Women's Archives/Women's Collections: What Does the Future Hold?

Tuesday, August 13, 2013

1:30-2:00

Welcome: Sally Kenney, Newcomb College Institute of Tulane University

Introduction and discussion of *Perspectives on Women’s Archives: A Reader* with editor Tanya Zanish-Belcher, Wake Forest University

2:00-2:50 Separatism—How Do Women’s Archives/Collections Maintain Identity and Relevance?

Presenters: Kären Mason (Iowa Women’s Archives, University of Iowa), Beth Myers (Reuther Library, Wayne State University)

(break: 2:50-3:00)

3:00-3:50 The Impact of Technology on Women’s Archives and Collections—Born-Digital, Digital Humanities, Digital Initiatives, and Social Media

Presenter: Leslie Fields (Archives and Special Collections, Mount Holyoke College)

Poster Sessions and Highlights of the Collat Media Lab at the Newcomb College Institute

(break: 3:50-4:00)

4:00-5:00 Documenting Diverse Communities

Presenters: Danelle Moon (Special Collections, San Jose State University; Kelly Wooten (Sallie Bingham Center, Duke University); Courtney Dean, Stacy Wood, and Angel Diaz
(together discussing the June L. Mazer Lesbian Archive at UCLA); Natalia Fernández (Oregon State University Libraries)

5:00-5:30  Summing Up: Final Thoughts and Moving Forward

           Presenters and Participants

5:30 – 6:30  Reception

6:30-8:30  Women’s Collections Roundtable Dinner: A Celebration of our History

           Presenters: Elizabeth Novara, Lucinda Manning, Fernanda Perrone