- WMST 351  Feminist Ideas and Praxis

**Courses with Laboratories**

The following courses have been approved to meet the laboratory course requirement of the sciences and mathematics division of the core curriculum.

**Astronomy (Science)**

- ASTR 110  Observational Astronomy

**Cell and Molecular Biology (Science)**

- CELL 101 & CELL 211  General Biology
- CELL 103 & CELL 106  Heredity and Society
- CELL 431  Cellular Neuroscience Laboratory

**Chemistry (Science)**

- CHEM 107 & CHEM 117  General Chemistry I
- CHEM 108 & CHEM 118  General Chemistry II
- CHEM H109 & CHEM H111  General Chemistry I
- CHEM H110 & CHEM H112  General Chemistry II

**Earth and Environmental Science (Science)**

- EENS 111 & EENS 113  Physical Geology
- EENS 112 & EENS 114  Historical Geology
Ecology and Evolutionary Biology (Science)
EBIO 101 & EBIO 111  Diversity of Life
EBIO 318 & EBIO 319  Plants and Human Affairs
EBIO 334  Mammalian Anatomy and Histology Laboratory
EBIO 369  Experimental Animal Behavior
EBIO 431  Plant Systematics

Neuroscience (Science)
NSCI 651 & NSCI 652, PSYC 651 & PSYC 652  Biological Psychology
NSCI 653 & NSCI 654, PSYC 653 & PSYC 654  Psychopharmacology
NSCI 655 & NSCI 656, PSYC 655 & PSYC 656  Behavioral Neuroendocrinology
NSCI 657 & NSCI 658, PSYC 657 & PSYC 658  Cognitive Neuroscience

Physics (Science)
PHYS 101  Great Ideas in Science
PHYS 121  Introductory Physics I
PHYS 122  Introductory Physics II
PHYS 131  General Physics I
PHYS 132  General Physics II

Psychology (Science)
PSYC 313  Experimental Psychology
PSYC 314  Sensory Process and Perception
PSYC 369  Experimental Animal Behavior
PSYC 651 & PSYC 652, NSCI 651 & NSCI 652  Biological Psychology
PSYC 653 & PSYC 654, NSCI 653 & NSCI 654  Psychopharmacology
PSYC 655 & PSYC 656, NSCI 655 & NSCI 656  Behavioral Neuroendocrinology
PSYC 657 & PSYC 658, NSCI 657 & NSCI 658  Cognitive Neuroscience
Honor Code/Code of Student Conduct

All students matriculating through Newcomb-Tulane College are bound by the Code of Academic Conduct and the Code of Student Conduct, administered by an Honor Board and the Office of Student Affairs, respectively. Copies of the codes are available from the Newcomb-Tulane College dean’s office, the Center for Academic Advising, the Office of Student Affairs, and on-line at http://college.tulane.edu/code.htm and http://studentaffairs.tulane.edu/judicial/CodeofStudentConduct.pdf, respectively.

Center for Academic Advising

The Center for Academic Advising offers a centralized organization to support undergraduates in creating educational plans congruent with their individual objectives. The center serves as a general information clearinghouse for majors and minors and program requirements throughout all undergraduate programs. For first- and second-year students who have not declared majors, the center serves as a primary point of contact.

http://advising.tulane.edu

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