

Czech 291
21.4.04

Corrected schedule for the last two weeks of April, 2004

Středa, 21. dubna 7.1

Pátek, 23. dubna Zkouška 7.1 Poslední zkouška!

Středa 28. dubna Nebude hodina kvůli schůzi fakulty

Pátek 30. dubna Poslední den. Diskuse: Škvoreckého *Příběh inženýra lidských duší*. 7.2

This last day we will discuss a huge and complicated novel which, indeed, you may not have made time to read. Nonetheless, read as much as you can — like *Švejk*, this is not something that has to be read to the very last page — and prepare your remarks. This is your last chance to up your grade, and some of you have few quizzes and/or exiguous homeworks.

Suggested topics: Kateřina: “How Škvorecký uses cinematic techniques in his novel.” Ilona: “The Czech Emigre Experience and American Literature.” Ivan: “Love and Memory.” Mařena: “The Experience of War by the Artist.”

Of course, you may contribute your own theme.

If you are too busy, simply come *na rozloučenou*.

Uvidíme se!