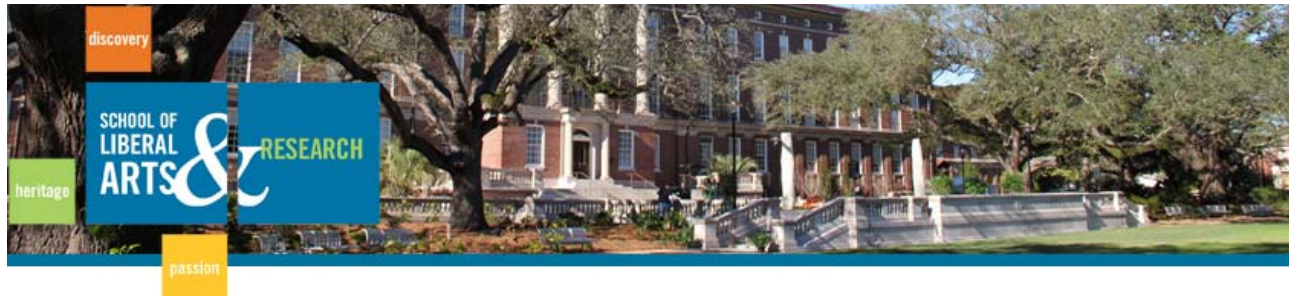




[Administration](#)
[Undergraduate Studies](#)
[Graduate Studies](#)
[Faculty](#)
[Alumni](#)
[Departments & Programs](#)



Professional Activities

11/15/2017 [Archive](#)

Elio Brancaforte, Chair and Associate Professor in the Department of Germanic and Slavic Studies, was invited to give a lecture on Oct. 18 at the Centre for Early Modern Exchanges at University College London. The talk was titled: "[So Many Strange and Surprising Occurrences, so Faithfully Reported...'- Representing 'Reality' in European Travel Narratives of the Safavid Empire.](#)" Also, in commemoration of the 500th anniversary of the start of the Protestant Reformation Brancaforte organized [two exhibits at Howard-Tilton Library on Martin Luther](#) that were on display through October: one on Luther's life and times (with the German Consulate in Houston), and the second with his German seminar students that featured items from the library's Special Collections and that ranged from a Latin Bible published in Nürnberg in 1480 to a German Bible published in New Orleans in 1883 for the large German-speaking Lutheran population of the city.

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added two new articles to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines." The first article focuses on the [Trinity Cathedral](#) and the second article focuses on the [Cathedral of the Dormition](#). Brumfield also published the article "[Tara and Omsk: Western Siberian Architectural Heritage in Historical Context](#)" in the *Journal of the Siberian Federal University: Humanities*.

Linda Carroll, Professor of Italian, was appointed to the Convention Program Committee of the Renaissance Society of America. Her book *Commerce, Peace, and the Arts in Renaissance Venice. Ruzante and the Empire at Center Stage* (London: Routledge, 2016) was reviewed in the fall issue of *Renaissance Quarterly* 70 (2017): 1103-4 by Claire Judd de Larivière of the Université de Toulouse.

Amy Chaffee, Assistant Professor of Voice and Speech in the Department of Theatre and Dance, opened the World Premier of "Nick The Greek," a one-woman show starring and co-written (with Chaffee) by film director and actress, Angeliki Gianokopoulous. The Premier occurred on Sunday, October 22, 2017 as part of the United Solo Festival - the largest International Solo Festival in the world. The opening was sold out to standing room and the show will next premier on the West Coast in Los Angeles at the WACO Theatre of Tina Knowles Lawson and Richard Lawson.

Jesse Chanin, PhD Candidate in the City, Culture, and Community program, curated and organized a weekly film series at the [Historic Carver Theatre](#). The series has served as a fundraiser for Ubuntu Village. As a part of the series, New Orleans Center for the Gulf South Director **Rebecca Snedeker** will have two films screened that she produced: Land of Opportunity, with Producer/Director **Luisa Dantas** (November 14) and By Invitation Only (November 28).

Aaron Cohen (SLA'17) released his self-titled album, *Aaron Benjamin*, with the Aaron Benjamin Band in September.

Denise Frazier, Assistant Director of the New Orleans Center for the Gulf South, joined the [Tripod Editorial Board](#). Additionally, Frazier will perform in *The Stranger's Disease*, a Goat in the Road Productions performance about the yellow fever epidemic that took place during turn of the 20th century New Orleans. The performance will be in March 2018.

Brian Horowitz, Sizeler Family Chair Professor of Jewish Studies gave a keynote lecture at a conference at the University of Michigan, Ann Arbor, the genre and role of the Feuilleton in Jewish literatures. Additionally, Horowitz's book, *Empire Jews* (2009), appeared in Russian Translation in the esteemed publishing house, Tri Kvadrata. The introduction and the cover photo were provided by William Craft Brumfield, professor of Russian at Tulane.

Ladee Hubbard, Adjunct Lecturer in the Africana Studies program, appeared as a guest on "[Late Night With Seth Meyers](#)" to debut her novel, *The Talented Ribkins*.

Michelle Kohler, Associate Professor of English, has an article forthcoming "Ancient Brooch and Loaded Gun: Dickinson's Lively Objects" in *ESQ* 63.2 (2017): 79-121. Kohler's essay "Women, Transcendentalism, and The Dial: Poetry and Poetics" appeared in *A Cambridge History of Nineteenth-Century American Women's Poetry* (Cambridge UP, 2017), and her review essay "Dickinson and Whitman," co-written with Amanda Gailey, appeared in *American Literary Scholarship* 2015 (Duke UP, 2017).

Amy Lesen, Research Associate Professor at the Bywater Institute, and **Laura Kelley**, Adjunct Lecturer in the Department of History, led a discussion on coastal erosion and indigenous communities on the Gulf Coast for the Third Coast Residential Learning Community. Third Coast RLC is a partnership between the New Orleans Center for the Gulf South and the Office of Housing and Residence Life.

Faina Lushtak, Downman Professor of Piano in the Department of Music, performed a solo recital on October 7, 2016 at St. Thomas University in Houston, TX.

In September, **Nora Lustig**, Samuel Z. Stone Professor of Latin American Economics and Director of the Commitment to Equity Institute, launched [The Distributional Impact of Taxes and Transfers: Evidence from Eight Low- and Middle-Income Countries](#) (Co-editors: Gabriela Inchauste and Nora Lustig) at the World Bank in Washington, DC. The book assesses the impact of taxation and public expenditures on inequality and poverty in eight low and middle-income countries: Armenia, Ethiopia, Georgia, Indonesia, Jordan, Russia, South Africa, and Sri Lanka. [Presentation](#) World Bank Video: [How Tax and Spending Policies Can Reduce Poverty and Inequality](#) World Bank Blog - Let's Talk Development: [How do taxes and transfers impact poverty and inequality in developing countries?](#)

Michael Mckelvey, DMA, and Professor of Practice of Music & Musical Theatre, produced last October, *Nevermore, The Imaginary Life and Mysterious Death*, and is currently directing *The Last Five Years* for Le Petit Theatre du Vieux Carre.

Kevin Morris, Assistant Professor of Philosophy, presented a paper, "Multiple Realization's Last Stand?" at the 33rd CU Boulder Conference on the History and Philosophy of Science. The topic of the conference was metaphysics and the laws of nature.

Stephen F. Ostertag, Assistant Professor of Sociology, attended a conference in Aberdeen Scotland from October 19-22 where he presented a paper on the Black Lives Matter movement and civil society. This paper will be part of a [multi-volume book project](#) on the The Civil Sphere and Globalization that includes the Civil Sphere in Latin America, the Civil Sphere in East Asia, the Civil Sphere and Radical Protests, and the Civil Sphere in Scandinavia.

Chris Rodning, Paul and Debra Gibbons Professor in the Department of Anthropology, recently gave a talk in the [Traumatology Lecture Series](#) hosted by the [Tulane Traumatology Institute](#) at the [School of Social Work](#), entitled

“Disaster, Resilience, and the Archaeology of Native American Cultural Landscapes in Southeastern Louisiana.”

Stacey Schwarzkopf (Ph.D. in anthropology, 2008) and **Kathryn Sampeck** (Ph.D. in anthropology, 2007) are coeditors of [Substance and Seduction: Ingested Commodities in Early Modern Mesoamerica](#), published by the University of Texas Press, Austin, in 2017. [Schwarzkopf](#) is an associate professor at Hendrix College in Conway, Arkansas, where he holds the Charles and Lucile Esmon Shively Odyssey Professorship, focused on the theme of Material Culture and Everyday Life. [Sampeck](#) is an associate professor at Illinois State University and was recently a fellow at the [Hutchins Center for African and African American Research](#) at Harvard University.

Oliver Sensen, Associate Professor of Philosophy, presented a paper on the duty to help others at a Global Poverty Conference, organized by the Institute for Advanced Studies in Essen, Germany.

Rebecca Snedeker, Executive Director of the New Orleans Center for the Gulf South, presented a paper titled “Timefulness: Procession and Pilgrimage in 21st Century Coastal Louisiana” at the [Association for the Study of the Arts of the Present’s annual conference](#) in Oakland, CA. Additionally, Snedeker moderated a panel called “Challenging Inequality in a Changing Region” for the Ford Foundation Board of Trustees and their New Orleans-based partners and grantees in October. Panelists included Deputy Mayor of the City of New Orleans Jeff Hebert, Vice President of Talent Management at Ochsner Health System Missy Sparks, and New Orleans Data Center Executive Director Lamar Gardere. Snedeker also served on the Host Committee of the 2017 TEDWomen Conference, held in New Orleans November 1-3, 2017.

Mark Vail, Associate Professor of Political Science, published a new book entitled [Liberalism in Illiberal States: Ideas and Economic Adjustment in Contemporary Europe](#) (Oxford University Press, 2018).

Lidia Zhigunova, Visiting Assistant Professor of Russian in the Department of Germanic & Slavic Studies, published an article in March 2016 entitled [“Memory, History, and the Construction of Self in Dina Arma’s Novel The Road Home \(Doroga domoy, 2009\).”](#) *Journal of Caucasian Studies*, vol.1, no. 2 (March 2016): 101-142. Zhigunova also launched an International Educational Program “Under the Tree” (“Zhygshagh”) in the North Caucasus (Russia) in the Summer of 2017. The project’s main goals include remedying the effects of Russian/Soviet colonialism on Circassians, the indigenous people of the North Caucasus by recovering their voices and the nearly erased forms of knowledge, including the native Circassian language.