February 14 (Monday)

Katha Pollitt

Katha Pollitt is a columnist, poet, and teacher. Her “Subject to Debate” column appears every other week in The Nation, and The Washington Post has called it “the best place to go for original thinking on the left.” She has received a National Endowment for the Arts grant and a Guggenheim Fellowship for her poetry, and her poems have been published in The Oxford Book of American Poetry (2006). She has taught poetry at Princeton and women’s studies at the New School University.

LBC Cram Room at 7 pm

March 20-26

Zale-Kimmerling Writer-in-Residence Week


Monday, March 21: Public Reading & Reception; Location and Time TBD

Wednesday, March 23 or Thursday, March 24 (TBA): Special Interview

Friday, March 25: Fridays at Newcomb at the Newcomb College Institute at 1 pm

Class visits and a reading at a local high school throughout the week

April 4 (Monday)

Dean Spade (tentative)

The Marla Custard Lecture
April 13-15

Susan Watkins
2011 Dorothy Daspit Lecture
Dr. Susan Watkins is a Professor in Sociology and Director of African Demography at the California Center for Population Research at UCLA. She is a pioneer in the field of HIV/AIDS and a leading authority on fertility and fertility transitions, African demography, and population policy. Watkins received the Taeuber Award from the Population Association of America (PAA) in 2005 and has been PAA Vice President (2000). Watkins has been Chair of the Section on Population of the American Sociological Association, won the Section’s first Duncan Award, and is an elected member of the Sociological Research Association.
Contact: Cordelia Heaney (NCI); Katherine Andrinopoulos (School of Public Health and Tropical Medicine)

May 11 (Wednesday)
Under the Oaks
Under the Oaks at 2 pm in Dixon Hall followed by reception in LBC Cram Room at 3 pm. This annual ceremony honors Newcomb alumnae, female members of the Class of 2011, and outstanding faculty and carries forth the traditions of Newcomb College Commencements.

Fridays at Newcomb
Fridays at 1 pm at the Newcomb College Institute

January

14th Dr. Judith Maxwell, “Mapping Mayan Sacred Space”
Judith Maxwell has been exploring and mapping Mayan sacred spaces for the past five years by visiting altars, recording their locations, conditions, use, and social history. Dr. Maxwell will share the results from this on-going research and its implications in Congressional delegates in Guatemala.

21st Dr. Thomas Adams, “Gendering the 21st Century Working Class”
Dr. Adams will discuss how the most common labor experience of the working class became jobs that were/are traditionally and historically considered “women’s work”. Dr. Adams will discuss his research and its implication as it relates to gender, politics and class.

28th Dr. Marline Otte, “Friends and Comrades: The Moral Economy of Friendship in Post-War East Germany”
Dr. Otte will discuss how private photographs may tell us about the complicated ways in which Cold War ideologies not only shape public behavior, political cultures and aesthetics, but also profoundly impact those spheres in everyday life.

February

4th Dr. Joseph Contigulia, “Community Management of Low Dose Radiological Events”
Dr. Contigulia will discuss radiation, risk management, and recent energy initiatives fostering the expansion of nuclear power production in the US.

11th Dr. Chris Surprenant, “Plant Intelligence and its Implications for Moral Reasoning”
Human intelligence can be traced back to the gathering and transmitting of certain
electrochemical signals by neurons in the brain. Research has discovered that these exact same signals are used to exchange information in the root apexes of plants. We are, therefore, left with the following dilemma: either plants are intelligent and have moral standing, or moral standing cannot be associated with intelligence.

18th Patricia Freeland, Student and Newcomb Fellows Grant Recipient, “Women of the Lower Ninth Ward: Voices from Katrina”
Women have been at the forefront of the movement to restore the Lower Ninth Ward. Patricia, along with her guest, Alice Craft-Kearney, director of the Lower Ninth Ward Health Clinic, will present on women leaders in the Lower Ninth Ward.

Karen Celestan will discuss the role music played in crafting Harold Battiste, Jr.’s seminal memoir, unfinished blues: Memories of a New Orleans Music Man. Karen will discuss how music permeated this memoir process while discussing how songs and instrumentals served as the backdrop for interview and discussions.

March

4th Dr. Annabella Espana Najera, “Studying Political Parties in Central America”
Studying party systems in Central America is a particularly interesting exercise since the region presents us with a number of interesting empirical puzzles about party system development. Dr. Annabella will briefly explore some of these puzzles and some possible answers, while discussing some of the challenges and rewards of doing field work in Central America.

18th Dr. Lynn Makau, “Peculiar Intimacies: Rending Antebellum Atrocities from Behind the Veil”
Join guest Dr. Lynn Makau from the Willamette University Department of English as she demonstrates that literary recovery of “peculiar intimacies” in recent historical fiction depicting close encounters endemic to American slavery rips away this veil, and find precedence for this in antebellum slave narratives. Dr. Makau will also discuss Valerie Martin’s novel, Property, and argues its inclusion in the genre of post-slavery literature.

25th Valerie Martin -- The 26th Annual Zale-Kimmerling Writer in Residence
Please join our special guest Valerie Martin, the 26th Annual Zale-Kimmerling Writer in Residence, as she discusses her literary influences and how a writer’s taste is formed.

April

1st “Top Chef: Tulane”
We will have 6 students compete in 3 categories, with only 2 students per category: appetizer/salad, main dish, and dessert. A light lunch will be provided for the audience. If you would like to enter or have questions, email madebimp@tulane.edu.

8th Dr. Shanshan Du, “Is Buddha a Couple?”
Focusing on the gender symbolism associated with multiple images of Buddha in a particular local context, this presentation demonstrates the dynamic processes by which the Lahu people, an ethnic minority of southwest China, negotiate Buddhist gender ideologies according to their gender-egalitarian worldview.
15th Dr. Meghan Freeman, “A Suitable Handicraft for a Woman? William Morris, Ellsworth Woodward, and Newcomb College Pottery”
Dr. Freeman will discuss the influence of Victorian author, activist, and artisan William Morris on the founding of Newcomb College Pottery. Dr. Freeman will be looking at the ways in which Newcomb Pottery’s first director, Ellsworth Woodward, modeled this educational experiment to reflect the values of the Arts and Crafts Movement.

Events sponsored or promoted by NCI
(P) indicates event promoted but not funded by NCI; all other events are funded either in full or in part by NCI or Newcomb Fellows

January 16 (Sunday)
Shaul Stampfer
Jewish Women in Eastern Europe: Myth and Reality
Shaul Stampfer is Rabbi Edward Sandrow Professor of Soviet and East European Jewry and chairman of the Department of Jewish History at the Hebrew University of Jerusalem. He has also taught at Harvard University and elsewhere, including in Moscow (1989–1991), where he helped establish the Jewish University. His book Lithuanian Yeshivas of the Nineteenth Century is also being published by the Littman Library.
7 pm in Room 203 Lavin-Bernick Center
Contact: Brian Horowitz

January 20 (Thursday)
Matthew Crawford (P)
Author of Shop Class as Soulcraft: An Inquiry into the Value of Work. A New York Times Notable Book of the Year, Crawford’s book critically explores our assumptions about the purpose of education and the sources of lasting satisfaction in the workplace. Can the right job make us happy?
6 pm location tbd
Contact: Tom Luongo (Honors)

January 25 (Tuesday)
Robert Hass (P)
7 pm in Dixon Hall – doors open at 6
Contact: 865-5160 (English)

January 27 (Thursday)
Lothar Osterburg
Lothar Osterburg will lecture on his art and the art of photogravure. As he states “working in photogravure, I speak to lost times and faraway places, bringing to realization my own imaginings of a romantic, ideal universe. The underlying theme of my work, reflected in the proliferation of sailboats and spacecrafts, rushing waters, and barren arctic landscapes, is the freedom discovered in travels to unknown lands juxtaposed with the reality that the scenes are staged, created in the artist's studio."
7 pm Stone Auditorium (210 Woldenberg Art Center)
Contact: Theresa Cole and Stephen Hilger (Art Department)

January 28 (Friday)
Venezuela -- From the Neutral Ground (P)
The Center for Inter-American Policy and Research (CIPR), the Stone Center for Latin American Studies, and the Department of Political Science invite you the symposium, “Venezuela from the Neutral Ground,” where competing views on the “Chavista” phenomenon will be exchanged and examined in a neutral setting by 17 experts in the field.
8:30 am until 6:30 pm in LBC Stibbs Room (203)
to rsvp or request information: angela.reed@tulane.edu or 862-3141 cipr.tulane.edu - facebook.com/CIPR.TulaneUniversity
January 31 (Monday)
Carmen Diana Deere (P)
Most studies that incorporate a gender dimension into the study of poverty or other development outcomes focus on the sex of the head of the household. Dr. Deere will discuss her co-authored paper arguing that a headship analysis gives only a partial view of gender inequality, since it does not take into account the position of women within male-headed households.
201 Hebert Hall at 2 pm
Contact: Samantha Greenspun (sgreens@tulane.edu)

February 2 (Wednesday)
Dijana Milosevic
Dijana Milosevic is founding artistic director of Dah Teatar, based in Belgrade, Serbia. Milosevic will offer a workshop/lecture for all students and is collaborating with New Orleans-based ArtSpot Productions. Both groups focus on use of the arts as a tool for community cultural development and social change.
McWilliams Hall Room 300 at 3:30 until 6pm
Contact: Barbara Hayley

February 8 (Tuesday)
Book Group: Trespass by Valerie Martin
Vorhoff Library at the Newcomb College Center for Research on Women at 4 pm
Contact: Charlotte D'Ooge

February 17 (Thursday)
Maria Tatar
From the Pagan to the Postmodern: Little Red Riding Hood Meets the Wolf
A girl, a wolf, an encounter in the woods. “Little Red Riding Hood” is our cultural story about innocence and seduction, and it has been shape-shifting since it was told once upon a time around the fireside to the rhythms of household labors. In this talk, Professor Maria Tatar will show how “Little Red Riding Hood” emerged from an adult storytelling culture that relied on bawdy humor and violent melodrama to create nighttime entertainments.
5 pm in Freeman auditorium, followed by a reception
Contact: Elio Brancaforte (German) Meghan Freeman (English)

February 18 (Friday)
Raquel Fernández (Women Economists Series)
Raquel Fernández is a Professor of Economics at New York University. Her current research is on gender-related economic issues; specifically, questions that touch upon the interactions of gender and the economy, including development, household formation, historical changes in gender roles, and related policy implications.
301 Tilton Hall at noon until 1:30
Contact: Leandro Magnusson (lmagnuss@tulane.edu)
Presentation title and paper will be posted at http://econ.tulane.edu/seminars.shtml

February 25 (Friday)
Kyna Fong (Women Economists Series)
Kyna Fong is an assistant professor of economics at Stanford University. Her research interests are microeconomic theory, evaluation mechanisms, economics of healthcare financing and services, and pharmaceutical drug pricing and policy.
301 Tilton Hall from 12:00 PM to 1:30 PM
Contact: Leandro Magnusson (lmagnuss@tulane.edu)
Presentation title and paper will be posted at http://econ.tulane.edu/seminars.shtml

March 1 (Tuesday)
Matt Sakakeeny (P) Professor of Music, Tulane University
Talk to someone who loves New Orleans music and culture, and chances are one of their favorite documentaries is Les Blank’s 1978 film “Always for Pleasure.” The film was a strong influence on the creators of HBO’s series “Treme,” and explores the sources of New Orleans’
unique approach to the celebration of life. How is happiness expressed in the culture of our adopted city? Start your Carnival season off right by discussing this film with Dr. Sakakeeny, himself an expert on the musical culture of New Orleans.

4 pm in Freeman Auditorium in Woldenberg Art Center
Contact: Tom Luongo (Honors)

March 1 (Tuesday)

**Book Group: Mary Reilly by Valerie Martin**
Vorhoff Library at the Newcomb College Center for Research on Women at 4 pm
Contact: Charlotte D'Ooge

March 2 (Wednesday)

**Bliss Broyard**
Cudd Hall at 6 pm
Contact: Tom Beller (English)

March 3 (Thursday)

**Pawel Maciejko** *(Hebrew University)*
‘Cet obscus objet du desire’: Gender Issues, Jacob Frank, and the Black Madonna (women and gender among the Frankist Christian-Jewish sect of the 17th century)
8 pm; location tbd
Contact: Brian Horowitz, Germanic/Slavic and Jewish Studies

March 15 (Tuesday)

**Book Group: Property by Valerie Martin**
Vorhoff Library at the Newcomb College Center for Research on Women at 4 pm
Contact: Charlotte D'Ooge

March 16 (Wednesday)

**Radhika Parameswaran**
Associate Professor of Communication, Indiana University
Global Feminist Audience Studies in India: Possibilities and Problems
Abstract from speaker: This presentation will first provide an overview of my feminist audience research in India in the mid-nineties at a time when the country was witnessing a major economic transformation, a shift from a quasi-socialist/closed economy to an open/capitalist participant in the global economy. I then plan to highlight the problems and possibilities of conducting audience research in a rapidly modernizing India, specifically highlighting the use of various research techniques--interviews, focus groups, and participant observation--in India's intensely multicultural and multilingual culture and in a social and economic environment that still continues to be shaped by deep gender, class, and religious inequality.
2-3:30 pm in 320 Newcomb Hall
Contact: Vicki Mayer (Communication)

March 16 (Wednesday)

**Ian Baucom (P)**
The Ferguson Lecture
Contact: Arynne Sherouse (English)

April 8 (Friday)

**Esther Duflo** *(Women Economists Series)*
Esther Duflo is the Abdul Latif Jameel Professor of Poverty Alleviation and Development
Economics at MIT. Her research focuses on microeconomic issues in developing countries, including household behavior, education, access to finance, health and policy evaluation.

301 Tilton Hall from 12:00 PM to 1:30 PM
Contact: Leandro Magnusson (lmagnuss@tulane.edu)
Presentation title and paper will be posted at http://econ.tulane.edu/seminars.shtml

April 8 (Friday)
**A Year with Frog & Toad**
Musical produced and directed by Jennifer Marks, a senior majoring in musical theatre.
Dixon Annex at 7 pm
Contact: Amy Pfrimmer or Jennifer Marks

*Dates to be determined*

**Mulheres da Retomada: Film Festival and Conference**
As the capstone of a year-long film series devoted to the work of Brazilian woman filmmakers, this conference will gather filmmakers and an international cadre of film critics and scholars to engage in a broad conversation about Brazilian women filmmaking today.
http://stonecenter.tulane.edu/articles/detail/558/Mulheres-da-Retomada-Film-Festival-and-Conference-
Contact: Natalia Porto, 862-8629

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