**Fall 2012-Spring 2013 Films and Speakers**

**Monday, September 17:** "The Invisible War"
The Newcomb Feminist Film Series will screen this groundbreaking investigative documentary about one of America's most shameful and best kept secrets: the epidemic of rape within the U.S. military. "The Invisible War" exposes the epidemic, breaking open one of the most under-reported stories of our generation. Co-sponsored by the League of Women Voters, New Orleans.
6 pm in Freeman Auditorium of the Woldenberg Art Center

**Thursday, September 20:** “The Thief of the Future: The Holocaust -- Women, Reproductive Science, Eugenics and the State”
The 2012 Daspit Women in Science Lecture featuring Professor Laurie Zoloth, Director of The Brady Program in Ethics and Public Life at Northwestern University.
It was not only the lives of Jewish women that were the target of Nazi genocide, it was the very thought of a Jewish future, carried in the bodies of Jewish women. Throughout the campaign of extermination, a second campaign was conducted to prevent reproduction, beginning an era in which the medical control of the human future was the most critical battleground of all.
Presented in partnership with The National WWII Museum and Tulane University School of Medicine and in conjunction with the United States Holocaust Memorial Museum.
7 pm in Freeman Auditorium of the Woldenberg Art Center

**Thursday and Friday, September 27 and 28**  “Love and Sex in Islamic Africa”
Scholarship on love, sex and sexuality in Africa has expanded in recent years; however, much of it looks at areas of the continent that have become heavily Christianized over the past century. Missing is an in-depth discussion about how shifting concepts of love, sex, and sexuality intersect with transformations in Islamic beliefs and practices in Africa. This workshop will debate these changing concepts within the framework of Islamic reform, Westernization, colonialism, development, and globalization.
Anna Many Lounge in the Caroline Richardson Building
Schedule:
Questions: Elisabeth McMahon emcmahon@tulane.edu

**Monday, October 1:** The 2012 Florie Gale Arons Visiting Poet is Sharon Olds
Sharon Olds is the author of nine volumes of poetry. Her numerous honors include a National Endowment for the Arts grant, a Guggenheim Foundation Fellowship, the San Francisco Poetry Center Award, the Lamont Poetry Selection, and the National Book Critics Circle Award. Her poetry has appeared in *The New Yorker, The Paris Review, Poetry, The Atlantic Monthly*, and *The New York Times*. Named New York State Poet Laureate (1998-2000), Olds teaches graduate
poetry workshops at New York University.
8pm in Freeman Auditorium of the Woldenberg Art Center

Monday, October 8:  “Reflections Unheard: Black Women in Civil Rights”
The Anna Julia Cooper Project on Gender, Race & Politics in the South will screen this new documentary which focuses on the marginalization of black women between the intersections of Black Power and Feminist ideologies from Civil Rights up to the present. The screening will be followed by a discussion with the film's creator and producer, Nev Nnaji.
7 pm in 117 Richardson Hall (academic advising center)

Thursday, October 11: An evening of reading and conversation with Attica Locke
Attica Locke’s first novel, Black Water Rising, was shortlisted for the Orange Prize and nominated for an Edgar Award, an NAACP Image Award, an LA Times Book Prize and others. Her second novel, The Cutting Season, is the story of a murder on a Louisiana plantation and was released in September 2012.
Co-sponsored by the New Orleans chapter of the Women’s National Book Association.
7 pm in the Caroline Richardson Building

Monday, November 5: The Adele Ramos Salzer Lecture featuring Nannerl O. Keohane
The Future of Women’s Leadership
Nannerl O. Keohane, is the Laurance S. Rockefeller Distinguished Visiting Professor in the Woodrow Wilson School and the Center for Human Values at Princeton University. As a political theorist, her major teaching and research interests are in leadership and inequality, with a particular emphasis on gender issues and the role of institutions, law and public policy in creating (or obstructing) opportunities for women around the world.
Sponsored by the Adele Ramos Salzer Fund and Newcomb College Institute.
5:30 – 6:30 pm in Room 203 (Stibbs Conference Room) of the Lavin-Bernick Center

Tuesday, November 13: “Girl Inside”
This film by Maya Gallus follows a 26-year-old during her three-year transition from male to female, raising issues about the nature of gender, sexuality and femininity. Followed by discussion with guests to be determined.
This screening is sponsored by the Newcomb College Institute and Newcomb-Tulane College Office of Cocurricular Programs and is part of the Tulane Reading Project 2012 Nine Lives.
6 pm in Freeman Auditorium of the Woldenberg Art Center

Thursday, February 28: The Alberto-Culture Lecture featuring Sylvia Hewlett
Sylvia Hewlett is a professor at Columbia University and founding president of the Center for Work-Life Policy. She has written on the importance of executive sponsors to women as they advance in business.
7 pm in Freeman Auditorium of the Woldenburg Art Center. Reception to follow.
Wednesday, March 6: The Custard Lecture featuring Alison Bechdel
Alison Bechdel is the author of the critically acclaimed graphic novels *Fun Home* and *Are You My Mother?* For 25 years she wrote and drew the syndicated comic strip *Dykes to Watch Out For*. Bechdel will discuss her work and process, redefining race and gender roles along the way. Bechdel has drawn comics for *Slate, McSweeney's, Entertainment Weekly, The New York Times Book Review*, and others.
7pm in Kendall Cram Room of the Lavin-Bernick Center

Thursday, March 14: The Anna Julia Cooper Lecture featuring Julianne Malveaux
The Anna Julia Cooper Project on Gender, Race and Politics in the South investigates how gender and race intersect to shape women’s politics in the South.

Monday, March 18: The Zale-Kimmerling Writer-in-Residence is Aimee Bender
Aimee Bender is the author of four books: *The Girl in the Flammable Skirt, An Invisible Sign of My Own, Willful Creatures* and *The Particular Sadness of Lemon Cake*. Her short fiction has been published in *Granta, GQ, Harper's, Tin House, McSweeney's, The Paris Review* and heard on PRI’s *This American Life* and *Selected Shorts*. Bender teaches creative writing at USC.
7pm in Kendall Cram Room of the Lavin-Bernick Center  (reading and interview)

Thursday, April 18 The Wirtz Costello Lecture featuring Renee Englen-Maddox
Renee Englen-Maddox is a professor of psychology at Northwestern University whose lab, The Body and Media Lab, researches objectification theory, fat talk and idealized media images.
Time and location to be announced

Saturday, April 27: “Middle Passage”
This large-scale choral piece is composed by Newcomb College alumna Odaline de la Martinez and will be performed in commemoration of the 150th anniversary of the Emancipation Proclamation. This premier performance will include student members of the Tulane and the Xavier choirs, a local percussion ensemble, and string players from the Louisiana Philharmonic Orchestra. Co-sponsored by the Newcomb Department of Music.

FOR UPDATED INFORMATION VISIT  http://tulane.edu/newcomb/

October 25, 2012