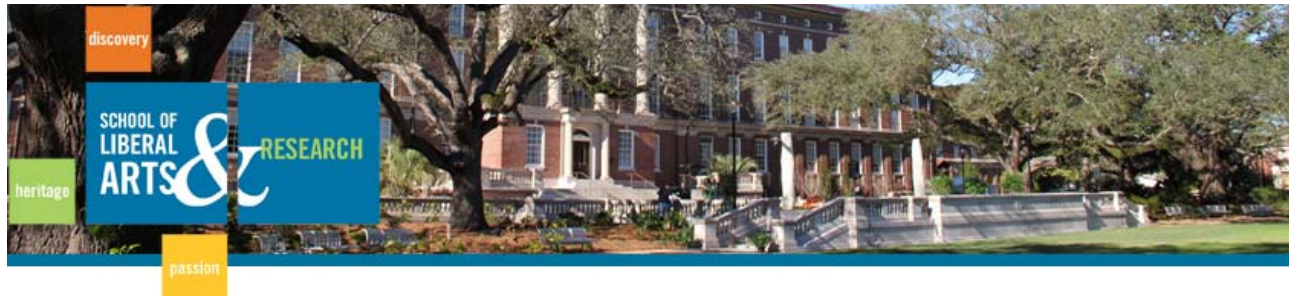




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Professional Activities

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Elio Brancaforte, Chair and Associate Professor of the Department of Germanic and Slavic Studies, published an article on "Adam Olearius" in *Christian-Muslim Relations: A Bibliographical History*. Volume 9. Western and Southern Europe (1600-1700), ed. David Thomas and John Chesworth (Leiden/Boston: Brill, 2017), 856-868.

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added his 186th and 187th articles to the [Discovering Russia](#) series entitled "Russia Beyond the Headlines." This first article focuses on [Seventeenth-century monument: Church of the Smolensk Icon at Borodino](#). This second article focuses on [the Ryazan Kremlin](#).

Along with Lars Krutak, **Aaron Deter-Wolf** (M.A., Latin American Studies, 2000) is coeditor of [Ancient Ink: The Archaeology of Tattooing](#), published in 2018 by the University of Washington Press in Seattle.

Amy George, Alexandra Reuber, and Kyle Williams contributed the piece "Transcending Classrooms, Communities, and Cultures: Service Learning As an Integral Component of Foreign Language Teaching Methods Courses," in *Languages beyond the Classroom: A Guide to Community-Based Learning for World Language Programs*. (Special topic publication) Cambridge Scholars Publishing (January 2018) : 76-123.

Brian Horowitz, Professor of Jewish Studies published two scholarly articles in recent days, one magazine article, and one book review. "Vladimir Jabotinsky-A Zionist Activist on the Rise, 1905-06," *Scripta Judaica* 20, 2017, 105-124. "M. O. Gershenzon, Alexander Pushkin, the Bible, and the Flaws of Jewish Nationalism," *Serebrianyi vek russkoi kul'tury: Journal of Dmitry Pozharsky University (in Russian)* 4 (8), 2017, 9-23. "Balfour Declaration," *Southern Jewish Life*, November 2017, p.34.

Dennis Kehoe, Professor of Classical Studies, presented a paper titled "The Roman Agrarian Economy: Land Tenure and Property Rights" at a workshop "[Interdisciplinary Approaches on the Ancient Economy](#)," at the Berlin Graduate School of Ancient Studies, Berlin, December 1, 2017.

In early 2018, [The Art of the Northern Renaissance: Courts, Commerce and Devotion](#) by **Stephanie Porras**, Assistant Professor of Art History, will be published by Laurence King. The book will be launched at the Annual Meeting of the College Art Association in Los Angeles.

Sam Ramer, Associate Professor of History, was an invited to participant in a conference and celebration marking

the 30th anniversary of the Russian poet Joseph Brodsky's award of the Nobel Prize in Literature. The conference and accompanying public celebration took place in St. Petersburg, Russia on December 10, 2017. At the conference, which took place at Joseph Brodsky's St. Petersburg apartment, now a museum, Ramer presented a paper entitled "Joseph Brodsky and American Society." He also spoke at the much larger public celebration on the evening of the same day. This celebration, with an audience of about 200 people, took place in the auditorium of the Hermitage Museum. The Hermitage is attached to the Winter Palace, the residence of Russia's tsars. Speaking in Russian to a Russian audience there understandably had a special significance for Professor Ramer. Further information on the conference and celebration can be found at: <https://vk.com/brodskymuseum>

Chris Rodning, Paul and Debra Gibbons Professor in the Department of Anthropology, recently participated in the 2018 annual conference of the [Society for Historical Archaeology](#) in downtown New Orleans, where he gave a paper about early contacts between Spanish conquistadors and colonists and Native Americans of western North Carolina during the sixteenth century, and with help from Tulane graduate students, installed a display about the Tulane Center for Archaeology at the annual SHA public archaeology day event that took place in the Jazz Museum at the Old U.S. Mint.

Alexandra Reuber, Senior Professor of Practice in the Department of French and Italian, along with Conboy, A. Gimeno Ugalde, E. published the article "Three Experiences in Video Conferencing with Native Speakers of Spanish and French." *NECTFL Review*(December 2017): 13-44.

Oliver Sensen, Associate Professor of Philosophy, published an article on the prospects of justifying human rights by reason alone in Wasmaier-Sailer and Hoesch (eds.): "Die Begründung der Menschenrechte." Sensen also organized a conference on Kant's conception of free will.

Edwige Tamalet Talbayev, Associate Professor of French, published an article entitled "[Chiasmus and après-coup: Andalusia as Trauma in Rachid Boudjedra's La Prise de Gibraltar](#)" in *The Journal of North African Studies*, 23:1-2 (2018): 90-108.

Toby Wikström, Assistant Professor of French, gave the paper "Displacing the Sixteenth/Seventeenth-Century Divide: Towards an Alternate Periodization of Early Modern French Tragedy" at the roundtable "The Sixteenth/Seventeenth-Century Divide in French" and chaired the panel "Current Trends in Seventeenth-Century French Studies" at the Modern Language Association's annual convention in January 2018. He also began his five-year term as an elected member of the MLA's Executive Committee for the Seventeenth-Century French Forum.