A ceremony honoring graduating women, award recipients, and the Newcomb College Class of 1961

NEWCOMB
Newcomb College Institute of Tulane University

Educating undergraduate women for leadership in the 21st century
Program

Presiding
SALLY J. KENNEY, PHD
Executive Director of the Newcomb College Institute

Procession
DAISY CHAIN
NEWOBOMB FELLOWS
NEWOBOMB COLLEGE CLASS OF 1961
PLATFORM PARTY

Pianist
SEAN KNAPP (LA '11)

The National Anthem
Led by THEM – Jenn Marks (LA '11), Tyrone Scott (LA '11),
Jeff Straub (SSE '11), Matt Marx (SSR '10),
Lianna Patch (LA '11), Anna Cargill (LA '12)

Opening Remarks
SALLY J. KENNEY

Address to Graduates and
Presentation of Graduates to Alumnae
CRISTINA STRUNK (LA '11)

Acknowledgement of the Alumnae
CARTER DUDLEY FLEMMING (NC '70)
President of the Newcomb Alumnae Association

Presentation of the Newcomb College Class of 1961
CARTER DUDLEY FLEMMING

Presentation of Newcomb Alumnae Association Awards
CATHERINE HAGAMAN EDWARDS (NC '72)
Chair of the Newcomb Alumnae Association Awards Committee

Presentation of Distinguished Newcomb Fellow
SALLY J. KENNEY

Presentation of Teaching Awards
LINDSEY PELLER (SSR '11)
President of Mortar Board

Recognition of Mortar Board
LINDSEY PELLER

Presentation of Newcomb College Institute Awards
CORDelia HEANEY
Director of Newcomb Student Programs

Presentation of Oak Wreath Recipients
CORDelia HEANEY

Presentation of Grant Recipients
CHARLOTTE MAHEU, PHD
Associate Director of the Newcomb College Institute

Presentation of the Josephine Louise Award
MELISSA BARWICK (LA '12)
President of Newcomb Senate

Newcomb College Alma Mater
GRADUATES AND GUESTS
Led by THEM

Recession

Guests are requested to remain seated during the Procession and Recession.
Josephine Louise Newcomb founded the **H. Sophie Newcomb Memorial College** in 1886 in memory of her only daughter, Sophie. Her gift to the Tulane University Board of Administrators created the first degree-granting college for women within a university in America.

Students attended classes in a brownstone near what is now Lee Circle and later at a site in the Garden District. In 1918 the College moved to its present site, where acorns from the oaks of the Garden District campus were planted and have become the stately oaks that line the edges of the Newcomb quad.

Two departments particularly distinguished themselves in the early years. In 1895 Clara Baer, chair of the Department of Physical Education, published descriptions of two basketball shots, the one-handed and the jump shot, which were adopted in men's basketball in 1936. Ellsworth Woodward established an outstanding art program. Students used motifs of local flora to develop a distinctive and widely-recognized style of pottery. The Newcomb Pottery was an enterprise that operated for 50 years and produced more than 70,000 pieces.

The mission of the college evolved with political and societal events. During both World Wars, Newcomb women filled military roles abroad and support roles at home. During peacetime, the student body grew and became more diverse. The women's movement encouraged Newcomb students to enroll in classes and pursue fields traditionally reserved for men.

A single curriculum for Newcomb College and Tulane's College of Arts and Sciences was adopted in 1979, and their faculties merged in 1987. Newcomb College retained its own student body, dean, and staff until June 30, 2006. Under the Renewal Plan developed in response to the devastation of Hurricane Katrina, the Tulane Board of Administrators closed Newcomb College.

The **H. Sophie Newcomb Memorial College Institute** began operating on July 1, 2006, to provide academic and leadership programs for Tulane’s undergraduate women. Each year since its inception, the Institute has hosted speakers across academic disciplines and professions; presented events focusing on leadership, academics, and career preparedness; funded student research, faculty development, and community rebuilding initiatives, and upheld the traditions of the College through events such as Under the Oaks.
The Daisy Chain

The Daisy Chain had been part of Newcomb College commencement ceremonies since the college’s early days. The chains were made from clover, oleander, magnolia or daisies, and were collected from campus gardens and neighbors’ yards. Later chains consisted of more than 1,000 daisies assembled by outstanding representatives of the junior class. Although daisy chains were once a frequent sight on women's college campuses, the Newcomb College Institute chain is one of the few remaining in the country. The Institute is proud to continue this important tradition during Under the Oaks.

Cassady Adams          Taylor Geiger         Katie Lucky-Heard       MaryKate Romagnoli
Laura Cannon           Amy Holiday          Christina McLennan       Suzannah Schneider
Emily Cardarelli       Miranda Larsen       Ariel Noffke            Katie Weaver
Julia Chen             Amy Leonard          Mary Penn               Shannon Williams
Margaret Francez

A number of women have ensured the continuation of the Daisy Chain by sharing with students the history and the making of the chain. We acknowledge with deep gratitude the women who have preserved the tradition:

Olivia Bamforth        Cordelia Heaney*    Professor Minnette Starts**
Professor Barbara Hayley Dr. Margaret King    Professor Beverly Trask*
Professor Alice Pascal-Escher

*coordinated this year’s Daisy Chain
** deceased
Molly Abel Travis

DISTINGUISHED NEWCOMB FELLOW

Molly Abel Travis is an associate professor in the English Department and Associate Dean for International Programs/Executive Director of the Center for Global Education. She has published essays on narrative theory, media theory, and gender and race in 19th- and 20th-century American, British, and South African literature and culture. Her current book project is "Imagining the 'New' South Africa: Narratives of Nation in a Global Culture." In 1999 Professor Travis received the Tulane Award for Excellence in Undergraduate Teaching. She has been involved in numerous institutional efforts to rethink undergraduate education: she chaired the President’s Task Force on Teaching (1996-97) and the President’s Strategic Planning Committee on the Undergraduate Experience (1998-99). In addition, she served as Director of the Office of Service Learning (2004-06) and Interim Executive Director of the Newcomb College Institute (2008-09).

Donata Henry

MORTAR BOARD EXCELLENCE IN TEACHING (NON-TENURED)

Donata Henry is a professor of practice in the Ecology and Evolutionary Biology Department and a Newcomb Fellow. She earned her doctorate degree from Tulane, in part by surviving five years in the Honey Island Swamp studying the breeding biology of an elusive warbler of conservation concern. Her courses include “Diversity of Life Lab”; “Animal Behavior”; “Natural History of Louisiana”; “General Ecology”; and the capstone for EBIO majors, “Contemporary Issues in Ecology and Evolutionary Biology.” She is also participating in the Grand Canyon Colloquium this year. 2011 will be her seventh year operating a bird banding station in the Pearl River Wildlife Management Area, where she is monitoring the breeding bird community response to forest management practices and hurricane disturbance.

Maureen Lichtveld

MORTAR BOARD EXCELLENCE IN TEACHING (TENURED)

Maureen Lichtveld, M.D., M.PH has a 30 year career in public health and currently is Professor and Chair of the Department of Environmental Health Sciences, Tulane School of Public Health and Tropical Medicine. Her research interests include environmentally-induced diseases such as asthma and cancer, health disparities, environmental health policy, community-based participatory research, disaster preparedness, and public health systems. She holds an endowed chair in environmental policy and serves as Associate Director, Population Sciences of the Louisiana Cancer Research Consortium. In 2008, Dr. Lichtveld received the Herbert Nickens Award from the National Intercultural Cancer Council for leadership in cancer health disparities and educating minority health professionals in cancer care. In 2007, she was awarded Woman of the Year by the City of New Orleans for her contributions to science and well-being. Dr. Lichtveld has a track record as an expert public health educator. Her efforts encompassed the development of national competencies in an array of discipline-specific fields including those that inform both medical and public health education, and in the design of public health programs nationally and globally. She is a member of the accrediting Council on Education for Public Health and serves on university and school-wide accrediting committees.
Newcomb Fellows

The Newcomb Fellows program is a voluntary collegial association of faculty drawn from all undergraduate colleges of Tulane University. Newcomb Fellows support higher education of women, promote leadership opportunities for women, and foster faculty-student interaction and research.

Katie Acosta
Sociology/Latin American Studies

Christopher Adams
Theatre and Dance

Michele Adams
Sociology

Thomas Adams
History

Laura Rosanne Adderley*
History

Thomas Albrecht*
English

John Allen
Theatre and Dance

James Alm*
Economics

Julie Alvarez
Psychology

Katherine Andrinopoulou
International Health and Development/SPHTM

Stephanie Arnett
Sociology

Rebecca Atencio
Spanish

William Balée
Anthropology
Environmental Studies

John Baron
Music

Henry Bart
Ecology and Evolutionary Biology

Laura R. Bass
Spanish and Portuguese

Florencia Bazzano-Nelson
Art

Thomas Beller
English

Roger Bellin*
English

Gerald Berenson*
School of Medicine

Mary Blue
Communication

Michael Blum*
Ecology and Evolutionary Biology

Elizabeth Boone
Art

Elio Brancaforte
Germanic and Slavic Studies

April Brayfield
Sociology

Lisanne Brown
International Health and Development/SPHTM

Brian Brox
Political Science

William Brumfield
Germanic and Slavic Studies

Ronna Burger
Philosophy

Alexander Burin
Chemistry

Margaret Butler
Classical Studies

Fred Buttell*
School of Social Work

Larry Byers
Chemistry

Beatrice Calvert
Newcomb College Center for Research on Women

Michaela Cannon
Theatre and Dance

William Carter
Germanic and Slavic Studies

Terry Christenson
Psychology

Kukhee Choo*
Communication

Emily Clark
History

Mary Clark
Political Science

Gretchen Clum
Community Health Sciences/SPHTM

Teresa Cole
Art

Adrienne Colella
School of Business

Paul Colombo
Psychology

Joseph Contiguglia
Environmental Health Sciences

Peter Cooley
English

David Corey
Psychology (Neuroscience)

Ricardo Cortez
Mathematics

Richard Culbertson*
School of Medicine

Breschne Cummins*
Mathematics

Michael Cunningham
Psychology/ADST

Nathalie Dajko
Anthropology

Jean Dangler
Spanish and Portuguese

Jill Daniel
Psychology

Catherine Dannen
English

Carole Daruna
Communication

Nancye Dawers
Earth and Environmental Sciences

Marcella Del Signore
Architecture

William DePauw
Art

Gaurav Desai
English/ADST

Rachel Devlin
History

Joel Dinerstein
English

Gary Dohanich
Psychology

Kate Drabinski
Gender and Sexuality Studies

Shanshan Du
Anthropology

Anne Dunlop*
Art

Alice Pascal Escher
Theatre and Dance

Annabella España-Najera*
Latin American Studies

Faycal Falaky
French and Italian

Holly Flora
Art

Michelle Foa
Art

*Appointed in academic year 2010-11
Lisa Morici*
School of Medicine
Microbiology and Immunology

Edward Morse
Sociology

Lisa Molix
Psychology

David Mullin
Cell and Molecular Biology

Walter Murfee*
Biomedical Engineering

Laura Murphy
International Health and Development/SPHTM

Adam Mysock*
Art

Supriya Nair
English

Bonnie Nastasi
Psychology

Katherine “Kit” Nelson
Anthropology

Bobby Nossaman
Pharmacology

Olanike Orie*
Anthropology

David Ortiz
Sociology

Stephen Ostertag*
Sociology

Marline Orte
History

Stacy Overstreet
Psychology

John Page
School of Business

Tae Hong Park*
Music

Tatjana Pavlovic
Spanish and Portuguese

Shannon Payne
English

Amy Pfrimmer
Music

Linda Pollock
History

Felicia Rabito
Epidemiology/SPHTM

Samuel C. Ramer
History

Carol McMichael Reese
Architecture

David Rice
Biomedical Engineering

Corinne Richards
Ecology and Evolutionary Biology

Christopher Rodning
Anthropology

James Rogers
Mathematics

Molly Rothenberg
English

Urmi Roy
School of Business

Janet Ruscher
Psychology

Martin Sachs
Theatre and Dance

Ibrahim Kaya Sahin
History

Matt Sakakeeny
Music

Judith Schafer
History

Law

Kathryn Schild*
Germanic and Slavic Studies

Mimi Schippers
Sociology

Gender and Sexuality Studies

Aaron Schneider
Political Science

Laura Schrader
Cell and Molecular Biology

Carrie Schwartz
School of Continuing Studies

Thomas Sherry
Ecology and Evolutionary Biology

Beretta Smith-Shomade
Communication

Ashlie Sponenberg
English

Harish Sujan
School of Business

Mita Sujan
School of Business

Mark Sulkes
Chemistry

Chris Surprenant*
Philosophy

Lisa Szechter
Psychology

Raymond Taras
Political Science

Caz Taylor
Ecology and Evolutionary Biology

Beverly Trask
Theatre and Dance

Molly Abel Travis
English

Center for Global Education

Allison Truitt
Anthropology

Susan Tucker
Newcomb College Center for Research on Women

N. Frank Ukadike
Communication/ADST*

Raul Sanchez Urribarri
Political Science

Mark Vail
Political Science

R. Enrique Varela
Psychology

Nandini Vasudevan
Cell and Molecular Biology

John Verano
Anthropology

Cedric Walker
Biomedical Engineering

Suzanne Walker
Art History

Beth Wee
Neuroscience

Michele White
Communication

Michael Wiedorn
French

Beth Willinger
Newcomb College Center for Research on Women

C. Chrisman Wilson
Psychology

Edith Wolfe
Latin American Studies

Justin Wolfe
History

Michael Wood
Asian Studies

Carrie Wyland
Psychology

Trudy Yeager
History

Dana Zartner
Political Science

*Appointed in academic year 2010-11
Newcomb College
Class of 1961

Lynn Tomlinson Adams
Lida Williams Amos
Cornelia Sarvay Anderson
Mitylene Parham Arnold
Carol Eiseman Aronoff
Diane Katz Asner
Lucile Evans Atkins
Light Bailey
Hazel Austin Baker
Mary Emma Wilson Barham
Letty Goltry Barnes
Anne Maley Beery
Gloria Adler Benamy
May Adams Bennett
Mary Burke Biggs
Faye Sizeler Bildman
Jane Sanford Blessey
Janet Farris Boden
Sandra Moyers Bourbon
Carolyn Berthelot Brinkmann
Gladys Rogers Brooks
Norma-Jean Vega Brown
Mary Melinda Browne
Judith Brownstein
Patricia Haller Bunn
Michelle Weiner Buring
Penelope Hess Butler
Ethel Parsons Bynum
Leslie Harrar Carr
Jane Huff Caserta
Judith Litvin Chestler
Mary Miller Clanton
Margaret Milam Clark
Judith Sharp Cobb
Jan Cole
Martha Riser Cooper
Nancy Pfeiffer Cosse
Lida Gregory Coyne
Velma Crawford
Barbara Breckinridge Cusachs
Mae Adelman Davidson
Coleen Davidson
Celia Chalaron Davis
Sara Epley Davis
Eleanor Tregre Davis
Harriet Stone Dehan
Mary Miller Dempsey
Dorothy Stadler Dinsmoor
Miriam Ané Dussé
Janet Burnett Ellzey
Jo-An Elveen Epstein
Beverly Blumberg Erdreich
Ann Godfrey Erskine
Micha Evans Ewell
Suzanne Bruck Favrot
Patricia Orner Felger
Virginia Nazro Fisher
Martha Hicky Fogelman
Hilda Kaplan Frank
Patricia Kelly Fraser
Frances Dow Friedman
Elaine Gilner Friedman

Linda Lyon Friedman
Jacqueline Fry
Brenda Baehr Fuselier
Anita Marie Garcia
Emilie Wendel Garoutte
Linda Moehlman Genet
Jane Gersbacher
Hortense Jones Gholson
Lynne Murray Gleason
Susan Hudson Glick
Patricia Godfrey
Frances Lazarus Goldman
Julia Claverie Gooch
Carol Farfel Goodfriend
Michel Pfeifer Goodman
Robert Gordon
Lucy Levert Goulas
Shelby Grantham
Glenn Grundmeyer
Susan Pace Guma
Patricia Graham Harris
Glenna Pope Harris
Berline Taylor Harrison
Caroline Lyman Hartt
Janet Hatch
Otelia McKnight Hefferon
Susan Scribner Heitner
Maureen McCarthy Helinski
Frances Hunter Herron
Paula Rose Hidalgo
Frances Hightower Hill
Sarah Hill
Susan Miller Hill
Molly Hocking

Members of Newcomb College Class of 1961 celebrate their 10th reunion.
(Photo courtesy of Newcomb Archives)
The Young Alumna Award is given to a young woman under 40 years of age as of December 31 in the year of consideration. The award honors the significant ongoing contributions or achievements of an alumna who has not reached the period of extended service deemed necessary for the Outstanding Alumna Award.

The Community Service Award is given to an alumna in recognition of her significant, long-term commitment to community service.

The Outstanding Alumna Award is given to an alumna who reflects Newcomb's tradition of excellence and exhibits prominence in a business or professional field and in her contributions to the well-being of national, state, or community life. The recipient’s accomplishments and contributions should have been sustained over a long period of time. Ideally, the recipient should have achieved some measure of recognition on the national or international level.

Any alumna who attended Newcomb College or Newcomb-Tulane College as a degree candidate for at least one semester in good standing is eligible for nomination, with the exception of alumnae employed by the university and those serving on the Awards Committee.

The Awards Committee is soliciting nominations for the 2012 awards cycle. Please contact the Newcomb Alumnae Office for additional information: tulane.edu/newcomb-alumnae or 800.504.5565.

The Newcomb Alumnae Association Awards Committee 2011

Catherine Hagaman Edwards ’72, Chair

Julie A. Alvarez, ’98, PhD, Psychology
Peter J. Cooley, PhD, English
Gary P. Dohanich, PhD, Psychology/Neuroscience
Carter Dudley Flemming ’70
Andree Keil Moss ’59
Sarah Sharp ’86
Carol Squarcy Showley ’74
Carolyn Delizia Swift ’96
Meaghan Kathleen Callahan, a native of Marblehead, Massachusetts, is a 2008 graduate of Newcomb College. Meaghan spent her time at Tulane becoming part of the campus community and enjoying the rich culture of New Orleans. She served as a Resident Advisor in freshman dormitories for two years and is a member of the Alphi Phi Chapter of Kappa Alpha Theta sorority. Majoring in Latin American Studies and minoring in Spanish, Meaghan became very involved with the Latino community of New Orleans after beginning an internship with the Hispanic Apostolate, a division of Catholic Charities Archdiocese of New Orleans. After graduation, Meaghan joined AmeriCorps VISTA, the national service program designed specifically to fight poverty, continuing her service to this community. In this role, Meaghan focused on capacity building as the Service Learning Coordinator and Tutoring Program Coordinator, developed an advanced English as a Second Language curriculum, and recruited new volunteers. With the support of Meaghan’s efforts, the program now serves over 600 adult learners each year and operates at six sites throughout the Orleans, St. Tammany, and Jefferson Parish areas.

After completing the one year term of service with AmeriCorps VISTA, Meaghan moved back to Massachusetts to pursue a career in teaching, focusing on serving underserved communities. Meaghan began the 2009-2010 academic year as a kindergarten teacher at a private elementary school serving students from low-income areas. During the current school year, Meaghan is a Future Teacher in Training at her old elementary school in the urban district of Revere, Massachusetts in a Kindergarten through Second Grade Autism classroom. Her volunteer work continues as a Religious Education teacher each weekend for eighth grade students. Meaghan is currently pursuing her Master of Elementary Education degree.
Sharon’s commitment to her community has been that of an activist, volunteer, and supporter to many nonprofit agencies and groups throughout the Acadiana community for over 39 years. She has worked actively in the Chamber of Commerce for accreditation and served on several committees on Education, Public Policy, and Innovation. Her spectrum of volunteerism has included Acadiana Arts Council, the Family Tree Parenting and Counseling Center and Faith House, a home for battered women and children. She has also served parochial schools as Parent Teacher President, School Board President, and Foundation Member. She has been active in the Junior League of Lafayette, serving thirteen years in a variety of community programs and as an officer and has been active as a sustainer for twenty-three years, serving as a sustaining advisor to many committees and fundraising efforts. She participated in Leadership Lafayette, the Junior Leadership Lafayette program as Curriculum Chair and just recently completed her term as the first Chair of the Leadership Institute of Acadiana, incorporating all the Leadership programs under one umbrella. She currently serves as the Mayor’s appointee to the Lafayette Science Museum. She maintains an active membership in the Association of Fundraising Professionals and the Partnership for Philanthropic Planning, as well as the Planned Giving Council of Acadiana. Her activism and support have touched many diverse groups whose missions improve lives throughout Acadiana.

In addition to her significant work in her community, Sharon continues to be an active member of the Newcomb Alumnae Association Board as immediate past president and Nominations Chair and the Tulane Alumni Association Board as an officer. Sharon is also involved as a Chapter Co-President for local Tulane activities and programming throughout Acadiana. Her leadership and guidance helped the Natural History Museum and Planetarium physically move its operations to downtown Lafayette where it occupies a premier focal point for exhibits and tourism. In all aspects of her leadership, philanthropy, and advocacy, Sharon has chosen to enhance the community of Acadiana and its people.
Dee Unglaub Silverthorn ’70

Newcomb Alumnae Association
Outstanding Alumna

Dee graduated with Honors from Newcomb in 1970. Majoring in Biology, she based her research on the ubiquitous cockroaches that roam the campus. She then went to the Baruch Institute at the University of South Carolina for graduate work in marine science, where she traded cockroaches for crabs. After receiving her Ph.D. in 1973, she began her career in the Physiology Department at the Medical University of South Carolina. Over the years, Dee has taught a wide range of students, from medical and college students to those still preparing for higher education. Currently at the University of Texas at Austin, she teaches physiology in both lecture and laboratory settings, and instructs graduate students on developing teaching skills in the life sciences. She believes that the classroom should be interactive, no matter how large, and her 8 a.m. class with 200 students is a noisy place with 90% attendance. Dee has received numerous teaching awards and honors, including the 2009 Outstanding Undergraduate Science Teacher Award from the Society for College Science Teachers, the American Physiological Society’s Claude Bernard Distinguished Lecturer, and the Arthur C. Guyton Physiology Educator of the Year, as well as multiple awards from UT-Austin, including the Burnt Orange Apple Award. She has written an award-winning textbook, *Human Physiology: An Integrated Approach*, currently in its fifth edition. Dee is an active member of the American Physiological Society, where she recently completed six years as editor-in-chief of the journal, *Advances in Physiology Education*. She works with colleagues nationally and internationally to improve physiology education through workshops and conferences. Her free time is spent creating multimedia fiber art and enjoying the Texas hill country with her husband, Andy, and their dogs.
Mortar Board

Mortar Board is a national senior honor society that selects members on the basis of scholarship, leadership and service.

Laura Applestein  Natalie Fisk  Michelle Tu Anh Nguyen  Laura Rudberg
Victoria Aucoin  Regen Foley  Alyssa Palmquist  Rebecca Sahm
Steffani Bangel  Taylor Hauck  Lindsey Peller  Mary Alice Sandberg
Melissa Bronstein  Erin Hedemann  John Pitre  Shaayna Slotkhin
Jamie Carpenter  Melissa Hew  Timothy Rinaldi  Anne Smazal
Kimberly Coleman  Pey Shan Pearl Kuo  Pheriche Robinson  Daphne Tice
Rebecca Eissler  Jennifer Marks  Stephanie Rubin
Allison Feibus  Stephanie Molina

The Brown Robes

The two brown commencement robes seen on stage today are replicas of robes made at the beginning of the 20th century. They were passed from class to class to be worn by the class president and class speaker. Beginning in 1910, the original robes were embroidered annually with the year of the graduating class. Those robes have been placed in the archives at the Newcomb College Center for Research on Women. New robes, bearing the same Newcomb crest as the originals, were made in 2001. They were embroidered annually through 2009 when the final class was graduated from Newcomb College. They will continue to be passed from one graduating class to the next.
Newcomb College Institute

Awards

The Newcomb College Institute Awards recognize women students who have demonstrated superior academic excellence, outstanding leadership, character and integrity, and have created influential initiatives in university and community service.

The Doris K. Joffrion Award ......................................................... Brittany Lindsey

The Sylvia Dreyfus Memorial Award ........................................ Sarah Hunt

The Ann Gill Memorial Award to the Outstanding Junior ....................... Laura Cannon

The Raymond Esthus Prize for Contributions to the Traditions and Spirit of the College ........................................ Melissa Barwick

The President’s Award for Leadership, Scholarship and Service .................. Amy Holiday

The Under the Oaks Award .......................................................... Pey Shan Pearl Kuo

The Cynthia B. Taffaro Memorial Award ......................................... Eleanor Bernstein

The Alpha Lambda Delta Award for Academic Excellence .......................... Mariana Alcoforado

The Kathy Goldberg Senior Role Model Award ................................... Lindsey Peller

The Gifford Darling Riess Award .................................................. Jamie Carpenter

The Director’s Award ................................................................. Chen Sun

The Shelley Coverman Memorial Award ......................................... Alison Blodorn

The Chi Omega Award to the Outstanding Freshman .............................. Lauren Lim

The Carol Downes Cudd Award ...................................................... Amanda Hardy

The Class of 2005 – Jennie C. Nixon Award ........................................ Amelia Conrad

The 1914-2004 Award for Exceptional Character ..................................... Emily Connuck

The Class of 1909 Prize to the Outstanding Senior .................................. Pey Shan Pearl Kuo

The Agnes Landor Award ............................................................ Yelena Johnson
Newcomb Grant Recipients

Susie DeLapp
Latin American Studies
Presented paper “Women’s Groups and Multidimensional Violence in Haiti: The International Contribution” at the Latin American Studies Symposium

Jessica Drake-Thomas
English
Reading of original poetry “The Walking Dead” at the Sigma Tau Delta (International English Honor Society) Convention

Jane Esslinger
Latin American Studies

Attended the Model of the Organization of American States General Assembly

Emily Gatehouse
Anthropology; Latin American Studies
Presented paper “The Duality of Memorializing Argentine State Terrorism” at the Latin American Studies Symposium

Natalie Gotter
Communication; Minors: Dance, Music
Performance of Skiing on Skin and Building Strong Women in Helsinki
Performance of Temple by Alwin Nikolais at the Alwin Nikolais Centennial Celebration

Raina Heaton
Linguistics; Minor: Dance
Performance of Skiing on Skin and Building Strong Women in Helsinki

Sarah Javier
Psychology
Presented poster “The Impact of Self-esteem and Ego Threat on Perspective Taking” at the Society for Personality and Social Psychology Conference

Helen Knoper
Ecology and Evolutionary Biology
Presented paper “Phenotypic Evolution in Life-history traits of the Threespine Stickleback in Response to Predation by Northern Pike” at SouthWestern Association of Naturalists Conference

Pey Shan Pearl Kuo
Public Health, Classics;
Minor: Business
Kierr Fund for Community Service recipient
Organized “Reading is Leading,” where Mortar Board members distributed and read books to children and made literacy-related crafts at Crescent House in New Orleans.

Jennifer Marks
Music
Directed and choreographed A Year with Frog & Toad as a part of research project “The Challenge of Producing a Children’s Musical for an Adult Dominated Audience”

Phyllicia Martel
Latin American Studies
Presented paper “Romance and Revolution at a Crossroads: Mapping Zapatista Discourse in Conzonal del tiempo” at the Latin American Studies Symposium

Attended the Model of the Organization of American States General Assembly

Caitlin McMurray
English
Reading of original fiction “Raspberry Jell-O” at the Sigma Tau Delta (International English Honor Society) Convention

Chloe Ruth Palmer
Sociology
Greater New Orleans Fair Housing Action Center Summer Internship

Lindsey Peller
Cell and Molecular Biology
“KC/JP3 Modulation of Transcription by an Estrogen Receptor”

Monica Peters
Latin American Studies
Presented paper “Immigration is the Sincerest Form of Flattery: The Formation of Mexico’s Immigration Policy and its Role as a Receiving and Transit State” at the Latin American Studies Symposium

Holland Phillips
English
Reading of original poetry “People I Know” at the Sigma Tau Delta (International English Honor Society) Convention

Oak Wreath

The Oak Wreath is bestowed upon senior women who have distinguished themselves through an engaged pursuit of learning, leadership in student activities, and contributions to the Newcomb-Tulane community.

Victoria Aucoin
Melissa Bronstein
Eva Canan
Jamie Carpenter
Kimberly Coleman
Rebecca Eissler
Allison Feibus
Regen Foley
Pey Shan Pearl Kuo
Jillian Lauer
Jennifer Marks
Michelle Tu Anh Nguyen
Alyssa Palmquist
Lindsey Peller
Pheriche Robinson
Stephanie Rubin
Shaayna Slotkhin
Christina Yee
Parisa Zarreii

The Newcomb College Institute administers a number of student grant programs in support of research, conference attendance, community service, or experiential learning. These members of the Class of 2011 received either a Newcomb Fellows grant or a Kierr Fund for Community Service grant.
The Newcomb Scholars Program is designed for incoming women who are interested in an academically enriched and shared four-year experience through undergraduate research, seminars, and exceptional learning opportunities in a close-knit community. The inaugural class is entering their third year at Tulane, and the Class of 2014 (pictured above) completed their first seminar together in Spring 2011. This cohort, similar to the first one, is varied in their research interests—from human trafficking in Asia and the influence of arts on post-disaster areas to the economics of alternative fuels and sanitation in developing countries. After meeting one another for the first time in November 2010, the members quickly identified the essence of their cohort—“Scholardarity”. They are as committed to the program as they are to one another.
Newcomb College Alma Mater

Written by Fannie Heaslip Lea (NC 1904)

Music by Walter Goldstein

Where stars arise in Southern skies
   And loyal love in laughter lies,
O Newcomb fair, we bring to thee
Our hearts' allegiance, bold and free.
We bring to thee, where e'er shall be
   The star of our ascendancy.

Chorus
   O Alma Mater, Stand we nigh,
   Thy daughters lift Thy flag on high!