PORNOGRAPHY

Catharine A. MacKinnon
Andrea Dworkin

A feminist inquiry into the issues of equality and freedom, coercion and consent, morality and politics.

We will examine pornography in life and law with attention to the following themes: the nature and structure of male power, sexual objectification, women as whores, the political meaning of force, the sexualization of race, the use of children, the nature and meaning of sexual shame, and the significance of penetration. The legal distinctions between speech and conduct, erotic and violent, obscene and artistic, commercial and literary, child and adult, public and private will be reconsidered.

Materials include representative items of pornography from Sade to "men's magazines," films and videotapes, excerpted cases, and commentary, feminist and not.
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Andrea Dworkin
Catharine A. MacKinnon
7:30-10:00 until Oct. 20,
then 7:30-10:30

PORNOGRAPHY

September 27  Introduction
            Materials Section 1

September 29  Sade, 120 Days of Sodom
            "Salo", Pasolini
            Materials Section 2

October 4  Snuff (video)
            Materials Section 3

October 6  Law (Obscenity and Group Libel, 1868 to 1972)
            Materials Section 4

October 11  Law (Obscenity and Related Law, 1973 to 1983)
            Materials Sections 5

October 13  Law (Privacy)
            Materials Section 6

October 15  FIRST PAPER DUE

October 18  Lawrence, Lady Chatterly's Lover
            Miller, Tropic of Cancer
            Materials, Section 7

October 20  Reage, Story of O
            Materials, Section 8

October 25  Deep Throat (video)
            Lovelace, Ordeal
            Materials, Section 9

November 1  Playboy/Penthouse/Hustler (current newsstand samples)
            Materials, Section 10

November 8  Live Sex (go to local shows)
            Materials, Section 11

November 15 Paperbacks (read from collection to be provided)
            Materials, Section 12

November 15  SECOND PAPER DUE

November 22  "Emmanuelle"; "In the Realm of the Senses"
            Materials, Section 13

November 29  Children: slides to be shown
            Materials, Section 14
December 6  Conclusion: The Politics of Dominance and Submission

December 15  THIRD PAPER DUE

Films will be screened for the class in advance. Videotapes will be on reserve in the library. Books and materials are at the Law School Bookstore. Readings from the Materials and other required books will be assigned weekly.