

LINDLEY S. BUTLER, who earned a Ph.D. from the UNC-Chapel Hill, taught history at Rockingham Community College. He has served as historical advisor and dive participant on the wreck of the *Queen Anne's Revenge*. He is the author of *Pirates, Privateers, and Rebel Raiders of the Carolina Coast* (2000) and, with Alan D. Watson, edited the documentary history, *The North Carolina Experience* (1984). He is at work on a history of the Proprietary Period of North Carolina history.

DAVID CECELSKI is an independent historian based in Durham who has held appointments at Duke University, UNC-Chapel Hill, and East Carolina University. His study *The Waterman's Song: Slavery and Freedom in Maritime North Carolina* (2001) won the Mayflower Cup. A native of Craven County, he long reached wide audiences with a Sunday oral history column in the (Raleigh) *News and Observer*. He is completing a biography of Reconstruction era leader Abraham Galloway.

STEPHEN D. FEELEY teaches history at McDaniel College in Westminster, Maryland. He attended Davidson College as an undergraduate and earned a Ph.D. at The College of William and Mary in 2007, where his dissertation was "Tuscarora Trails: Indian Migrations, War, and Constructions of Colonial Frontiers."

MICHELLE LEMASTER teaches history at Lehigh University in Bethlehem, Pennsylvania, and earned a Ph.D. at The Johns Hopkins University in 2002. Her book *Brothers Born of One Mother: British Native American Relations in the Colonial Southeast* is scheduled for publication in 2012. Her article "In the 'Scolding Houses': Indians and the Law in Eastern North Carolina, 1684-1760" in the April 2006 *North Carolina Historical Review* won the R.D.W. Connor Award.

DAVID MOORE is Professor of Archaeology and Anthropology at Warren Wilson College. Each summer for fifteen years, he has supervised a crew of colleagues and students investigating the Joara Site in Burke County, where Spanish explorers led by Juan Pardo built Fort San Juan in 1567. Moore, who earned his Ph.D. at the UNC-Chapel Hill, is the author of *Catawba Valley Mississippians: Ceramics, Chronology, and Catawba Indians* (2002).

MICHAEL OBERG teaches history at the State University of New York at Geneseo where he offers classes in Native American and colonial history. The recipient of a Ph.D. from Syracuse University, he is the author of *Dominion and Civility: English Imperialism and Native America, 1585-1685* (1999) and *The Head in Edward Nugent's Hand: Roanoke's Forgotten Indians* (2008).

STANLEY RIGGS is Distinguished Research Professor of Geology at East Carolina University, where he has taught since 1967. A native of Montana, he has been outspoken about the future of the Outer Banks in light of climate change, storms, and sea level rise. He is co-author, most recently, of *The Battle for North Carolina's Coast: Evolutionary History, Present Crisis, and Vision for the Future* (2011).

REBECCA SEAMAN teaches history at Elizabeth City State University. She completed her doctoral work at Auburn University where she wrote her dissertation on "Native American Enslavement in Proprietary Carolina: A Causality Study." She teaches colonial American history and Native American studies. She presently is preparing a study of John Lawson and the Tuscarora War.

TIMOTHY SILVER teaches history at Appalachian State University where he specializes in the environmental history of North America. His book *Mount Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America* (2003) won the Ragan Old North State Award. He also is author of *A New Face on the Countryside: Indians, Colonists and Slaves in South Atlantic Forests, 1500-1800* (1990).

BLAND SIMPSON is Kenan Distinguished Professor of English and Creative Writing at UNC-Chapel Hill. Raised in Elizabeth City, he has written extensively about eastern North Carolina. Among his books are *Into the Sound Country* (1997), *The Great Dismal* (1998), and *The Coasts of Carolina* (2010). In 2005 he received the North Carolina Award for Fine Arts. Since 1986 he has been a member of the Tony Award-winning Red Clay Ramblers.

ARWIN SMALLWOOD is Associate Professor of History at the University of Memphis. A native of Bertie County, Smallwood received Bachelor's and Master's degrees from North Carolina Central University and a doctorate from The Ohio State University. His dissertation concerned Indian Woods, the reservation set up in 1717 for Native peoples after the Tuscarora War. He is co-author of *The Atlas of African-American History and Politics from the Slave Trade to Modern Times* (2008).

BRADFORD J. WOOD teaches history at Eastern Kentucky University in Richmond, Kentucky. His principal interests are colonial British America and the American Revolution. An undergraduate at Wake Forest University, he completed doctoral work at The Johns Hopkins University. He is the author of *This Remote Part of the World: Regional Formation in Lower Cape Fear, North Carolina, 1725-1775* (2004).

PLEASE JOIN US AT EAST CAROLINA UNIVERSITY ON FEBRUARY 2-3, 2012.

REGISTRATION: All attendees (featured speakers excepted) must register for the conference. The cost is \$30, the exception being students bearing student identification who will pay \$20. The fee will cover catered breaks, two receptions, conference materials, and all lectures. Registration should be made by check payable to East Carolina University and mailed to Rebecca Futrell, History Department, A-315 Brewster Building, East Carolina University, Greenville, NC 27858.

PARKING: Visitor parking is very limited on the ECU campus. For those at the Best Western Hotel, free transportation to campus is provided from the adjacent "Campus Pointe" bus stop. To purchase a one or two day parking pass, go to the ECU Parking Office at 305 East 10th Street (across from Krispy Kreme). Further information on parking may be found at www.ecu.edu.

LODGING: A block of rooms has been reserved at Greenville Best Western Suites at \$75 per night (indicate that you are attending the "ECU Voyages Conference"). It is the responsibility of *all conference participants* (speakers and attendees) to make their own reservations for the nights of 2 and/or 3 February. The hotel phone is (252) 752-2378.

MORE INFORMATION: Requests for information should be directed to Rebecca Futrell at futrellr@ecu.edu or (252) 328-6496. Program queries may be directed to Larry E. Tise at tisel@ecu.edu or (252) 328-1026. More information also may be found at www.ncculture.com.

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THURSDAY—FRIDAY, FEBRUARY 2-3, 2012

NEW VOYAGES TO CAROLINA is a series of conferences on North Carolina history under the aegis of the North Carolina Department of Cultural Resources, Office of Archives and History, and participating universities. The theme of the inaugural conference, hosted by East Carolina University, is "The First North Carolina." The choice of the title for the series is a nod to John Lawson's *A New Voyage to Carolina* (1709), perhaps the finest book published about an American colony. Keynote speaker Bland Simpson's title is taken from Thomas Harriot's "Conclusion" in *A Briefe & True Report on the New Found Land of Virginia* (1588). The College of Arts and Sciences at East Carolina University is named for Harriot.

Two of the three organizers took part in a symposium in Raleigh in 1977 that resulted in publication of *Writing North Carolina History* (1979). In the spirit of that earlier gathering, each of the new conferences is designed to encourage the fresh examination of important topics and issues in North Carolina's history. Some of the topics have been studied many times, whereas others have eluded historical research and analysis. The purpose of the conferences is to foster new and original understanding of North Carolina's past to chart a general reinterpretation of the state's history. Future conferences are anticipated on "Defining the Contours of the Old North State," "The Progressive Plutocracy," and "The Cultural Roots of North Carolina."

OPENING NIGHT—THURSDAY, FEBRUARY 2

7:00 P.M. Keynote Address: 2012 Thomas Harriot Lecture; Wright Auditorium

"Temperate Air, Requisite Care"

Bland Simpson, Kenan Distinguished Professor of English & Creative Writing, University of North Carolina at Chapel Hill

SECOND DAY—FRIDAY, FEBRUARY 3

All sessions in Room 244, Mendenhall Student Union Building, adjacent to Joyner Library

8:30 A.M. REGISTRATION

9:00 A.M. **Session I: Visions—Old World/New World;** Moderator: Karin Zipf, East Carolina University

Spanish Visions of the New World

David Moore, Warren Wilson College

Indian Visions of the Old World

Michael Oberg, State University of New York at Geneseo

Proprietary North Carolina: Vision and Reality

Lindley S. Butler, Wentworth, N.C.

10:40 A.M. BREAK

11:00 A.M. **Session II: The Tuscarora Tragedy;** Moderator: Chris Oakley, East Carolina University

The Tuscarora War

Stephen D. Feeley, McDaniel College

The Tuscarora Massacre Revisited: These Were Not "Random Acts of Violence"

Michelle LeMaster, Lehigh University

The Great Tuscarora Diaspora

Arwin Smallwood, University of Memphis

12:40 P.M. LUNCH

2:00 P.M. **Session III: The Conundrum of Slavery;** Moderator: David Dennard, East Carolina University

The Deadly Convenience of Indian Enslavement

Rebecca Seaman, Elizabeth City State University

The Bound Labor Imperative, 1690-1750

Bradford J. Wood, Eastern Kentucky University

The Slavery Imperative, 1790-1860

Larry E. Tise, East Carolina University

3:40 P.M. BREAK

4:00 P.M. **Session IV: The Uncompromising Environment;** Moderator: Gerry Prokopowicz, East Carolina University

Environmental Constraints on Colonization of North Carolina's Coastal Plain

Stanley Riggs, East Carolina University

An Environmental Approach to Eastern North Carolina's History

David Cecelski, Durham, N.C.

An Environmental Approach to Western North Carolina's History

Timothy Silver, Appalachian State University

6:00 P.M. RECEPTION

ORGANIZERS

NORTH CAROLINA'S DIRECTORS OF ARCHIVES AND HISTORY

Larry E. Tise, 1975-1981

William S. Price Jr., 1981-1995

Jeffrey J. Crow, 1995-

LARRY E. TISE is Wilbur and Orville Wright Distinguished Professor of History at East Carolina University. He completed a B.A. and Master of Divinity at Duke University and a doctorate at UNC-Chapel Hill. His research interests range from flight to fascism to the world of Sir Walter Raleigh, John White, and Thomas Harriot. He was among the founders of the National Council for Public History. He is the author of *Proslavery: A History of the Defense of Slavery, 1700-1840* (1978).

WILLIAM S. PRICE JR. retired in 2006 as Kenan Professor of History at Meredith College. A Navy veteran and the holder of an undergraduate degree from Duke University and a doctorate from the UNC-Chapel Hill, Price worked at Archives and History from 1971 to 1995, the last fourteen of those years as director. Price edited colonial court records in his first years at the agency and wrote *Nathaniel Macon: Three Views of His Character and Creed* (2008). He is co-author of *Discovering North Carolina: A Tar Heel Reader* (1991).

JEFFREY J. CROW is deputy secretary of the Office of Archives and History. Upon receipt of his Ph.D. from Duke University in 1974, he coordinated bicentennial publications and then served as administrator of the agency's Historical Publications Section and editor in chief of the *North Carolina Historical Review* from 1982 until 1995. He co-authored *A History of African Americans in North Carolina* (1992) and an eighth-grade textbook, *North Carolina: The History of an American State* (1992).

MODERATORS

KARIN L. ZIPE teaches southern history and women's studies at East Carolina University. A native of Durham and raised in Rocky Mount, she completed doctoral work at the University of Georgia. She is the author of *Labor of Innocents: Forced Apprenticeship in North Carolina, 1715-1919* (2005).

CHRISTOPHER A. OAKLEY teaches Native American history courses at East Carolina University. He is the author of *Keeping the Circle: American Indian Identity in Eastern North Carolina, 1885-2004* (2005) and co-author of *Native Carolinians: The Indians of North Carolina* (2010). He has contributed articles to the *North Carolina Historical Review* and *Southern Cultures*.

DAVID C. DENNARD teaches history and directs the African and African American program at East Carolina University. He completed his graduate work at Northwestern University, where he wrote a dissertation on slave preachers in the antebellum South. A specialist in social and cultural history, he is a member of the North Carolina Historical Commission.

GERALD J. PROKOPOWICZ chairs the history department at East Carolina University where he teaches public history and Civil War history. He is the author of *Did Lincoln Own Slaves?* (2008) and *All for the Regiment: The Army of the Ohio, 1861-1862* (2001). He hosts "Civil War Talk Radio," available on the internet.



Circa 1812 Lewis & Tanner Map. Courtesy of North Carolina Collection, Wilson Special Collections Library, UNC-Chapel Hill.