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Professional Activities

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Yigit Akin, Assistant Professor of History, published a book chapter, "Seferberlik: Building Up the Ottoman Home Front," in *World War I and the End of the Ottomans: From the Balkan Wars to the Armenian Genocide* (IB Tauris, 2015).

William Brumfield, Professor in the Department of German and Slavic Studies, recently added two new articles to his *Discovering Russia* series entitled "Russia Beyond the Headlines," the [first article](#) is devoted to the Saint Sophia Cathedral in Novgorod the Great—one of the defining monuments of medieval Russian culture. The [second article](#) is devoted to the Monastery of the Trinity at Kholki (Belgorod province), originally built as a cave monastery.

Ronna Burger, Professor of Philosophy, Catherine & Henry J. Gaisman Chair, is the author of a monograph, *On Plato's Euthyphro*, published in English with a German translation by the Carl Friedrich von Siemens Foundation in Munich, December 2015.

Patrick Button, Assistant Professor of Economics, had his research on age and sex discrimination featured on [PBS News Hours](#). (Co-author David Neumark was interviewed).

Linda Carroll, Professor of Italian, together with Anthony M. Cummings, Zachary W. Jones, and Philip Weller has co-edited: *Antonio Molino, I Dilettevoli Madrigali a Quattro Voci*, published by the *Istituto Italiano per la Storia della Musica* in Rome.

Louisiana's Poet Laureate and Director of SLA's Creative Writing Program, **Peter Cooley**, was chosen as one of one of eight Louisianans of 2016 by *Louisiana Life* magazine.

Christopher Dunn, Associate Professor of Spanish and Portuguese, was recently interviewed by the [BBC](#) for a radio documentary with worldwide broadcast about Tropicália, the late 60s Brazilian cultural movement. Dunn, who was interviewed along with several other leading figured in the movement, discussed the music and politics of that era.

In the Jan. 24 [New York Times Book Review](#), noted author Daniel Alarcón was interviewed and asked which

writers today does he admire most. Among the list was School of Liberal Arts own **Yuri Herrera** of the Department of Spanish and Portuguese. Alarcón said of Herrera and the other writers, "Every time I read something that makes me want to write, I feel a pang. You could call it admiration, but it's also jealousy, something akin to 'I wish I'd written that.'"

Michael Kuczynski, Chair of English and SLA coordinator for the Shakespeare First Folio! exhibition and international and local jazz funeral projects, will be delivering a talk, "Hamlet and Our Problems," on the significance of Shakespeare's play in post-Katrina New Orleans, to the New Orleans branch of the English Speaking Union on Tuesday, February 16.

Maxime Lamoureux-St-Hilaire, Ph.D. Candidate in Anthropology, co-authored the following research article in *Latin American Antiquity*: (Lamoureux-St-Hilaire, Maxime, Scott Macrae, Carmen McCane, Evan Parker, and Gyles Iannone 2015) "The Last Groups Standing: Living Abandonment At The Ancient Maya Center Of Minanha, Belize." *Latin American Antiquity* 26(4):250-269. Lamoureux-St-Hilaire also co-authored the following book chapter: (McAnany, Patricia, Jeremy Sabloff, Maxme Lamoureux-St-Hilaire, and Gyles Iannone 2016) "Leaving Classic Maya Cities: Agent-based Modeling and the Dynamics of Diaspora In Social Theory" in *Archaeology and Ancient History: The Present and Future of Counternarratives*, edited by Geoffrey Emberling, pp.259-290. Cambridge University Press, Cambridge.

Chris Rodning, Associate Professor of Anthropology, has recently written a paper, "Mortuary Patterns and Community History at the Chauga Mound and Village Site, Oconee County, South Carolina," published in the current issue (2015) of *Southeastern Archaeology*, the journal of the Southeastern Archaeological Conference. The paper is a study of funerary practices at a prehistoric and Cherokee town site, dating from the 1100s through the early 1700s.

David Smilde, the Favrot Professor of Sociology, was in Venezuela during December and January for his research on human rights and democracy. He was interviewed and quoted by the *New York Times*, *Wall Street Journal*, *Huffington Post*, *Mother Jones* and *National Public Radio* regarding the December legislative elections and the ensuing political conflict.

Edwige Tamalet Talbayev, Assistant Professor in the Department of French and Italian, presented a paper entitled "Abjected Bodies, Illegal Routes: Towards a Poetics of the Residual Migrant" at the CLCS Mediterranean Forum Panel "Global Migration across the Mediterranean" at the 2016 Modern Language Association Convention in Austin, January 7-10. At the convention, she also participated in the Presidential Theme Round Table "Souffles/Anfas," where she discussed the Moroccan journal's engagement with transnationalism in light of Mediterranean Studies. In addition, she organized the MLA special session "Mediterranean Times: Past, Future, Afterwardness" with Yasser Elhariry (Dartmouth College). Last November, two of her translations were published in Stanford University Press' *Souffles/Anfas: A Critical Anthology of Texts from the Moroccan Journal of Culture and Politics*, Olivia H. Harrison and Teresa Villa-Ignacio, eds.

Sara Valentine, Assistant Professor of Voice and Speech in the Department of Theatre and Dance, is hosting a [voice workshop](#) at Tulane February 20 & 21.

Paul Wilford, Ph.D. Candidate in Philosophy, who is currently completing a dissertation on Hegel under the direction of Richard Velkley, has been offered a tenure-track position in Political Philosophy, as Assistant Professor in the Political Science Department of Boston College.

Toby Wikström, Assistant Professor of French, published the article "The Ambivalence of European Conquest: Jacques Du Hamel's *Acoubar ou la loyauté trahie* (1603)" in *Classiques Garnier's* collective volume *Les Nouveaux Mondes juridiques - Du Moyen Âge au XVIIe siècle* in November 2015 and gave the talk "Staging the Gaps of the Law: Legal Fictions in Early Modern French Tragedies of Cross-Cultural Encounter" at the January 2016 conference of the Modern Language Association.

Ferruh Yilmaz, Assistant Professor of Communication, recently published an article titled "Analyzing Hegemony: variations and stability in discourse" in *Journal of Language and Politics* 14(6). " He also presented a paper titled

“Hegemony, Crisis and Populist Strategy at the conference” at conference “The porous walls of fortress Europe: Contemporary media discourses of cultural belonging, organized by the Diaspora, Migration and the Media Section of European Communication Research and Education Association (ECREA) in Rotterdam, The Netherlands, on October 20, 2015, and another paper titled, “Policing the Crisis and populist right-wing hegemony” at the preconference titled, “Stuart Hall and the Future of Media and Cultural Studies” during International Communication Association in Puerto Rico on May 21, 2015.

This month the **New Orleans Shakespeare Festival at Tulane** is holding our annual [Shakespeare Speech Competition](#) on Sunday February 28, 2016 at 2:00 pm at Tulane University. The New Orleans winner will receive an expense paid trip to the national competition in New York City in the spring, and the national winner will receive an expense paid summer scholarship to the Royal Academy of Dramatic Arts in London.

The **Commitment to Equity Institute** study for Tanzania was successfully [presented](#) in Dar on January 20. Stephen Younger from Ithaca College and lead author of the [CEQ Assessment for Tanzania](#) presented the results with co-author Flora Myamba from REPOA.

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