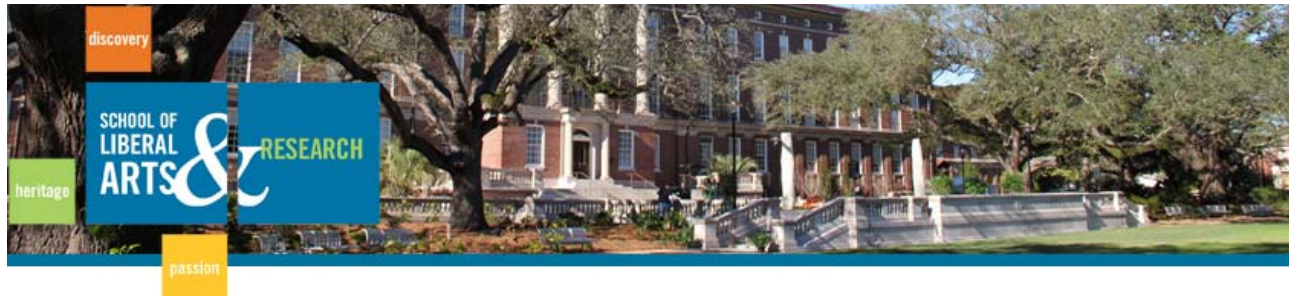




Administration Undergraduate Studies Graduate Studies Faculty Alumni Departments & Programs



Professional Activities

3/14/2018 [Archive](#)

Yigit Akin, Assistant Professor of History, published [When the War Came Home: The Ottomans' Great War and the Devastation of an Empire](#) (Stanford University Press, 2018).

Constance Balides, Associate Professor in Communication and Director of Film Studies, gave an invited keynote presentation on "[Immersion As Cultural Logic, Contemporary Film As Symptom](#)" at the "Into Worlds: The Craft of Blurring Boundaries" conference in Berlin in January 2018. Held in the Martin-Gropius-Bau Museum, the conference was on immersion in contemporary art and culture and was organized by the Berliner Festspiele in co-operation with the German Federal Agency for Civic Education. It included keynotes, talks, and workshops by scholars and artists as well as immersive art installations and it was open to the public.

Ryan Boehm, Assistant Professor of Classical Studies, published a new book, [City and Empire in the Age of the Successors](#) (UC Press, 2018):

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added his 189th and 190th articles to the [Discovering Russia](#) series entitled "Russia Beyond the Headlines." The first article focuses on the [Trinity Monastery in Tyumen](#). The second article focuses on the [Church of St. John at Korovniki](#). Brumfield also gave a [lecture on photographic documentation](#) of Russian avant-garde architecture. The video can be [viewed here](#).

Linda Carroll, Professor of Italian, published two articles recently. "Tanto che l'arò amazò: Violence in the Plays of Angelo Beolco and in the Lives of His Associates" appeared in *Violence, Resistance, Tolerance, Sacrifice in Italy's Literary and Cultural History*, ed. Dino Cervigni, Chiara Ferrari and Olimpia Pelosi, *Annali d'Italianistica* 35 (2017): 119-46. "Luigi Pulci and the Invention of Renaissance Irreverence" forms a chapter in *Luigi Pulci in Renaissance Florence and Beyond: New Perspectives on His Poetry and Influence*, ed. James K. Coleman and Andrea Moudarres, *Cursor Mundi* vol. 29 (Turnhout: Brepols, 2017), pp. 181-208. While in Italy on sabbatical conducting research on connections between the theater and the worlds of finance and politics, she was invited to discuss her work with colleagues of the Dipartimento di Storia of the Università di Milano.

Peter Cooley, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, recently published his 10th book of poetry entitled *World Without Finishing* (Carnegie Mellon University Press). A poem from the book entitled "Pastoral" is featured in *Poetry Northwest*.

Subah Dayal, Assistant Professor of South Asian history, published an article titled, "[Vernacular Conquest?: A](#)

[Persian Patron and His Image in the Seventeenth-Century Deccan](#)" in Comparative Studies of South Asia, Africa, and the Middle East, 37.3, December 2017.

Joanna Gautney (Ph.D. in anthropology, 2016, currently a lecturer in the Department of Anthropology, University of North Carolina, Chapel Hill) is author of a new paper, "New World Paleoenvironments During the Last Glacial Maximum: Implications for Habitable Land Area and Human Dispersal," published in the *Journal of Archaeological Science: Reports* 19:166-176 (2018), and lead author (with Trent Holliday, professor of anthropology) of another paper, "New Estimations of Habitable Land Area and Human Population Size at the Last Glacial Maximum," published in the *Journal of Archaeological Science* 58:103-112 (2015).

Brian Horowitz, Professor of Jewish Studies, gave two lectures in Israel: One at a conference of the Leo Baeck Society in Jerusalem entitled, "200 Years of the Wissenschaft des Judentums," the other a solo talk at the Israeli National Library. The latter was on the role of Baron Horace Guenzberg in Russia and was connected with the acquisition of a large digital collection of Jewish manuscripts that once belonged to the Guenzberg family and are housed in the Russian State Archive in St. Petersburg.

Zachary Lazar, Associate Professor of English, recently published his fifth novel titled *Vengeance*. [The New Orleans Advocate](#) highlighted this new work in a February 19 article, "With murder as a bond, author finds 'Vengeance' at Angola."

Chris Rodning, the Paul and Debra Gibbons Professor in the Department of Anthropology, is lead author, with Jayur Mehta (Ph.D. 2015 in anthropology), Bryan Haley (Ph.D. candidate in anthropology), and David Watt (Ph.D. student in anthropology) of a paper, "Chaos Theory and the Contact Period in the Southeast," recently published as a chapter in *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*, edited by Sarah E. Price and Philip J. Carr, published by the University Press of Florida, Gainesville, in 2018.

Alexandra Reuber, Senior Professor of Practice, held a one-hour interactive session on "Developing World Language Proficiency through Effective Use of Authentic Material" at the Northeastern Conference on the Teaching of Foreign Languages (NECTFL) in New York (February 2018).

Kathryn Sampeck (Ph.D. 2007 in anthropology, and Associate Professor at Illinois State University) has been an associate editor of the journal, [Historical Archaeology](#), published by the [Society for Historic Archaeology](#), since 2015, and she will become editor of the journal in 2020.

Oliver Sensen, Associate Professor of Philosophy, published "Kant's Constitutivism" in Santos and Schmidt: *Realism and Antirealism in Kant's Moral Philosophy*, de Gruyter. Sensen also presented a paper on the possibility of moral progress at a Kant conference in Boston.

David Smilde, the Charles A and Leo M Favrot Professor of Human Relations in the sociology department gave talks in February and March at the Carnegie Endowment, Georgetown University, Northwestern University, and Harvard University on the Venezuela crisis.

Edwige Tamalet Talbayev, Associate Professor of French, visited the Department of French at the University of California, Berkeley on February 8 to deliver a lecture entitled "Reading Transcontinentally: Mediterranean Perspectives on Maghrebi Literature." While at Berkeley, she also joined the Francophone Studies Working Group for a conversation on her recent book, *The Transcontinental Maghreb: Francophone Literature across the Mediterranean* (Fordham UP, 2017). Earlier this year, Talbayev became a member of the Editorial Board of *InPassage: The International Journal of Writing and Mobility*.

