

## On the Relation Between Visual and Auditory Signs

Right ear more exact discrimination for speech sounds, left, for all other.  
The general new science of semiotics. Models for signs.

If you were to present letters with the same speeds as we hear the speech sounds, it would be impossible to perceive the message.

Khrushchev's hatred of abstract art. "it takes us away from reality into an illusory world of self-expression." Why doesn't anyone complain about Mozart or Chopin this way — taking us away from the "throb of life and labor into the futility of self-expression?"

Mimesis is compulsory in painting and sculpture.

Speechlessness is pathological, but illiteracy is common. All other forms of communication are either parasitic, or supplementary, or concomitant.

The hierarchical components of music and speech are not from nature but are built ad hoc. Distinctive features and musical notes within a scale. Aquinas: *significantia artificialiter*.

Perception of a painting: step by step moves from selected details to induction of the whole. Luria: certain pre-motor impairments in front of cortex affect this process.

343) Immediate or shortterm memory: the whole sequence, a word, a sentence, or a longer utterance, emerges as a simultaneously present totality which is decoded by means of "simultaneous synthesis".

Lessing's idea that painting is *räumliches Nebeneinander* and poetry *seitliches Nacheinander*. Herder's answer: in order to comprehend and evaluate a poetic work we must have a synchronic insight into its whole. *Energeia*.

There is still a profound dissimilarity between spatial and temporal arts. After synthesis, the painting remains, but the message has dissolved into its after-image.

In fact abstract art has a bold, transmutive character. Literacy, though a secondary cultural phenomenon, is certainly not harmful or futile.