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Professional Activities

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Carl L. Bankston III, Professor of Sociology, published the *The Rise of the New Second Generation* (Polity Press, 2016), co-authored with Min Zhou. Part of the Polity Press series on immigration, this book provides a detailed examination of the children of immigrants in the contemporary United States.

William Brumfield, Professor in the Department of German and Slavic Studies, recently added two new articles to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines," the [first article](#) is devoted to the outdoor museum of traditional wooden architecture at Suzdal. The [second article](#) is devoted to one of the most picturesque cities on the Golden Ring, Pereslavl-Zalessky. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Joel Dinerstein, Associate Professor of English, presented a paper at the Albert Murray Symposium at the Columbia University Center for Jazz Studies, February 13, 2016. It was entitled "Albert Murray's Existential Cool: Swing, Style, Ritual, Affirmation."

Mirya Holman, Assistant Professor of Political Science, recently published an article, "Terrorist Threat, Male Stereotypes & Candidate Evaluation" in *Political Research Quarterly*. The article has been featured on the [London School of Economics US Politics Blog](#) and in the [press](#).

Brian Horowitz, Sizeler Family Chair Professor and Chair of Jewish Studies, published a new article in Israel's most prestigious journal: "Vladimir Jabotinsky and the Mystique of 1905," *Zion*, vol. 80/4, 2015, 503-520. Horowitz also submitted the following books reviews:

- Review of A. Nakhinovsky and R. Newman, *Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America*, *Slavic Review*, 74, no. 2, 2015, 403-04.
- Review of Scott Ury, *Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry*, *Studies in Contemporary Jewry* 28, 2015, 293-295.
- Review of Simon Rabinovitch, *Jewish Rights, National Rites: Nationalism and Autonomy in Late Imperial and Revolutionary Russia*, *AJS Review*, 39/2, 2015, 460-462.

Amy Pfrimmer, Assistant Professor of Music, sang the role of Kitty Hart in New Orleans Opera's March production of *Dead Man Walking* and participated in the New Orleans Opera cast round table discussion

of the Jake Heggie/Terrence McNally work. As a past Metropolitan Opera National Council (MONC) national finalist, Pfrimmer was interviewed during the February MONC regional auditions where she was asked to give career advice to young singers, to discuss her pathway to a professional singing career, and to take questions from the competitors and audience. In January, Pfrimmer was invited to present a master class and to collaborate with pianist Peter Collins in the concert *Absolutely American!* at Missouri State University. In December, Pfrimmer made several media contributions. In an NPR Weekend Edition segment interview, which also featured the late Allen Toussaint, Pfrimmer sang an excerpt from Cole Porter's *Kiss Me Kate*. She also appeared on WAPT and WDBD's Mississippi morning shows regarding her appearance in Mississippi Opera's production of *Amahl and the Night Visitors*.

Stephanie Porras, Assistant Professor of Art History, published her book *Pieter Bruegel's Historical Imagination* with Pennsylvania State University Press.

[The American Economic Association](#) recently highlighted the research of **Jonathan Pritchett**, Associate Professor of Economics. Pritchett's research focuses on the Civil War.

Chris Rodning, Associate Professor of Anthropology, and **Jayur Mehta** (Ph.D., anthropology, 2015) have recently published a paper in *Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization, and Transformation in Complex Societies*, edited by **Sonny Fauseit** (Ph.D., anthropology, 2012), and published by Southern Illinois University Press, Carbondale, in 2016. Rodning and Mehta's chapter, "Resilience and Persistent Places in the Mississippi River Delta of Southeastern Louisiana," considers archaeological evidence from Native American mound sites as well as Native American oral tradition to explore the relationships between people and place in the dynamic landscape and "waterscape" of southeastern Louisiana. Writing this paper was supported in part by grants from the Louisiana Board of Regents and the [New Orleans Center for the Gulf South](#).

Antony Sandoval, Associate Professor of Theatre & Dance, directed an Experimental Featurette titled MEDEA REDUX. Sandoval's project has been chosen as an Official Selection for the 2016 Canada International Film Festival. Additionally, Sandoval is currently performing at the [Shizuoka Performing Art Center](#) (SPAC) in Shizuoka Japan in a production of *Romeo & Juliet* in association with Swiss Theatre Company Teatro Melandro.

Oliver Sensen, Associate Professor of Philosophy, gave the keynote address, titled: "In defense of Kantian free will" at a meeting of the North American Kant Society in Athens, Georgia.

Teresa Villa-Ignacio, Postdoctoral Fellow in English and Visiting Scholar in French, gave a lecture entitled "Aspirational Images and Posthuman Ethics in Cole Swensen, Suzanne Doppelt, and Pierre Alféri" for the History and Forms of Lyric Lecture Series in the [Program in Poetry and Poetics](#) at the University of Chicago on February 18, 2016.

Ferruh Yilmaz, Assistant Professor of communication published *How the Workers Became Muslims: Immigration, Culture and Hegemonic Transformation in Europe* with the [University of Michigan Press](#) in March 2016.