Under the Oaks
Spring 2009

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The Newcomb College Institute of Tulane University is an affirmative action/equal opportunity institution.
Greetings from your alumnae association

As you will read in this issue of Under the Oaks, your alumnae association has been busy working on programs and activities that benefit both our alumnae and current women undergraduates at Tulane. We have an energetic and committed board of 23 members representing every decade of Newcomb women from the 1950's to the 2000's. We meet four times a year in New Orleans to educate ourselves about opportunities for women at Tulane today, and plan new ways to engage alumnae in reunions, events, and interaction with current students. The following is a list of a few activities we have been involved in since last fall:

- Hosted a Newcomb Alumnae tent at the Homecoming Tailgating event where alumnae gathered to re-connect and enjoy food and conversation.
- Recognized three outstanding alumnae at our annual Awards Ceremony.
- Organized the fall Newcomb Networking Night to put current students in touch with local professional women. We will hold a similar event this spring.
- Recruited and matched Town Moms to help freshmen women transition to life in New Orleans.
  A festive Jazz Brunch was held in their honor at the Newcomb College Institute (NCI) in late fall.
- Engaged local alumnae in our 2nd Annual Newcomb gives event to support local women and children at Crescent House Healing and Empowerment Center. The NAA received an award for this partnership.

This April, Newcomb class agents will be invited to campus to meet NCI representatives and enjoy a reception with women in the graduating Class of 2009. We hope this inaugural event will help our class agents feel a greater sense of excitement for what is happening at Tulane and meet the amazing young women we will welcome into our ranks this May.

As your President, I am participating in the national search for the permanent executive director of the NCI. I also serve on the Newcomb Foundation Board that oversees the use of all the Newcomb funds in the NCI budget and under its supervision. I encourage you to make a financial gift to the NCI, the Newcomb Alumnae Association, or any entity you choose at Tulane to ensure that young women at the university continue to have the same rich experiences that we were privileged to enjoy at Newcomb College. A pledge envelope appears in this issue of Under the Oaks. Our goal is to raise at least $150,000 for the Newcomb College Institute before the end of this fiscal year on June 30.

Your alumnae board is committed to preserving and enhancing the Newcomb legacy at Tulane. I urge all of you to come to campus and see for yourselves the varied programs and opportunities that NCI is providing to today’s undergraduate women. If you are not able to visit the campus, browse our website at: http://newcomb.tulane.edu/alumnae to keep abreast of our news. Please contact us if you have any suggestions for events you would like to see in your city, as your board is always eager to reach out to other areas. We are proud to represent all of you as we treasure our past and move forward together.

Carter Dudley Flemming ’70
President
Newcomb Alumnae Association

http://newcomb.tulane.edu/alumnae 3

During her career at Alberto-Culver, Bernick created several products: Mrs. Dash, Molly McButter, Baker’s Joy and Static Guard. In the 1990s, she re-energized the company and consumer businesses, dramatically increasing sales growth rates and profit margins while instituting a nationally recognized cultural overhaul profiled in the June 2001 *Harvard Business Review*.

Bernick is one of Tulane University’s major contributors. She serves as a vice chair of the Board of Tulane, and she and her family gave a generous donation through the Lavin Family Foundation to renovate and expand the 47-year-old University Center on McAlister Drive. The Lavin-Bernick Center for University Life was dedicated in December 2006—the first major university building to open in the post-Hurricane Katrina era.

Though the foundation usually shied “away from bricks and mortar,” Bernick said during the dedication that the family wanted its Tulane gift to be used where it would have the most impact.

As a Newcomb College student involved in the Direction speakers program, Bernick said the University Center had been a special place for her.

In addition to serving Tulane, Bernick serves on the Northwestern Memorial Healthcare board, the Dean’s Advisory Board for the Kellogg School of Management at Northwestern University and the Women’s Leadership Board of Harvard University’s Kennedy School of Government.

Her honors include being named National Working Mother of the Year by the Moms in Business Network, and receiving an honorary doctorate in letters from Lewis University.
Eugenie Jones Huger

EUGENIE JONES HUGER grew up in a New Orleans family that valued loyalty and service to the community and organizations it held dear. As a result, Huger became a loyal servant to the arts and arts advocacy.

Huger has been a constant supporter of the Newcomb Art Gallery. She is an active member of the Newcomb Art Gallery Advisory Board and has served as its president. She also served on the Newcomb Art League Steering Committee and the Newcomb Dean’s Advisory Council.

When the university announced plans to renovate and expand the Newcomb Art Complex in the 1990s, Huger became a leading advocate and fundraiser for the Newcomb Art Gallery. According to Tom Strider, registrar for University Collections, Huger provided substantial financial aid for exhibitions and operations through private gifts and through the Jones Foundation. The Materials of Africa and Ida Kohlmeyer: Systems of Color are among the shows that Huger helped make possible.

Huger graduated from Newcomb College in 1953 with a bachelor’s degree in psychology. She earned a master’s degree in liberal arts at Tulane in 1991. That’s when she developed her passion for Newcomb and art.

Though Strider describes Huger as “a distinctive artist and a notable collector,” the ever modest Newcomb alumna considers herself to be a “Sunday artist.” She adds that since her interest in collecting art was spurred by her involvement with the Newcomb Art Gallery, she prefers to describe herself as an “avid” collector.

Mignon Faget ’55 still considers Huger to be a talented artist. In addition, Faget said, “she has a keen understanding of the importance of sustaining the Newcomb name in the forefront of the arts and of education.”

Sandra Draughn Freeman ’60 agrees. “Working with Eugenie has been fun and informative,” Freeman said. “She is well informed about the New Orleans art world, and the wider one beyond. How lucky we have been to have Eugenie care.”
ERIKA TRANI was a sophomore at Beloit College in Wisconsin, studying biology on the way to spending her life in a lab, when she had a revelation.

“I admitted to myself that I found social service far more meaningful and appropriate for my personality,” she said. “I decided to leave school for a year to pursue my passion for service.”

Trani joined AmeriCorps, a team-based community service program, in 2003. Based in Charleston, S.C., she worked on four projects in housing, education, the environment and unmet human needs. “About mid-year, she said, “I knew that I wanted to be involved with service, particularly in other countries, as a life path.”

Following her stint in AmeriCorps, Trani transferred to Newcomb College, where she studied international development and political science with a concentration in international relations. A few months after graduating in May 2007, she created and opened a fair-trade shop, the International New Orleans Exchange, or IN Exchange, on Tulane’s campus. The store, located in the Lavin-Bernick Center for University Life, sells the work of underserved New Orleans artists, and crafts made in Bali, Brazil, China, Guatemala, India, Kenya, Mexico and Vietnam.

As a Newcomb student, Trani won a scholarship from the Tulane Undergraduate Latin American Studies Organization in 2005 to study in Costa Rica and Chile. That same summer, she received a grant from the Honors Program to work in Ecuador. She also developed a Tibetan language and culture course with Professor Neil Guidry in the School of Social Work. The course, “Communication With and Social Welfare of Tibetan Refugees,” is still being offered.

With IN Exchange celebrating its first anniversary in October, Trani continues to be committed to helping others. She takes every opportunity to share her passion. “I strongly believe in social entrepreneurship,” Trani said in a recent online article. “And anyone who comes through the door [of IN Exchange] will learn about it.”
Past Award Recipients

Alumna of the Year
2006 Helen Carney Evans N ’65
2007 Ruthie Jones Frierson N ’62
Anne McDonald Milling N ’62

Young Alumna
2006 Jennifer Groez N ’93
2007 Melissa Ekin Kizildemir N ’02

Service and Loyalty Award
1987 Sybil Muths Favrot N ’56
1988 Jane Kelleher Riess Barkerding N ’38
1989 Nellie Mae Bartlett Kelleher N ’30
1990 Carol Downes Cudd N ’59
1992 Louise Hoehn Hogan N ’35
1993 Winifred Deley Hills N ’75
1994 Polly Phelps Durham N ’52
1995 Harriet Barry Schupp N ’59
1997 Regan Alford Forrester N ’71
1999 Carolyn Robbert Davis N ’42
2000 Andrée Keil Moss N ’59
2001 Helen Schneidau N ’67
2002 Patricia Greene N ’67
2003 Karen Deener Depp N ’66
2004 Virginia Niehaus Roddy N ’60
2006 Barbara Bartlett Haddad N ’53
2007 Cynthia Roosth Wolf N ’68

Katrina/Rita Recognition Awards
Awarded October 27, 2006
Pamela Montgomery Bryan N ’80
Barbara Gott Bush N ’71
Beverly Reese Church N ’67
Lea McIntosh Ellison N ’69
Mignon Faget N ’55
Virginia Saussy N ’88
Ruthie Jones Frierson N ’62
Patricia Heatherly Gay N ’65
Barbara Barry Hammett N ’64
Leslie Brupbacher Kramer N ’77
Nancy Meyers Marsiglia N ’75
Anne McDonald Milling N ’62
Marcelle D’Aquain Saussy N ’61
Louise Fergusson Saenz N ’94
Cynthia Roosth Wolf N ’68

Happy memories of the past Newcomb JYA picnic 1958. Left to right: Dale Grundfest Ronnal, Margaret Taylor Wheat, Betty Fields, Mary Lewis, Virginia Niehaus Roddy and Ann Barron Pearce

Submit Nominations for 2009 Alumnae Awards

To submit a nomination for Newcomb Alumnae Awards, please visit our website (http://newcomb.tulane.edu/alumnae) or contact the alumnae office, 1.800.504.5565.
Outstanding Alumna

1974 Elizabeth Wisner N’14 Social Work
1975 Bessie Margolin N’29 Attorney
1976 Corinne Claiborne Boggs N’35 Government
1977 E. Lucille Smith N’35 Science
1978 Ida Rittenberg Kohlmeyer N’33 Art
1979 Ruth Rogan Benerito N’35 Biology
1980 Betty Werlein Carter N’31 Journalism
1981 Lanier Allingham Simmons N’50 Editor/Anthropology
1982 Mary Lou Mossy Christovich N’49 Historic Preservation
1983 Odaline de la Martinez N’72 Music
1984 Evalyn Stolaroff Gendel N’43 Art/Medicine
1985 Betty Stevens Sherrill N’44 Interior Design/Business
1986 Hilda Arndt N’32 Social Work
1987 Lynda Benglis N’64 Art/Sculpture
1988 Rosa Freeman Keller N’32 Community Activist/Race Relations
1989 Martha Crenshaw N’67 Political Science/Terrorism
1990 Marion J. Siegman N’54 Medical Research
1991 Barbara Y. E. Pyle N’69 Environment/Journalism
1992 Deirdre Melessa Phillips, M.D. N’69 Medicine
1993 Vivian Gussin Paley N’50 Early Childhood Education
1994 Lois E. DeBakey N’40 Scientific Communication G’63
1995 Eugénie Ricau Rocherolle N’58 Composer/Lyricist
1997 Susan Gold Willard Schorin N’67 Eating Disorders Specialist
1998 May Hyman Lesser N’47 Artist
1999 Martha Walters Barnett N’69 Lawyer
2003 Marsha Sidel Firestone N’65 Entrepreneur
2004 Cheryl A. Nickerson N’83 M.D.
2006 Elizabeth A. Weaver N’62 Juris Prudence
2007 Jane Davis Doggett N’52 Architectural design

Newcomb Centennial Awards
Awarded October 11, 1986

Mildred D. Christian N’22 Education/English
Lucile Jacoby Blum N’24 Music, Performing, & Visual Art
Perrine Dixon McCune N’24 Music
Angela Gregory N’25 Sculpture
Rena Wilson N’39 Early Childhood Development
Mary Ethel Dichmann N’35 Education
Margaret Pace Willson N’43 Art/Glass Blowing/Business
Mary Hanemann Lystad N’44 Social Psychology
Shirley Ann Grau N’50 Author
Mignon Faget N’55 Art/Jewelry Design
Linda Smith Wilson N’57 Chemistry/Educational Administration/Research
Frances F. Switt N’59 Foreign Service/Cultural Exchange
Emily Watts Card N’63 Financial Management
Shelly Johnson Errington N’66 Anthropology
Marilyn Thomas Bernard N’68 Music
Janina R. Gerth Galler N’69 Pediatric Mental Health
Tulane Law Professor Tania Tetlow, who graduated from Newcomb College in 1992, says she “can’t wait to see” how the Republican Party handles Sarah Palin in the future. Judging from the news reports and interviews, the former Republican vice presidential candidate doesn’t appear to be going away any time soon.

Speaking on the topic “How did we get from Hillary Clinton to Sarah Palin? Women in Politics and the Impact of the 2008 Election”, Tetlow gave the 2008 Women in Public Policy Lecture Nov. 13 in the Woldenberg Art Center. The Betty Werlein Carter Fund and Newcomb Student Programs, an office that provides academic programs for Tulane’s undergraduate women, sponsored the lecture.

When comparing the 2008 election’s two female candidates, Tetlow says that Clinton was unlikable but clearly prepared and qualified while Palin was likeable, cute and bubbly but not prepared or qualified.

“Clinton’s support came from older women and it was adamant,” Tetlow said. “A lot were really quite upset that Hillary Clinton didn’t make it.”

Throughout her campaign for the democratic nomination, Clinton “received the full brunt of misogynistic attacks from the right,” Tetlow said. “There were a lot of castration references during the campaign. Rush Limbaugh asked if America was ready to watch a women age as president.”

Clinton didn’t help her cause by bringing up women’s issues, Tetlow added. “She was seen as whiny and weak. It is a mixed bag for women to bring up women’s issues and it always has been.”

To counter that, Clinton tried to out-macho her male opponents. As a result, she fell into the stereotype trap of being too “witchy.” The challenge for women candidates, Tetlow said, is to appear to be tough without coming off as cold or shrill. “Female candidates have always struggled with how to appear demur and feminine and not as aggressive as their male counterparts.”

However, that didn’t seem to be a problem for Palin, who could be an attack dog and still appear to be sweet, Tetlow said. “If anything, her gender helped her. It was not perceived as a weakness. Female supporters wanted to be her and male supporters wanted to sleep with her.”

Tetlow added that Palin’s disapproval ratings were high and her supporters were avid. “Many women reacted in absolute revulsion to her ineptness,” while others, such as the newly dubbed “Walmart Moms” adored her, Tetlow said. To them, Palin “was like...
Cinderella. She was picked and brought into power. They did not mind that she bought new clothes because you always get new clothes when you are picked as Cinderella.”

While the status of women in this country was ignored during the election, Tetlow said a lot of attention was paid to the female candidates’ hair, makeup, clothing and shoes. Much attention also was paid to how Palin would care for her children should she become vice president, most of it from the left.

“No attention was paid to who would take care of Barack Obama’s kids or how much time he has spent away from his two little girls,” she added.

The issue that Tetlow most wanted discussed during the election was domestic violence. As director of the Law School Domestic Violence Clinic, she had hoped that issue would be a hot campaign topic, especially since Vice-president-elect Joe Biden and Palin had such contrasting records on the issue. Biden authored the Violence Against Women Act, while Palin, as mayor of Wasilla, Alaska, allowed the police department to charge women for their own forensic rape kits.

“The issue I care most about is violence against women,” Tetlow said, “but we don’t see it as a political issue. I expected a sensationalism of the rape-kit story. It was out there on the blogs. Some how that didn’t get play and that surprised me.”

— Tetlow, ’92
Rachel Kashy is a long way from her home in Yorktown, Va. She wanted someone to turn to in New Orleans, a mom away from home, if you will. So she signed up for the Newcomb Alumnae Town Mom program.

Rachel Brown met her surrogate mom, Carol Brown Wise ’51, during a Sept. 21 brunch at the Newcomb College Institute. For two hours, they and several other mom/daughter pairs got to know one another while listening to traditional jazz played by the local band, Some Like It Hot.

Rachel enjoyed meeting her town mom. “It was a sense of comfort to meet someone outside of the campus” that she could rely on, she said. “We’re going out to dinner next week. I’m really excited.”

Wise, who has volunteered to be a town mom for seven years, was excited too. “I had a town mom. It made such a difference. She had me over for dinner and she got me off campus,” Wise said. “They [the students] get to meet someone in New Orleans who they can call and say, ‘I need help.’ I can get in a car and take them off campus once in a while. I’ve enjoyed it.”

The program also provides a benefit for the Newcomb Alumnae who volunteer. “It helps you remember what it was like when you were 18 and starting college,” said Leigh Anne Wall ’83.

Heather Pelofsky Rittenberg ’89, who was the vice president of the Newcomb Alumnae Association’s New Orleans chapter, revived the dormant Town Mom program in 1998. She remembered the assurance she received during her freshman year in 1985-86, and thought the new incoming freshman might benefit from it as well. Other alumnae thought so too. In the fall of 1998, 184 volunteered their services, with some offering to be paired with more than one student.

“The idea is to give them a home-cooked meal, drive them to the airport, answer any questions they might have about Newcomb, Tulane or New Orleans - an extra resource if they need it,” Rittenberg said in an article published in the Spring 1999 issue of “Under the Oaks” magazine. “When you go to a smaller school, you can offer something a little special.”

Barbara Danos Cranner ’80, a New Orleans native, went to a women’s college out of state for her freshman year. She knows...
firsthand what it is like to embark on the college experience in an unfamiliar city without loved ones close by to help you cope. She returned to New Orleans and enrolled in Newcomb for her sophomore year because she didn’t like the frivolous culture at that out-of-state school.

“Newcomb was serious about education,” Cranner said. “You were proud to be here. We always said it was harder to get into Newcomb than it was Tulane.”

This fall, Cranner’s son, Gordon, is a first-year Tulane student, the fifth generation of his family to attend the university. Cranner volunteered to be a Town Mom as a way to get involved with her son’s college experience. Her assigned student could not attend Sunday’s brunch, but that didn’t stop Cranner from sharing tidbits with other students about college life, the ins and outs of Tulane, and life in New Orleans.

She gave them the same advice that she gave her assigned student. “If you have any questions or concerns,” she said, “just use me as your resource.”

Another first-time Town Mom, Charmaine Lewis ‘86, appeared to be getting along great with her student, Kaitlin Southwick, who came to Newcomb-Tulane from Connecticut.

“I wanted someone close by,” Kaitlin said when asked why she signed up for the program. Lewis is happy to be that person. “I think it will be interesting and fun.”

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As the bell tolled signaling the start of Under the Oaks in Dixon Hall on May 16, the Newcomb College Institute upheld longtime Newcomb traditions while starting a new one: honoring Newcomb College faculty members who had dedicated their lives to the college and Tulane University.

The honorees were Political Science Professor Jean Danielson, American History Professor Sylvia Frey, and Art History Professor Jessie Poesch.

“Today we have the pleasure of honoring three emeritus professors who are known, loved and highly respected by the Tulane Community, the New Orleans Community and the national and international academic communities,” said Rebecca Mark, the Institute’s Interim Executive Director. “These three women are my friends, my role models and, frankly, I would not be here today without their pioneering work.”

Professor Danielson began working in Newcomb’s political science department in 1965. In 1990, she became director of the Tulane Honors Program. She also helped to establish Newcomb’s first women’s colloquium, which became the basis for departmental courses on women, and ultimately the Women’s Studies Program.

“Generations of students remember her courses in political theory as transformative – opening their minds to the great thinkers of the past, teaching them to appreciate great and important ideas of politics, and teaching them to read, write and think critically,” American History Professor George Bernstein said while paying tribute to Danielson. “At the same time, she gave each student a kind of personal attention and showed for each a concern … that has defined the gold standard for all of us who have followed in her footsteps.”

Professor Frey joined the Newcomb faculty in 1969. She has written four books and has held prestigious visiting appointments all over the world, including the Pitt Professorship of American History at the University of Cambridge.

“But she always came home to us, where she has been a steadfast champion of Newcomb in all its incarnations and a mentor and role model for women faculty and students,” said History Professor Emily Clark ’76, who described Frey as being warm, generous, passionate and funny.

The 2009 Under the Oaks Ceremony will be held on Friday, May 15, at 2 p.m. in Dixon Hall on the Newcomb College Campus at Tulane University. Alumnae and friends are welcome to attend. For more information, please contact the Newcomb Alumnae Office.
“Sylvia has always been more interested in the people around here than in herself,” Clark added.

Professor Poesch’s celebrated 45-year career at Newcomb included teaching the history of American and contemporary art as assistant, associate, and then as the Maxine and Ford Graham Chair Professor in Fine Arts until her retirement in 1992. During her productive career, Poesch published four major books, three exhibition catalogs, and too many articles to list.

“For many years now, Professor Emeritus Jessie Poesch has been the authority on Newcomb Pottery and the development of the Newcomb Art Department from its earliest days, a role she never envisioned when she arrived as assistant professor in 1963,” Tulane Art Department Chair Jeremy Jernigan said during the ceremony. “I asked Jessie if she knew of Newcomb Pottery before she took the job, and she confessed that she hadn’t – but she certainly made up for lost time.

“In her rigorous teaching and scholarship,” he added, “Jessie Poesch has enlightened us about a cultural tradition that we have become a part of.”

Current Tulane faculty members also were honored during Under the Oaks. Judith Maxwell, a Newcomb Fellow and anthropology professor, was named the Institute’s Distinguished Fellow for 2008. Economics Professor Mary Olson received the Mortar Board Tenured Excellence in Teaching Award, and Italian Professor Michael Syrimis received the Mortar Board Non-tenured Excellence in Teaching Award. Visiting English Professor Elizabeth Oldman received the Josephine Louise Award, which is presented by Newcomb Senate to the woman faculty or staff member who has contributed to the growth and development of the Newcomb community.

In addition to honoring past and present faculty members, Under the Oaks also honored 53 scholars, 20 award recipients, female members of the Class of 2008, and members of Newcomb College Class of 1958. During the afternoon ceremony, 2008 graduates received their pins and mortarboards, Newcomb Scholars received graduation stoles, while award recipients, Oak Wreath Mortar Board members were recognized and the members of the Class of 1958 received second diplomas.

In her remarks, Mark told the 2008 graduates how proud she was of them. “In the tradition of Under the Oaks, I will send you into the wild woods of life with a few words of advice,” she said. “Last year I gave the Class of 2007 nine acorns to protect and guide them through the dark and light. This year, I ask you to see the sapling and oaks growing all around you, to recognize this grove as your community, your sisters, mothers and foremothers.

“You are the women of Newcomb,” she continued, “and are still in my heart and on your diploma, graduates of Newcomb College. Always remember that wise women … have worn smooth the path by which you came here – speak to them often. Newcomb graduates, all 23,000 of them will help you find jobs, survive tough times and welcome you to new cities.”

And, she concluded, “Our doors are open to you at the Institute: don’t be a stranger!”

“This year, I ask you to see the sapling and oaks growing all around you, to recognize this grove as your community, your sisters, mothers and foremothers.”

— Rebecca Mark
Newcomb College Institute Awards

The Newcomb College Institute Awards recognize undergraduate women students who have demonstrated superior academic excellence, possessed outstanding leadership qualities, exhibited strength of character and integrity, have contributed to or initiated influential and lasting initiatives at Tulane University, and have had an abiding commitment to community service.

The following awards were presented at the 2008 Under The Oaks Ceremony.

**Doris K. Joffrion Award** is presented to the student whose performance and leadership in women’s athletics has been most exceptional. The 2008 recipient was Elizabeth A. McGehee.

**Sylvia Dreyfus Memorial Award** is presented to a student who has supported women’s concerns on campus through outstanding leadership, active community membership, and creative innovation of programs. The 2008 recipient was Ivana Paolina Staiti.

**Chi Omega Award to the Outstanding Freshman** was established by the Chi Omega Alumnae Association of New Orleans in 1964. It is awarded annually on the basis of scholarship and leadership during the freshman year. The 2008 recipient was Lauren E. Pyle.

**Class of 2005—Jennie C. Nixon Award** is given to an outstanding second year student who has contributed to the Tulane community through leadership, demonstrated academic excellence, and a spirit of service to Newcomb College. The 2008 recipient was Rachel Louise Nelson.

**Ann Gill Memorial Award to the Outstanding Junior** was established by the Beta Omicron Chapter of Kappa Kappa Gamma Fraternity in memory of Margaret Ann Gill. It is awarded to the outstanding junior for scholarship, sportsmanship, and contribution to the Tulane Community. The 2008 recipient was Emily A. Mourad.

**Raymond A. Esthus Prize** is awarded annually to the freshman, sophomore, or junior who, through her activities, best exemplifies and promotes the continuance of the tradition and spirit of Newcomb College. The 2008 recipient was Faith Gerard Simmons.

**President’s Award for Leadership, Scholarship, and Service** is presented each year to a student who has embodies Newcomb College’s ideals of leadership, scholarship and service. The 2008 recipient was Chelsea Elizabeth Motter.

**Under the Oaks Award** is presented to the student who embodies the values of Newcomb College and strives to demonstrate those values through the advancement of women’s education and the mission of the Newcomb College Institute. The 2008 recipient was Jennifer Robin Leslie.

**Cynthia B. Taffaro Memorial Award** is given in honor of Cindy Taffaro, a staff member at Tulane and Newcomb who gave generously of her time to students, faculty, and colleagues. Cindy loved music and the theatre, and this award is presented to a student in the arts who possesses those same qualities that made Cindy a valued staff member and cherished friend. The 2008 recipient was Jennifer Lynne Smith.

**Alpha Lambda Delta Award for Academic Excellence** is awarded to the graduating Alpha Lambda Delta Society member who has the highest cumulative grade point average. The 2008 recipient was Maria Nichole Kanopoulos.

**Randolph C. Read Scholars Award** is presented to a graduating senior for her educational ideals, academic achievement, and unselfish contributions to the Tulane Community. The 2008 recipient was Tabitha D. Edgens.

**Kathy Goldberg Senior Role Model Award** is presented to the graduating senior who has provided an example of excellence in scholarship, leadership and community service throughout her years at Tulane. Freshmen, sophomores and juniors nominate and vote to choose the award.
recipient. The 2008 recipient was Tabitha D. Edgens.

**Gifford Darling Riess Award**
is presented in memory of Gifford Darling Riess, who graduated from Newcomb College in May 1996. She pursued a career in criminal justice and had particular interest in issues impacting women. Ms. Riess died tragically of gunshot wounds at the age of 24. This award was established to honor a graduating senior who has demonstrated outstanding dedication to community service during her college years. The 2008 recipient was Sarah L. Henkle.

**1914-2004 Award for Exceptional Character**
recognizes a student who has displayed character through firm ideals, a clear sense of integrity, and a strong commitment to service and justice on the campus and/or in the community. In selecting the recipient, preference is given to a student who has enabled groups and individuals to flourish and has recognized the significance of small acts to attain a greater vision. The 2008 recipient was Morgen M. Miller.

**The Director’s Award,**
originally established as the Newcomb College Dean’s Award, is given to the graduating woman with the highest cumulative grade point average. The 2008 recipient was Maria Nichole Kanopoulos.

**Carol Downes Cudd Award**
is presented for academic achievement, demonstrating a love of learning, combined with unselfish service to the Tulane community. The 2008 recipient was Jill M. Zimmerman.

**Osoline Rodd and John Smith Kendall Award** was established in memory of Professor John Smith Kendall, an alumnus and faculty member of Tulane University, and his wife, Isoline Rodd Kendall. It is awarded to a student of the Newcomb-Tulane Undergraduate College who has excelled in both academics and extracurricular accomplishments. The 2008 recipient was Ellen Tremaine Bull.

**Shelley Coverman Memorial Award** is given in recognition of a student who has excelled in conducting an empirical research project on some facet of women’s roles, or who has pursued with distinction a curriculum focusing on women’s roles. The 2008 recipient was Jennifer Robin Leslie.

**Newcomb College Institute RA Award** is presented annually to the resident advisor who not only supports Newcomb programming, but also takes an interest in developing a community that fosters to growth of women on campus. The 2008 recipient was Jennifer Hassen.

**Josephine Louise Award** is presented by Newcomb Senate to the woman faculty or staff member who has contributed to the growth and development of the Newcomb community. This award was established in the memory of Josephine Lousie Newcomb, benefactor of Newcomb College. The 2008 recipient was Elizabeth Oldman.

**Mortar Board Excellence in Teaching Award** (Tenured) is presented by the Newcomb College Institute and Mortar Board to the tenured faculty member who has truly excelled in the classroom and has contributed to the growth and development of students. The 2008 recipient was Economics Professor Mary Olson.

**Mortar Board Excellence in Teaching Award** (Non-Tenured) is presented by the Newcomb Alumnae Association and Mortar Board to the non-tenured faculty member who has truly excelled in the classroom and has contributed to the growth and development of students. The 2008 recipient was Italian Professor Michael Syrimis.
First-year women continue Newcomb tradition

With remnants of Tropical Storm Fay dropping buckets of rain and blowing gusts of wind across the Tulane campus Aug. 24, 2008, more than 400 incoming female students joined the Newcomb family during the Big Sister/Lil’ Sister Pinning Ceremony.

The ceremony is a 50-year tradition sponsored by Newcomb Student Programs as a part of the Newcomb College Institute. At the start of their first semester, incoming women students are paired with upperclasswomen to help them make the transition to college and Tulane. During the pinning ceremony, upperclasswomen - or big sisters - present incoming women - or little sisters - with a specially designed Newcomb pin.

This year, Rachel Spencer, assistant director of Newcomb Student Programs, coordinated the program and matched 412 new female students with 368 upperclasswomen. (To make up the difference, a few big sisters were assigned two little sisters.)

The little sisters gathered at various locations on campus Sunday evening to meet their big sisters for the first time before heading to Dixon Hall for the pinning ceremony, which began at 7:30 p.m.

As they entered the hall, each little sister had that familiar first-year, deer-in-the-headlights look, while their big sisters’ faces expressed that returning-student sentiment of “been-there, done-that.” Still, both the “Bigs” and “Littles” appeared to be excited about the special moment to come.

Molly Travis, interim director of the Newcomb College Institute, and Cordelia Heaney, director of Newcomb Student Programs, welcomed the incoming students and thanked the returning students for serving as big sisters.

“I invite you all to stay connected to the Institute and its various programs,” Travis said. “You’ve made the first step,” Heaney added, “by deciding to participate in the Big Sister/Lil’ Sister Program.”

Tulane senior Margaret Page Clayton greeted the young women by describing the academic and leadership programs they will find at the Newcomb College Institute.

“You’ve made the first step,” Heaney added, “by deciding to participate in the Big Sister/Lil’ Sister Program.”
belong to an organization,” she said. “They are involved in the Tulane community. There are so many opportunities for you here, and I know that many of you will get a lot out of them ... You are going to fall in love with Newcomb.”

Jennifer Daniel ’06 echoed Clayton’s comments while speaking on behalf of the Newcomb Alumnae Association. “At Newcomb, I learned that leadership is all about community. Newcomb women are leaders,” she said. “Take advantage of the Newcomb community. What is important is what your Newcomb experience will mean to you.”

And with that, Lauren Britsch, president of Newcomb Senate, asked the women to stand, and directed the Big Sisters to pin their Little Sisters. Applause and cheers filled the hall. Then they sang the Newcomb Alma Mater, played by Newcomb Alumnae Director Allison Raynor, marking the little sisters’ official induction into the Newcomb family.

As the women left Dixon Hall for a dessert reception, the little sisters were busily chatting with their big sisters. In just 30 minutes, they had started to bond, influenced by the Newcomb spirit of leadership, scholarship, service and tradition -- a spirit that the Newcomb College Institute is committed to uphold.

I learned that leadership is all about community. Newcomb women are leaders...

— Daniel ’06
Greetings

from all of us at the H. Sophie Newcomb Memorial College Institute. Having passed the halfway point in my term as Interim Executive Director, I can say that the experience has been challenging and rewarding. I want to take this opportunity to give you an update and share some of the highlights of my first six months.

One of the real joys of this position has been getting to meet with the Board of the Newcomb Alumnae Association during its October and January meetings on campus. This is an accomplished, dynamic, and positive group that has offered me excellent guidance and is working on ways to support the Institute’s mission of enhancing the educational experience of all undergraduate women at Tulane. Our students have a real need for opportunities to talk with professionals in fields related to their academic study, opportunities not readily available in their academic departments or through the Career Services office at Tulane. At the recent meeting, a lively discussion occurred about ways that alumnae across the country could be more involved in the professional mentoring of undergraduate women at Tulane. I left the meeting energized about the possibilities of working more closely with the NAA on this initiative,

Another one of the highlights was my participation in several planning meetings of the committee of the Newcomb Scholars Program. The inaugural class of the Newcomb Scholars will be chosen in the fall of 2009. This cohort of students will participate in a four-year program of yearly seminars designed to develop their critical and analytical thinking skills, encourage intellectual curiosity, and enhance leadership potential. The Scholars will receive a stipend to support their research and will have opportunities for professional development through internships. The Scholars Program will provide women students with mentors through faculty, staff, and Newcomb College alumnae, and upper division students.

On an afternoon in October, I had the pleasure of talking with Alice Mae de Montluzin ’31 and Katherine Kammer Bergeret ’32. These two witty and intelligent women reminisced about their generous and nurturing professors in the Newcomb art department and about a time of afternoon tea dances at the Orleans Club and homecoming dances at the gym. I am so grateful that Alice Mae and Katherine shared their stories with me, and I hope you enjoy the interview on the following pages.

I look forward to the next few months, which will include a cluster of programming events related to spring commencement. The national search for a permanent Executive Director of the Newcomb College Institute is going well, and Tulane expects to make this hire later this spring. It will be exciting to work with the incoming Executive Director in the next phase of the Institute’s development.

All the best,
Molly Abel Travis
Classmates Alice Mae Ellington de Montluzin and Katherine Kammer Bergeret came to Newcomb College in the late 1920s at the insistence of their fathers, but that didn’t stop them from having fun. The two graduates recently shared fond memories of their four Newcomb years during an interview at the Poydras Home, a New Orleans retirement center.

When asked to rate their Newcomb experience on a scale of 1 to 10, Alice Mae and Katherine both gave it an 8, with their marriages and family lives being a 10. They credit their Newcomb education with bringing out the best in them and giving them self-confidence.

Before she enrolled in Newcomb, Alice Mae says she did not receive college preparation at Sophie B. Wright, a public girls school. In fact, she had hoped that she could “stay home and do nothing for awhile” before going away to college to a glamorous school out of state. Instead, she and her two sisters went to Newcomb.

Once enrolled, Alice Mae loved her time at Newcomb, eagerly setting out on foot or by streetcar each day from her home at Arabella and Chestnut streets. An art student, Alice Mae remembers taking two years of English, two years of French, and a lot of art. Although she says she had no talent, her study at Newcomb “refined [her] taste in art.” She painted in watercolor and oils, but she most enjoyed pottery work.

Prior to Newcomb, Katherine, the daughter of a Newcomb alumna, went to Louise S. McGehee School for Girls. Her interest in art began in childhood and she developed her talent at Newcomb. She also learned bookbinding, but she was not keen on it.

Though neither Alice Mae nor Katherine was allowed to date in high school, Katherine went to a couple of dances with a male cousin. Once they were at Newcomb, they socialized in closed groups; the same crowd of local girls and boys would go places together — generally to the movies or to someone’s house to play music and dance. Then there were the more formal events, such as the afternoon tea dances at the Orleans Club on St. Charles Avenue, where the girls wore new dresses and the boys wore suits.

The Newcomb homecoming dance was held in the gym, with a circle of faculty chaperones — a kind of firewall — surrounding the students. In this setting, everyone was on best behavior, and no drinking was allowed. Katherine’s brother was a Tulane student, so she went to the dances with his friends. Fathers were very protective of their daughters and made sure the boys were acceptable and sober by requiring them to come inside and talk when they came to pick up their daughters.

Everyone at Newcomb turned out for the football games. Tulane had a successful team, led by the
heartthrob and All-American Bill “The Blond Blizzard” Banker, who was later inducted into the College Football Hall of Fame. Alice Mae and her friend Hilda Wasseman McDonald traveled on a train to California to support the Tulane team in the Rose Bowl. Alice Mae remembers that her beautiful younger sister attracted all the boys on the long trip out West. She said Newcomb girls spent a lot of their time talking about the boys, “planning their strategy” and rehearsing what they intended to say.

In addition to recalling the fun they had at Newcomb, Katherine and Alice Mae speak of the kindness and gentleness of the faculty, who, as Alice Mae says, were “interested in you as a person.” Alice Mae describes most of the instructors as helpful and “capable women — always nice and kind and ready to joke; no one took things too seriously.” Both say their Newcomb education was “gentler” than what they would have gotten at Louisiana State University or another co-ed college.

Professor Ellsworth Woodward was head of the Art Department then. Everyone liked him because he was encouraging and supportive in assessing students’ work. Then there was Lionel Charles Durel, Alice Mae’s French teacher, whom everyone called “Papa.” He offered to pass her out of his class if she promised never to take another French course.

When they graduated, Katherine and Alice Mae took two different paths. Katherine wanted to study art in Paris. Having spent summers in France with her family, she had not only learned the language but had grown to love the culture. Her parents, however, balked at her plan to do her graduate study abroad. Fortunately, Katherine was offered a scholarship at the Art Institute in Chicago, which provided a compromise. While in the Windy City, she shared an apartment and enjoyed herself, but returned to New Orleans after a year, leaving a beau behind.

Katherine later worked as a commercial artist before marrying a Tulane boy (Eugene, Tulane class of 1923, College of Pharmacy) and having two children. She has spent her entire adult life in her hometown. After Hurricane Katrina, she moved to the Poydras Home, where she reunited with Alice Mae. They laughingly refer to themselves as “survivors.”

Alice Mae says that when she graduated from Newcomb she “didn’t know anything that would earn [her] any money.” It didn’t help that she graduated at the height of the Depression, when there were few job openings. She went to secretarial school and used those skills to find a job that required her to work everyday until 10 p.m. for $15 a week. The one bright spot in this job situation was that she met her future husband there. Once Alice Mae married, she stayed home and took care of her three children. She also did extensive volunteer work, serving as the president of the Mercy Hospital auxiliary.

Alice Mae has always loved to read. She goes to the Bridge Center weekly for her beloved card games. Over the years, she kept up with some of her Newcomb pals, including her dear friends Florence and Judith Fowler.

Aptly summing up her and Katherine’s Newcomb College experience, Alice Mae says: “The education finished you, gave you a polish that you wouldn’t have had otherwise.” These two remarkable women — intelligent, articulate and vibrant —are shining examples of that education.

Molly Abel Travis is the interim executive director of the H. Sophie Newcomb Memorial College Institute and associate professor of English at Tulane University.
Charlotte Maheu, assistant director of the Newcomb College Institute, was named an outstanding advisor during the 2008 Mortar Board National Conference in July. Maheu advised Tulane University’s Alpha Sigma Sigma Mortar Board chapter for two years.

One of three outstanding advisors to receive the distinction, Maheu was selected for providing exceptional support to help the chapter achieve goals, serving as a role model and demonstrating constant leadership, professionalism and spirit of service.

Utilizing Maheu’s knowledge of the campus, the chapter increases its involvement exponentially. The group has participated in and sponsored a number of campus-wide activities, including its prominent Leadership Conference for Girls, Last Lecture Series, book drives and the Mortar Board Administrative Swap.

“Our chapter simply would not function anywhere near its fullest potential without Charlotte Maheu as an advisor, said Sarah Henkle, the 2007-2008 vice president of Alpha Sigma Sigma. “Charlotte is the ultimate role model for the students with whom she works.”

Mortar Board is a national honor society that recognizes college seniors for outstanding achievement in scholarship, leadership and service. Notable Mortar Board members include former President Jimmy Carter, Secretary of State Condoleezza Rice, Lance Armstrong and former Supreme Court Justice Sandra Day O’Connor. Tulane’s Alpha Sigma Sigma chapter was chartered in 1958 and has 42 members.

“Advising Mortar Board has truly been one of the most rewarding experiences I have had at the Newcomb College Institute. Mortar Board members, selected for their scholarship, leadership, and service, are incredibly bright and creative students whose leadership skills are demonstrated in projects that benefit the campus, the New Orleans area, as well as the larger community. Through the opportunities of Mortar Board and the support and knowledge of the long-time advisor, Professor Bev Trask, these students will be well prepared to take on their next roles, both academically and professionally. I look forward to hearing about their successes in the future.”

—Charlotte Maheu

Charlotte Maheu is completing her doctorate in Higher Education Administration at the University of New Orleans. Her research interests include service learning and college students’ intellectual development and the history and philosophy of higher education, specifically campus cultures and the impact on women students.
Thirty years ago, artists Jan Gilbert, Debra Howell, Kristen Struebing-Beazley met while attending graduate school in Newcomb’s Art Department. Twenty-five years ago, the three founded an artists’ cooperative they called VESTIGES. Working with artists and writers, the group documents artmaking even as they create, and over the years have been involved in innovative exhibitions, film screenings, and dialogues across the U.S.

The chance to view a body of their work, their “living archive,” was made possible recently by an exhibition in the Seltzer-Gerard reading room of the Newcomb Center for Research on Women. The VESTIGES Project exhibition was one of the “offsite, off-program” venues of Prospect 1, the largest biennial of international contemporary art ever organized in the United States, held in New Orleans last fall and early winter. LOSS. RITUAL. RELIC. Residue: The Archive was also part of The VESTIGES Project’s roving 3-year residency at New Orleans’ Contemporary Arts Center and is co-sponsored by the CAC.

The exhibition especially extended to musings upon the vestigial landscape and culture of New Orleans, works that began long before Katrina. Gilbert described the Archive as “a ‘portal’ into the artist’s methodology, presenting representative work of artists who merge their lives with their artmaking rituals and tools, to ruminate, to dig, to recognize, to collect, to re-collect, to highlight, to honor. Here were idiosyncratic, playful, yet serious displays of obsessive observing and compulsive producing of offerings to the public domain. These artists, while displaying quite distinctive modes of practice, possessed common veins of mining loss.”

Participants included Jackie Brenner, Charlie Bishop, Peggy Bishop, Angela Driscoll, Jan Gilbert, Danella Primeaux Hero, Debra Howell, Sharon Jacques, Jennifer Odem, Kristen Struebing-Beazley, Michel Varisco, Michele White. Additionally, pieces and parts of collective projects including works of writers Carolyn Maisel, Andrei Codrescu, Yusef Komunyakaa, painter Margaret Witherspoon, and many more, come together to form Residue: The Archive. For more information see, www.theves-tigesproject.org
1934

75th Year Reunion: Fall 2009

1939

70th Year Reunion: Fall 2009

1941

Note: In our last issue, we mistakenly reported the deaths of Elizabeth Meyers Robinson ’41 and Julie Saunders Howard ’44. We regret the errors.

Elizabeth Meyers Robinson is alive and well in Fayetteville, Ga.

1944

65th Year Reunion: Fall 2009

Julie Saunders Howard is “alive, well and kicking” in Metairie, La.

1947

Carol Hamrick Ammons’ name was misspelled in the summer 2008 issue. We regret the error.

1949

60th Year Reunion: Fall 2009

1951

New Orleanian Deborah Berry Crosby has been serving as an art director at East Jefferson General Hospital. Her artwork is displayed in New York City at the Amsterdam Whitney International Fine Art, Inc Gallery. She has won more than 60 awards in art, is featured in Who is Who in the World (2004-2008), and in The Global Directory of Who is Who. She and her husband Richard, a well-known musician, visited the Balkans in March and April of this year.

1952

Joan Morrison Tupper is in the process of moving to New Orleans. The move will be a gradual one, due to keeping the landscaping part of her business in New York and starting flower design in New Orleans.

1953

Ann Hadley Behrend is working toward her Ph.D. in education at this point in time!

Marcia Davis Tompkins and Alice Koch Tucker are cyclists who tour various countries with bicycle groups.
1954
55th Year Reunion: Fall 2009

1959
50th Year Reunion: Spring 2009

1963

Brenda Daniels Seabrooke has written two new books for young readers: “Cemetery Street” (Holiday House, 2008) and “Twas The Night Before Christmas” (Dulton, 2008), a picture book. Her son, Kevin Seabrooke (born in the middle of her senior year), who attended graduation (she could hear him cooing in the audience) has left his newspaper editorship and become the owner of a bookstore in Front Royal, Va. (www.theroyaloakbookshop.com) which is the domain of Willa Catter, a famous bookstore cat. She has several online sites of her own! Daughter Kerria Seabrooke and husband Paul Jannicola are pioneer machinimists. Machinima is the technique used for computer games that they have taken into the creative realm of film-making, for which they have won two awards and have had their work on the television series “CSI: NY.”

1964

45th Year Reunion: Fall 2009

Phyllis Fishman Bernstein and her husband work with Dallas Social Venture Partners, a nonprofit organization, whose members donate their time, talents and money to help other nonprofits increase in efficiency. Phyllis is also involved with the National Council of Jewish Women. She is currently involved in a program to improve access to healthcare for young women.

Janet Guillory Langford has three beautiful grandchildren. She heads the Museum Associates Council at the Palm Springs Art Museum, in good health, and had relatively
little shaking from the California
earthquakes’ rocking and rolling.

1966

Carol Super decided to take an
“early self-employment” after
twenty-four years of dedicated ser-
vice to Media Networks Inc. Over
the course of her career, Carol was
involved in the sale of approxi-
mately $80 million in revenue.
Carol won the “Sales Professional
of the Year” award in 2004.

1967

Lucille Nobile Perry, PhD, con-
tinues in her private practice in
Individual and Family Therapy
and her work as Director of Wit-
ness Services in cases of trauma
and domestic violence in the New
Orleans courts. Earl (A&S ’66, L
’69) and she are still active after
forty years of marriage, their
first grandchild and travel often,
recently to Lake Como, Italy, Cuba
and China.

1968

Susan Bishop-Wrabel regrets not
being able to attend her 40th year
reunion. (“Anytime the Tulanians
have gotten together, I have come
running.”) She and her husband
still maintain very close ties to
New Orleans and have made no
less than seven trips back to the
Big Easy since Katrina. She contin-
ues to practice residential interior
design and manages her husband’s
electrical contracting office. Daugh-
ter Adelaide is a teacher in San
Francisco and son Aaron is a senior at the University of Hartford.

**Jackye Wolfe Carroll** lives in a condo in Pass Christian, Miss., since Katrina washed away her home there in 2005. Jackye and classmates **Beth Maunsell Smith** and **Elizabeth Halsey Register** traveled to Rome and Venice in 2007. Jackye and Beth recently went to Mexico; a regular destination for Jackye is Cuernavaca. Handy excuses for more travel are her son in Heidelberg, Germany, and her stepdaughters in California.

**Barbara L. Edin** spent a year abroad working on the Rule of Law as an American Bar Association Senior Legal Specialist in Armenia, a former Soviet country. She worked with the country’s Chamber of Advocates to monitor their licensing exams, drafted ethical standards for advocates and presented seminars on various legal topics. She also served as a monitor for the ABA’s election, a monitor for the Presidential election and a monitor for the post-election detention trials for the Open Society Council of Europe (OSCE).

**Jill Marx Kantrow** writes that life is good. She has recently been trying to touch base with her Newcomb friends, for memories and friendships are some of life’s true treasures.

**Pamela Wild Marsen** is doing SAG background work on movies and TV shows in New York City as well as transporting KY shelter dogs to NJ/NY no-kill shelters.

**Linda Torrence Muir** is chair-elect of the Brunswick-Glynn County Bar Association and will become the new chair in January 2009. Linda is a partner with The Saylor Law Firm LLP (www.saylorlaw.com) and practices in the areas of estate and business planning in Atlanta and Saint Simons Island, Ga.

1969

**40th Year Reunion: Fall 2009**

The National Law Journal named **Martha Walters Barnett** one of the “50 Most Influential Women in Law” in May 2007.

Dick and **Kathy Latter Buckman** moved back to New Orleans in spring of 2006 after living in Raleigh, N.C., for 12 years. They have two sons and a daughter. This means trips to Tampa, Fla. and Washington, D.C.

Walter and **Martha Trautman Culpepper** went to Paris for the 2007 French Open Tennis Tournament and took side trips while there. They also traveled to Charlottesville, Va. for Walter’s 40th college reunion at UVA. A friend there is a docent at Monticello and gave them a private tour of Jefferson’s estate. On the way to UVA and on the way home to Austin, Texas, they made stops to visit family and friends, e.g., Shreveport, Chattanooga, and New Orleans.

**Marie Dufour Goodwin** is a published novelist and has retired after 25 years of teaching. She spent 17 years teaching French in New Orleans Catholic high schools and five years at LSU while earning her Masters degree in creative writing. After LSU, she returned to teaching in high schools. She now has her own business (Mad About Books) as an editor, specializing in novels. Marie has three daughters and five grandchildren. She has agreed to be a co-agent for Newcomb ’69.

http://newcomb.tulane.edu/alumnae
Byron and Meg Burns Hebert live in Abbeville, La., where she is a licensed Clinical Social Worker at the Vermilion Parish School Board on a team that does evaluations for Special Education. She was previously in private practice for about ten years.Meg and Byron, have four daughters. They are very involved in Abbeville’s annual Giant Omelette Festival. (See Website: www.giantomelette.org—it’s really cute!) and their “antique” home is on the National Register. Meg has agreed to be a co-agent for Newcomb ’69.

Having recently purchased a home in the Bahamas, Fred and Martha Farwell Levert were greatly relieved to have had no damage during the horrific 2008 hurricane season which battered those islands storm after storm. Fred and Martha, fortunately, were in Maine for the season.

Ken and Kitty Clark Manson have lived in Atlanta since 1988. In 2000, Kitty finished a Masters in Divinity and did a residency in clinical pastoral care. Since then, she has been a guest lecturer reviewing books such as “The Red Tent” and “The DaVinci Code”. She is recently working with senior clients. For her 60th birthday, Ken and Kitty cruised the Gulf and the Caribbean with visits to Yucatan, Guatemala and Belize.

Diane Martin McConocha lives in Cincinnati, OH, where she is a “happily retired” Professor of Marketing. Her teaching career and tenure were spent at Miami University in Oxford, Ohio. Diane has been married to Paul McConocha since 1987; she has a son and a daughter from her first marriage. Paul and Diane have been researching cities in the Southeastern U.S. and have done multiple road trips in the last eighteen months to visit cities in Virginia, North Carolina, Georgia, Alabama, Tennessee, and Kentucky. Please contact Diane with your news or status quo information. She will do the write-up of the blurb for “Under the Oaks,” so don’t worry about your writing style; just send the facts! (dianemconocha@tulanealumni.net)

Charlie and Kitty Claiborne Schmidt live in Metairie, La. part of the year and Cashiers, N.C., the rest. In 2007, Kitty and Charlie visited Budapest, Vienna and Prague with the Louisiana Association of Defense Counsel. They have a son and a daughter and three grandchildren (two girls and one boy). Kitty serves on the Flower Guild at Christ Church Cathedral.


1970

Four sets of Newcomb roommates met in the Loire Valley of France to celebrate their birthdays and reminisce about days at Newcomb: Tonette Duchein LaGrone and
Michelle Favrot Heidelberg, Mary Parker Nass and Sherry Dickenhorst Spencer, DeAnne Hines Rogers and Jane Scisson Grimshaw, and Bridget Sullivan Wicklander. They spent their week’s reunion in the Chateau du Pin near Angers, France. Bridget’s roommate, Charlene Prosser Edeline, was unable to attend due to her job as director of admissions at Emory University. Sally Pian married Ira Silverman on June 21, 2004 in Dallas, Texas. Sally keeps busy as a free-lance Financial Consultant.

After living all across the country, Etheldra Scoggin has returned to New Orleans. She is putting her law degree and M.A. in Library Science to good use as the reference librarian at the Law Library and associate professor at Loyola University. She is also refurbishing a home near City Park.

E-mail class agent Michelle Heidelberg (m_heidelberg@comcast.net) with info to include in the class notes.

1971

Barbara Ginsburg Bronitsky is a senior staff physician with the Henry Ford Hospital System in Michigan.

Janet Hume Smith lives in Calgary, Alberta, Canada, where she is president of Floor Care Equipment Ltd.

Carolyn Shaddock Woosley presented a paper in September 2007 at Montana State University on “The Forgotten Devastation of Hurricane Rita.”

1972

Several weddings provided happy occasions for Newcomb College reunions this year. In May, Josh Kayser (Medicine ’02), son of Lin Churney Kayser and Jay (A&S ’71 M ’75), married Carolynne Suveg in Ann Arbor, Mich. Attending were Debbie Levy Felsenthal ’72 and Steve (A&S ’71), Suzanne Mandel Palmer ’73 and Rusty (A&S ’71), Janie and Mark Davis (A&S ’71), and Kathy Glick Weil and Gordy (A&S ’71). The group met up again in July when Rachel Felsenthal,

The history of Newcomb is more important than ever. Scholars have found the College and her alumnae a rich source for studying the education of southern women, the perceptions of women about their lives, the art of the nation, and much more. Alumnae use this history, via the Archives, to access their own past and to document their own education. You can play a part in this history by donating to the Archives. We need your letters, memorabilia, diaries, and other materials. We welcome the chance to show you representative collections or to talk with you more about donating your papers. Please call the Newcomb Archives at 504-865-5238.

http://newcomb.tulane.edu/alumnae
daughter of Debbie and Steve, married Tony Sacco in Chicago. A final 2008 reunion of the entire group was held in November when Lesley Weil ’01 daughter of Shari and Craig, married Josh thephas-din in Skokie, IL. Several engagements have since taken place, so we will hopefully be meeting up again in 2009.

1973

Julia Webb Bland, executive director of Louisiana Children’s Museum, was appointed to a five year term on the National Museum & Library Science Board. The board is a 24-member advisory board to the Institute of Museum & Library Services, an independent federal agency that is the principal source of federal support for the nation’s 17,500 museums and 122,000 libraries. Bland is the only board representative from Louisiana.

1974

35th Year Reunion: Fall 2009

Anita Jarrett Moss remarried in November, 2007. After 20 years in business, Anita returned to teaching. She is employed as an exceptional student education teacher.

Karen (Casey) Calongne Murphy has a full time job teaching classical piano lessons. She has three children and two grandchildren that also keep her very busy! She resides in Metairie, LA.

1976

Dawn Ismeric Herrington has begun her 30th year in the oil business with the Australian Woodside Energy. She is playing golf now, (instead of tennis), and enjoying time with her dogs, cat and horse.

Kathy Epstein Seligman’s two sons attend Oxford University, U.K.

1978

Jannette Edwards is program manager and associate professor at the Intense Language Institute in Pacific Grove, Calif.

1979

30th Year Reunion: Fall 2009

Susan Roth has been an Appelate Criminal Defense Attorney in Santa Fe, N.M., since 1990. She will be traveling to China in the fall to meet Chinese criminal defense attorneys and to discuss China’s criminal justice system.

1980

Ashley Belleau, a partner in the New Orleans office of Montgomery Barnett, has been sworn in as national treasurer of the Federal Bar Association.

Nanette Clift Tarbouni is director of college counseling at John Borroughs School in St. Louis, Mo.

1981

Bibi Gibson has published a memoir about her grandmother, Rosamond Pinchot, who, for most of the 1920s and 1930s, was the toast of Broadway and Hollywood. Her grandmother’s life ended in a tragic suicide. “The Loveliest Woman in America: A Tragic Actress, Her Lost Diaries, and Her Granddaughter’s Search for

1982

Cindee Schreiber Gold and Michael (T ’82) are enjoying their empty nest. Daughter Ilissa graduated from Cornell and attends Washington University Law School in St. Louis. Son Benjamin attends the University of Miami, Fla. Cindee is the Director of Reading Is Fundamental in Nashville, president elect of Vanderbilt Hillel, and active in Federation. Michael and she frequently travel and would love to hear what’s new with old friends. You can email her at cindeegold@goldskincare.com.

1984

25th Year Reunion: Fall 2009

Eleanor Comer Dixon is a supervisor and prosecutor of crimes against women and children. She is also a regular commentator on the Nancy Grace show. She resides in Atlanta, Ga.

Monica Grosz-Hofker became an International Flight Attendant for Delta Airlines, working on route to Germany, Austria and Switzerland for nearly twenty years, thanks to Newcomb Junior Year Abroad to Hamburg, Germany. She took a voluntary furlough in 2005 and is now a realtor for Keller Williams Dallas City Center. She is married to John Hofker, a loan officer and builder, and they have an adorable three-year-old son, Coleman. She is also a certified Pilates instructor, and is active in various community, civic, and church organizations. She would love to hear from any old Newcomb friends!

1985

Tracy Swedlow Washbourne and Richard Washbourne recently had their first child, a beautiful and smiley girl named Hannah Colleen Tikvah Swedlow Washbourne. She is eleven months old and doing great. They own a media company focusing on interactive multiplatform television (http://www/itvt.com). They produce news and events about this international industry.

1986

Cheryl Klein Witty is the Operations Manager for the Marcus Lewis Tennis Center and The Marcus Lewis Day Camp. She lives in Acton, Mass. with her husband Michael and their three children, Aaron (13), Danielle (10) and Jeremy (7).

1988

Dr. Carolyn Gillman, Founder and Director of No Matter What!, is currently on a twelve-month cross-country educational tour, which includes a screening of the film “Katrina’s Children”, a documentary shown from the eyes of children from various New Orleans neighborhoods. Following the film is a panel discussion on the current status of children in New Orleans and the educational implications of Katrina’s aftermath. To learn more about the tour, visit www.no-matter-what.org.

Beth Marbach lives in Broomfield, Colo. with her husband Jarrod Krug, where they own and operate downtowngalshoes.com.

1989

20th Year Reunion: Fall 2009

Cynthia Harf Kaiden and husband David announce the birth of their daughter, Montgomery Claire, who joins big brothers Tanner (4) and Cooper (2). The San Diego Daily Transcript named Cynthia a San Diego County Top Attorney (sddt.com/topattorneys).

1990

Josephine Hooten Lake, MD, MPH and Mark celebrated the birth of their first child, Robert Thomas Lake on December 28, 2007. She is in her tenth year of practice in pediatrics and internal medicine and was recently selected by her peers to the Best Doctors in North Carolina List in both pediatrics and internal medicine.

Vanessa P. Mullins is an auditor for Kearney & Company, CPAs in Arlington, Va.

1991


Tameka Lee Sanders lives in Birmingham, Ala., with her husband Bradford and 9-month-old son Aubrey. She is a practicing foot surgeon who recently joined the Simon-Williamson Medical Group.

1992

Beth Ann Portnoy Gemunder was awarded an American Academy of Pediatrics Reaching Children: Building Systems of Care Grant, in which she developed REACH OUT, a program designed to help uninsured children in rural Florida obtain health insurance and establish a medical home. As a result of her efforts, she was awarded the AAP Anne E. Dyson Child Advocacy Award and The Most Innovative Award from Manatee County, Fla.

Tony and DeAnn Blanton Golden proudly announce the birth of their daughter, Grace Golden, on June 11, 2008.

Lisa Schluckbier Hostler was promoted to Vice President of Finance at Lancaster County Community Foundation in Lancaster, Pa. In April 2008, Lisa and Joseph adopted their new daughter, 15-year-old Yvonne.

Josie Aiello LeBeau is practicing law as a partner with Wilson Sonsini Goodrich & Rosati. Her specialty is in export control and trade sanctions law. She lives in Virginia with her husband Bill and seven-year-old daughter Madeline.

Kimala Price is an assistant professor of women’s studies at San Diego State University. Prior to her position at SDSU, she was a research fellow at Ibis Reproductive Health, an independent research center based in Cambridge, Mass. from 2003-2006. She received a PhD in political science and a graduate certificate in women’s studies from the University of Michigan, Ann Arbor in 2003. For more than fifteen years, she has been active in reproductive rights advocacy, including working...
in Washington, DC. In 1999-2000, she was a legislative fellow for Senator Edward M. Kennedy (D-Mass.).

Sangeeta Sule is an Assistant Professor of Pediatric and Adult Rheumatology at The Johns Hopkins University School of Medicine. In addition, she recently earned her PhD in clinical investigation from The Johns Hopkins School of Public Health. Sangeeta has also been selected for a National Institutes of Health Mentored Career Award, which is a five-year research grant to study pediatric lupus.

1993

Sondra Redmont Floyd recently moved back to her hometown of Jackson, Miss.

Karen Detwiler Romig is a New Orleans-based artist and has her own interior design company called Something Special by Karen.

1994

15th Year Reunion: Fall 2009

Tamara Fishman made Law Review and is attending law school at the University of Virginia.

Diana Khajautia-Bharucha has lived all over the world due to her husband’s work with the State Department. They and their two children have resided in Sweden (2001-03), Kenya (2003-06), Washington, DC (2006-08) and now China (2008-10). After seven years as a domestic engineer and diplomatic spouse, she has begun substitute teaching at the International School of Beijing. She teaches high school biology, chemistry and physics. This allows her to share her love of science with students and be with her kids after school.

Margaret Lee married Paul Pinkston on May 17, 2008 in Houston, Texas, where they reside. Alicia Briggs Geerlings served as matron of honor. Also in attendance were Mary Faith Cashion Terkildsen, Melissa Kilps Streit, and Jennifer Whitko Thompson, all class members and members of Kappa Alpha Theta Fraternity. Margaret has worked for U.S. Physical Therapy since 2002 after receiving her MBA from Monterey Institute of International Studies in Monterey, Calif.

Dr. Nghana Lewis is Assistant Professor of English, and African as well as African Diaspora Studies at Tulane. She is also a criminal defense attorney in private practice. In 2004, she wed Lucien Gauff III of LaPlace, La. They have two children, Ciel and Cydney.

Jennifer Difulco Perry is married to Douglas Perry. She currently enjoys being a stay-at-home mom to their three-year-old daughter, Cecelia Pearl. Grady and Shelley Rockhold Roberts have two children; Haley is seven and Tyler is four.

Jen Sachs still lives in New Orleans and is working as a holistic health coach and consultant.

Hina Shaikh married Jon R. Stickman (L ‘97) on November 17, 2007. They reside in Washington, District of Columbia. She is an attorney at the U.S. Dept. of Commerce.

Stacey A. Tovino has been appointed Associate Professor of Law at Drake University Law School in Des Moines, Iowa. She previously served as Visiting Assistant Professor of Law at University of Houston Law Center from 2005-2006 and Assistant Professor of Law at Hamline University School of Law from 2006-2008. She received her Ph.D. with distinction from the University of Texas Medical Branch in 2006 and her J.D. magna cum laude from the University of Houston Law Center in 1997. She practiced health law at Vinson & Elkins in Houston, Texas, between 1997 and 2003.
1997

Danielle Bias recently relocated to Seattle, Wash., after living in New York City for more than eight years. She loves her new home and enjoys being home full-time with one-and-one-half-year-old son Austin.

Amber Williams Countis was honored by Alpha Omicron Pi with the “Woman of Leadership” award at Leadership Institute. The award recognizes alumnae and collegiate members who are making a difference in their communities. Amber is a member of the Junior League of Boston and is working with several service projects. She serves as a Collegiate National Director for AOPi.

Kathee Wenger Facchiano is a legislative director in the U.S. House of Representatives.


Emily Stitt McMath is the Human Resources Manager for Bank of the Ozarks in Little Rock, Ark. She volunteers for the Junior League of Little Rock, has recently joined a women’s running club called Hot Legs, and enjoys traveling, most recently to Egypt and Chile.

1998

Jo Ann (Jody) Gerbig just published a novel, Unmasked, which takes place during Mardi Gras. It’s available on Amazon.com under the name Jody Gerbig.

Tennille Hadden married Jason Cyphers in Virginia Beach on December 2, 2007. She is a Youth Associate for the Norfolk Public Library and plans to get her masters in Library Information Systems.

Chris and Susannah M. Kisvarday have a beautiful baby girl named Ceili Lillian.

Julia Kissling McCoy lives in Fort Worth, Tex. with her husband Robert. In June 2008, Julia completed two years of volunteer work in the full time ministry.

Shelley Langenhennig Poore recently moved to Houston, Tex. with her husband and five-year-old daughter, Genevieve. She works as an attorney at Fulbright & Jaworski, L.L.P.

Erica Quigley-Hall is manager of human resources for Digitas in Somerville, Mass.

2000

Amy Benold Heutel is living in Cambridge, Mass., with her husband who works at the Kennedy School of Government. After taking a year off to care for her son Elliot, (born April 19, 2007), Amy is returning to the classroom this fall at the Cambridge Friends School.

2001

Meredith Feike is pursuing a doctorate in Anthrogeography and graduate minor in Disaster Science and Management at Louisiana State University. Last year, her anthropological research was published as a monograph by a leading scientific publishing house in Germany. She is currently conducting fieldwork for her dissertation in the Vietnamese community of Eastern Orleans Parish in Louisiana, studying the ethnic enclave’s resilience to disaster. Meredith recently presented her research findings at the annual conference of the International Association for the Study of Traditional Environments held at Oxford University, U.K. She is a researcher on the U.S. National Oceanic and Atmospheric Administration’s Coastal Community Resilience Project.

Mara Karlin and her husband, Reuben Jacobson, recently had their first child, Daniel Amir. Mara continues to work as the Special Assistant to the Under Secretary of Defense for Policy in the U.S. Department of Defense.

Nicole L. Mosteller married Brian Bender (TC ’01) on September 18, 2004 in Santa Barbara, Calif. She received a MD degree from Keck
School of Medicine, University of Southern California in May 2005. Nicole is currently a senior resident physician at Kaiser Permanente Santa Clara Medical Center in Santa Clara. She will finish four years of residency training in obstetrics and gynecology in June, 2009.

Katherine Pela is a graduate student at the Tulane School of Public Health. She is engaged to be married to Joseph DeMarco.

2002

Abbey Moore Graf married in March, 2008 and graduated from Texas State University with a 4.0 GPA. She currently works as a freelance costume designer in Austin, Texas.

Christine Williams Turenius-Bell and Lucas Bell expect their first child in March of 2009!

2003

Oma Smith Graas lives in Brooklyn, N.Y. and is assistant director of development for Hamilton-Madison House. Hamilton-Madison House is a voluntary, non-profit settlement house dedicated to improving the quality of life of its community, primarily that of the Two Bridges/Chinatown area of the Lower East Side of Manhattan, N.Y.

Shannon Lieberman wishes the Newcomb Class of 2003 the best of luck in all endeavors. She is finishing up a masters degree in art history at San Diego State University, working at the Museum of Contemporary Art San Diego as Visitor Services Coordinator, and planning her June ’09 wedding to Matthew Bendert.

2004

5th Year Reunion: Fall 2009

Katie Berchak-Irby received a master’s degree in Hispanic Studies from Louisiana State University in December of 2007. She is pursuing her PhD in Geography at LSU and is also a teaching assistant in this department. She is also an adjunct instructor for River Parishes Community College in Sorrento, La. She is married to Matthew Irby, who is employed by Ochsner Health System, in Baton Rouge.

Alison Nunez recently married Paul deClouet.

Jaime Lee Puskar finally founded her business, Jaime Lee Event Planning, where she plans weddings, corporate events, charity events and private parties. Contact her at JaimePuskar@hotmail.com.

Andrea Sackin Schwartz received her MPH degree from the University of Kansas Medical Center in December of 2006. She was married in July 2007. She will graduate with a degree from Kansas City University of Medicine in May, 2010.

Kimberly Young is attending Medical School at the University of Medicine and Dentistry of New Jersey.

2005

New Orleans native Sarah Covert was named the Ms. Foundation for Women’s Southern Strategy Coordinator. From a New Orleans-based office, Sarah will build and maintain the foundation’s relationships with grantee and philanthropic partners and networks in the region. The Ms. Foundation for Women, founded in 1973 by Gloria Steinem, Marlo Thomas and others, delivers strategic grants, capacity-building and leadership development to organizations at local, state and national levels. The foundation works toward policy and culture changes across the broad areas of women’s health and economic justice, while also helping end violence toward women and encouraging democracy in women’s lives.

Patricia Ellen Kingston graduated with her Master’s in French from the University of Pennsylvania in May 2007. She is now teaching high school French in Villanova, Pa.

Margaret London is a New Orleans Charter Science and Math Teacher and Administrator and is engaged to be married to Paul Roen.

Lindsay O’Connor has been awarded a five-year fellowship from the Jefferson Scholars Foundation at the University of Virginia, where she will begin working toward a Ph.D. in English in the fall of 2008. This is after serving as an AmeriCorps*VISTA with Texas Campus Compact and then working for the American Cancer Society’s Quitline in Austin, Tex.

Beth Sundstrom and Bryan Joffe (TC’05) were married on Saturday, May 3, 2008, in Old San Juan, Puerto Rico. The ceremony was held in the San Juan Cathedral, and the reception took place in the Hotel El Convento. Bridesmaids included Andrea Jumonville (B’06) and Michelle Joffe NC’03, PH ’07.

http://newcomb.tulane.edu/alumnae 35
Other Tulane alumni attending were Marc Dionne (E’98), Peter Glazer (L’01), Dana Lemonier ’04, and Morgan Simpson (B’06). The couple currently resides in Providence, R.I., where Beth graduated from Brown University with a Masters of Public Health (MPH) in 2007 and Bryan graduated from Brown University with a Master in Public Affairs (MPA) in 2006.

2006

Erin Bowers is working on her PhD in chemical biology at Johns Hopkins University.

2007

Jessica Gordon is attending NYU graduate school in musical theater. She will graduate in May 2009.

Stephanie Selk is an account executive with LAD Communications in Portland, Ore.

Chrystelle Zweidler received her master’s in economics at George Washington University last year.

2008

Donnia Rebello is in her second year of medical school at the University of Arkansas for Medical Sciences.

Allyson Funk is senior constituent services representative and intern coordinator for the Office of Governor Bobby Jindal in Baton Rouge, La.

Newcomb Reunion 2009
Thursday, October 8- Saturday, October 10
All classes ending in 4 or 9 will celebrate reunions this fall!
IN MEMORIAM

1920s
Ruth Burt Mills
Sarah Aydelott Vawter

1930s
Sally Reed Atkins
Frankie Davis Broders
Helen Cefalu Brumfield
Marjorie Burk Carter
Viola Schlegel Claverie
Jane Peneguy Cook
Elizabeth Blakeslee Estes
Francis Westfeldt Fitzpatrick
Ursula Sancon Harold
Mary Shands Hedges
Irving Allee Hinds
Theone Hausmann Klein
Concetta A. Korndorffer
Florence Brooks Kreeger
Marjorie Isaacs Kullman
Ruth Viallon Lagrange
Camille D’Ingianni Oms
Dorothy Brumby Perkinson
Euphemie Tobin Phelps
Margaret Follett RePass
Elizabeth Spencer Roach
Laurette Rothschild Rosenstauach
Gladys Eddins Salassi
Adele Bodker Salter
Fay Allen Schultz

Mariana A. Scott
Catherine O’Neil Summers
Elizabeth Schelin Turk
Jane Haas Vincent
Margaret Kirk Virden
Lise Wehrmann Wells
Annie Goldenberg Welsch
Edna La Nasa White

1940s
Geraldine Zoller Aronowitz
Ruth Albrecht Baer
Catherine Duncan Banbury
Carol Smith Barclay
Adelaide Phillips Bernard
Ruth Peterson Blessey
Josephine Douglas Bonkowski
Mary Crane Boudreaux
Annette Lisitzky Brown
Dorothy Lambert Calkins
Yvonne Anderson Champagne
Rupert Crebbin Cheshire
Mldred A. Cohn
Eugenie Louise Dart
Mary Rosa Prieto DeFraties
Phyllis Church Exline
Kathryn Moody Favrot
Glendine Wilson Fincher
Sarah E. Gillespie
Mary Brash Griffin
Ellen Jean Hardin
Elsie E. Hassler

Adelaide P. Huey
Audrey Chevis Johnston
Madeleine Gallagher Kennedy
Elizabeth Ringger Krause
Coral Calongne London
Marie Champagne Martinez
Margaret Glenn McCarty
Garnett Dudley Mingledorff
Bella Mintz-Goldberg
Elizabeth Harrison Monroe
Mary Ann Mason Muller
Martha Powers Murphy
Algie Hill Neill
Mary Nell Porter Nolan
Louise Tisdale Nunnally
Jacklyn Levy Pergament
Brucie Blakemore Poitevent
Mary R. Prieto
Lee Paciera Romaguera
Kathleen Ellis Seaver Sellers
Isabel Martin Seyfried
Kathryn Edwards Shoaff
Mercedes Sontheimer Silverman
Charlotte Carter Smith
Alice Schoenhardt Stone
Julia Mayer Weiss
Audrey Flautt Westphal
Nancy Miles White
Norinne Vincent Winter
Florence Hendrick Wray
Marian McCutcheon Yarborough
Julienne Benjamin Yoedicke

http://newcomb.tulane.edu/alumnae
In Memoriam Continued

1950s
Leila Lawson Dahlberg
Marilyn Weiss Davis
Jeanne Perrin Edell
Elizabeth Feitel Flannery
Elizabeth Anne Hauser Herndon
Janet Blanchard Huspen
June Earnest Jones
Dorothea E. Konrad
Janet Wegener Landwehr
Barbara Topol Levingston
Jane Emerson Maclin
Sue Sommer Mayer
Gladys McCarroll McIntosh
Ruth Kennedy Northrop
Martha Hatchell Rigby
Nannette Mohr Schindler
Mary Rayner Sullivan
Joel Duvic Tubbs
Renee Aubry Vandiver
Marie A. Velcich
Marian Hodges Wallis
Faye Kapsinow Weiss
Gwen Munch Welch
Margaret Conder Williams
JoAnn Ansley Woliver

1960s
Mary Stewart Christy
Kathryn H. Connett
Eleanor Williams Cooper
Ellen Conny Cornwell
Lenora Clare Waller Dilschneider
Sherrell Hoffman Grean
Kathleen B. Hickey
Sharon A. Hinton
Augusta M. Polchow
Lorita Lagilglia Raschke
Hellen Sadler Rash
Lynn Dumas Russin
Linda Forrest Schoenfeld
Ruth Delony Sewell
Beth Bagby Sunflower
Janice Lewis Tidmore
Patricia Rollins Whitty

1970s
Catherine Terry Blevins
Carol J. Caspar
Eugenia A. Craighead
Leslie Andelman Grodin
Fleur E. Johnson-Muller
Ivonne del Portillo Lightfoot
JoAnn Marinello Sellers

1980s
Lisa Joy Reitnauer Harch
Ellen Silverman Scanga
Eleanor Cain Stutler
Lindsley Brennan Tricot

2000s
Anne M. McPherson

Faculty
James F. Davidson
Dean Emeritus, Newcomb College
Mignon Faget, New Orleans artist, designer and Newcomb alumna, was commissioned to design this exclusive handcrafted jewelry collection for her alma mater. In her words, “The beautiful oak trees that grace the campus and the acorns from which they grow, represent growth and stability. These values symbolize the enduring spirit of Newcomb College.”

To order, call 1.888.327.0009
Proceeds from sales benefit the activities of the Newcomb Alumnae Association

The Newcomb Jewelry Collection

Mignon Faget
BFA ’55

Grace Jahncke Newburger Notecards $20

Mignon Faget
Louisiana Iris
Glassware $45

Commissioned by the Newcomb Alumnae Association on the occasion of Mignon Faget’s 50th graduation year. Set of 4 glasses available through the Newcomb Alumnae Office or Mignon Faget galleries.

www.mignonfaget.com
Share your news....

We want to know what’s new in your life. Please fill out this form and send it to:

**Under the Oaks**
112 Newcomb Hall
Tulane University
New Orleans, LA 70118

This form is also available on our web site.

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E-mail address

What’s new?
*(Further education, activities, job, family, children, volunteer work, etc.)*

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