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Professional Activities

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Elio Brancaforte, Associate Professor in the Department of Germanic & Slavic Studies, was invited to [give a lecture](#) on "Strategies of Representation: European Travelers Describe the Safavid Empire" at [The Khalili Research Centre](#) for the Art and Material Culture of the Middle East, University of Oxford on January 17, 2017.

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added a new article to his Discovering Russia series entitled "Russia Beyond the Headlines." [This article](#) focuses on Suzdal's Nativity Cathedral: From Prokudin-Gorsky to the present. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Emily Clark, Clement Chambers Benenson Professor in American Colonial History presented an invited response to "'Thine Own by Adoption': Fictive Kinship and Integrative Rituals as Shared Strategies for Encounter in Colonial New France," at the Religious Affections in Colonial North America Conference, Huntington Library, San Marino, California, January 27, 2017. Clark has been named program chair of the New Orleans Tricentennial Commission Symposium and has also been named to the program committee of the 2019 American Historical Association Annual Meeting, the largest organization of historians in the world.

Peter Cooley, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, and Poet Laureate of Louisiana, has poems in recent issues of *Denver Quarterly*, *Colorado Review*, *Notre Dame Review*, *Measure*, and the anthology *Contemporary Poetry*, Volume 3. Cooley is also the featured reader in the *Plume Magazine* reading at the Associated Writers Convention in Washington, DC. Cooley will be one of the featured writers at the Writers and Readers Symposium and Writers Retreat in St. Francisville, LA and he gave a poetry reading and conducted a workshop at Angola State Prison on February 17.

Eric Herhuth, Assistant Professor of Communication, published his book *Pixar and the Aesthetic Imagination: Animation, Storytelling, and Digital Culture* (University of California Press, 2017).

This month, Academic Studies Press released *The Russian-Jewish Tradition: Intellectuals, Historians, Revolutionaries* by Jewish Studies Professor and Chair **Brian Horowitz**.

Katharine Jack, Professor of Anthropology and Director of Environmental Studies, along with two of her colleagues, Fernando Campos Anthropology/ Environmental Studies Professor of Practice, and Eva Wikberg

Anthropology adjunct instructor, have a paper that is out in early view with the *Proceedings of the National Academy of Science*. Additional press coverage:

- <https://www.newscientist.com/article/2120476-being-friendly-puts-monkeys-at-risk-in-times-of-revolution/>
- <https://phys.org/news/2017-02-maternal-social-skills-factor-infanticide.html>
- https://article.wn.com/view/2017/02/06/Female_sociality_and_sexual_conflict_shape_offspring_survival/

Gene H. Koss, the Maxine & Ford Graham Chair in Fine Arts, was one of the visual arts honorees at the Contemporary Art Center (CAC) Sweet Arts 40th Anniversary Season Gala. Since 1984, the CAC has recognized the exceptional and diverse artists, performers, educators, and philanthropists whose influence and contributions shape New Orleans' arts and culture community.

Jenny Mercein, Assistant Professor in the department of Theatre and Dance, organized Tulane's participation in the Ghostlight Project. On January 19th at 5:30 p.m., inspired by the tradition of leaving a "ghost light" on in a darkened theater, the Tulane community joined with artists and communities across the country in making a pledge to stand for and protect the values of inclusion, participation, and compassion for everyone—regardless of race, class, religion, country of origin, immigration status, (dis)ability, age, gender identity, or sexual orientation. The brief ceremony culminated in a sing-a-long led by two time Tony Award winner Michael Cerveris. Attendees included students, faculty, alumni, and members of the greater New Orleans arts community. Our Ghostlight now stands in the lobby of the Lupin Theater, along with a display of the pledges created by participants.

Marilyn G. Miller, Associate Professor of Spanish and Portuguese, contributed a story on the detention of Latin American "enemy aliens" at Camp Algiers, Louisiana during World War II to the WWNO radio series *Tripod: New Orleans at 300*. The two-part story produced by Laine Kaplan-Levinson aired on January 12 and 19, 2017. The podcast is also downloadable at I-Tunes.

Kevin Morris, Assistant Professor of Philosophy, published an article, "The Combination Problem: Subjects and Unity," in *Erkenntnis* 82:1 (February 2017): 103-120. His research on this article was supported by a 2015 scholarly retreat sponsored by A Studio in the Woods and the Tulane-Xavier Center for Bioenvironmental Research.

Senior Professor of Practice in French and Italian **Alexandra Reuber** presented her research on the implementation and impact of "Video-Conferencing in the FL Classroom" at the annual meeting of the Northeast Conference on the Teaching of Foreign Languages (NECTFL), February 2017, in New York. In her talk she discussed the benefits of video-conferencing tools for linguistic and cultural learning and resulting development of communicative competence and inter-cultural awareness, thus, addressing this year's conference motto *Strengthening World Language Education: Standards for Success*.

Chris Rodning, Associate Professor of Anthropology and the Paul and Debra Gibbons Professor in the School of Liberal Arts, is visiting Fayetteville, Arkansas, this month to speak in the Stigler Lecture series in anthropology and archaeology at the University of Arkansas. His talk is entitled "Spanish Conquistadors, Colonists, and Native American Chiefdoms in the American South."

David Shoemaker, Professor in the Department of Philosophy and The Murphy Institute, has become an associate editor of *Ethics: An International Journal of Social, Political and Legal Philosophy*. He was also invited to present two lectures — "Me and Mine," and "Moral Torch Fishing" — at the University of North Carolina-Greensboro in early February 2017.

Eduardo Silva, Professor and Friezo Family Foundation Chair in Political Science, published: "Post-Transition Social Movements in Chile in Comparative Perspective," in Sofia Donoso and Marisa von Bülow, eds. *Social Movements in Chile: Organization, Trajectories, and Political Consequences*. New York: Palgrave Macmillan, 2017, pp. 249-280. "Patagonia without Dams! Lessons from a David vs. Goliath Campaign," *Extractive Industries and Society*, 3, 2016: 947-57. "Afterword: From Sustainable Development to Environmental Governance," in Fabio de Castro, Barbara Hogenboom, and Michiel Baud, eds. *Environmental Governance in Latin America*.

New York: Palgrave Macmillan, 2016, pp. 326-335. "Social Movements, Protest, and Policy," *European Review of Latin American and Caribbean Studies*, No. 100 (December) 2015: 27-39. Silva also organized and presented the following: International Workshop "Pushing the Envelope? Extractive Development, Local Protest, and Change," November 4-5, 2016, Center for Inter-American Policy and Research, Tulane University. "Reorganizing Popular Sector Incorporation: Lessons from Bolivia, Ecuador, and Venezuela," paper presented at the Latin American Studies Association Congress, Hilton Hotel, New York City, May 27-30, 2016. "Comparative Perspective on the Second Incorporation," at the Tulane University Workshop on Political Change in Latin America: Challenges to the Left Turn, Roger Thayer Stone Center for Latin American Studies and the Center for Inter-American and Policy Research, April 12, 2016.

John Verano, Professor of Anthropology, presented the 64th Annual B. Bernard Weinstein Memorial Lecture at the Tulane University School of Medicine History of Medicine Society's annual banquet at the Le Méridien New Orleans Hotel on Saturday, February 4th. His talk was entitled: "Holes in the Head: The Ancient Roots of Neurosurgery".

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