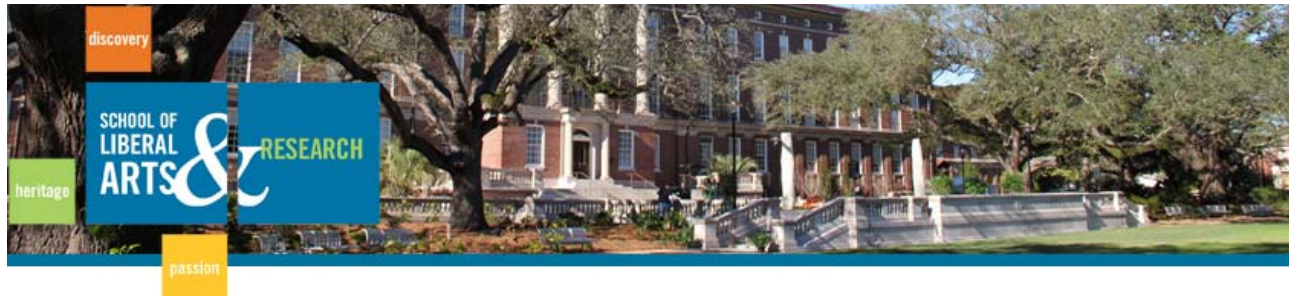




Administration Undergraduate Studies Graduate Studies Faculty Alumni Departments & Programs



Professional Activities

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Thomas Beller, Associate Professor of English, published several reviews on a new website called 4columns.org devoted to criticism, including one about the well known New Orleans Artist Dawn Dedeaux, which discusses her work in the context of the city. Additionally, Beller worked with Tulane Provost Robin Forman, Gabe Feldman of Tulane Law School, and Tulane Center for Sport to plan a [series of Tulane panels](#) staged in conjunction with the 2017 NBA All-Star Game. Beller moderated one of the panels entitled, "NBA Journalism: The Daring Young Men on The Flying Trapeze," featuring the writers Howard Beck, Jonathan Abrams, and Ben Golliver. Finally, Beller covered the All-Star Game for *The New Yorker*, and two of his pieces make mention of the Tulane panels. They can be found here: <http://www.newyorker.com/news/sporting-scene/a-new-orleans-n-b-a-all-star-game-diary> <http://www.newyorker.com/news/sporting-scene/a-new-orleans-n-b-a-all-star-weekend-diary-dunks-and-skills>

Elizabeth Boone, Professor of Art History, published (with Louise Burkhart and David Tavárez) *Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism* (Dumbarton Oaks, Washington, DC).

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added a new article to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines." His [166th article](#) focuses on the Smolensk Dormition Cathedral and his [167th article](#) focuses on the Smolensk Dormition Cathedral interior with Our Lady of Smolensk. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*. Brumfield also published the following article: "Style Moderne and the rediscovery of the Wooden Architecture of the Russian North: the Photographic Connection." Published in [Journal of Siberian Federal University: Humanities & Social Sciences](#), 9(2016) 10:2383-97.

Peter Cooley, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, and Poet Laureate of Louisiana, recently published poems in *The Golden Shovel Anthology*, *New OEMS Honoring Gwendolyn Brooks* and other poems in recent issues of *Oxford American* and *The Hampden-Sydney Poetry Review*.

Kevin Gotham, Professor of Sociology and Associate Dean, presented "Touristic Disaster: Spectacle and Recovery in Post-Katrina New Orleans," Invited Keynote Speaker at the conference titled *From Stigma to Brand: Commodifying and Aestheticizing Urban Poverty and Violence*. Ludwig-Maximilians University (LMU), Munich, Germany. Organizers: Eveline Dürr, Rivke Jaffe, and Gareth Jones. February 16-18, 2017.

Kevin Morris, Assistant Professor of Philosophy, provided comments for the paper, "Mind-Body Dualism and Mental Causation" by Ben White, at the 2017 meeting of the Central Division of the American Philosophical Association in Kansas City, MO.

Chris Rodning, Associate Professor of Anthropology and the Paul and Debra Gibbons Professor in the School of Liberal Arts, was coauthor of papers given at archaeology conferences last month. At the conference, [Upland Archaeology in the East \(Symposium XII\)](#), hosted by the [Laboratories of Archaeological Science](#) at Appalachian State University in Boone, North Carolina, the paper—"Learning More about Fort San Juan and Joara: Continuing Investigations at the Berry Site," by David Moore, Chris Rodning, Rob Beck, and Abra Meriwether—was an update about recent archaeological finds in our study of encounters and entanglements between Native Americans and Spanish conquistadors and colonists at the Berry site, in western North Carolina, the location of the Native American town of Joara (A.D. 1400-1600) and the Spanish colonial town of Cuenca and Fort San Juan (A.D. 1566-1568). At the annual conference of the [Louisiana Archaeological Society](#), the paper—"Resilience and Native American Earthworks along the Mississippi River Delta," by Jayur Mehta (Ph.D. in anthropology, 2015), Elizabeth Chamberlain (Ph.D. candidate in earth and environmental sciences), and Chris Rodning—summarized recent consideration of deltaic landforms and Native American earthen mounds in southeastern Louisiana.

David Shoemaker, Professor of Philosophy & Murphy Institute, defended his book *Responsibility from the Margins* at the Central Division Meeting of the American Philosophical Association, at a special author-meets-critics session (March 2, 2017). In addition, his article "Cruel Jokes & Normative Competence" was accepted for publication in *Social Philosophy & Policy*.

Eduardo Silva, Professor and Friezo Family Foundation Chair in Political Science, published "Reorganizing Popular Incorporation in Latin America: Propositions from Bolivia, Ecuador, and Venezuela," *Politics and Society* 45, 1 (March) 2017, pp. 91-122. Silva also participated in the colloquium, "Trump's first thirty Days," sponsored by the Political Science Department, Tulane University, February 20, 2017.

David Smilde, Favrot Professor of Sociology, was an expert witness in a [US Senate Committee on Foreign Relations hearing on Venezuela](#), on March 2. He was also quoted by *National Public Radio*, the *New York Times*, and *Reuters* news agency about US sanctions on Venezuelan officials. Smilde also participated in the authors meeting of the International Panel on Social Progress in Lisbon, Portugal, January 26-28. Additionally, Smilde published an op ed in the *New York Times* on March 14 called "[Venezuelan Democracy Needs the Hemisphere's Help](#)."

Michelle Swafford (MFA '16), Adjunct Assistant Professor in Ceramics, had a solo exhibition at Barrister's Gallery in New Orleans, and exhibited work at the University of Southern Mississippi Museum of Art in Hattiesburg, Mississippi.

Edwige Tamalet Talbayev, Assistant Professor of French, visited Stanford University on February 9 to present her forthcoming book, *The Transcontinental Maghreb: Francophone Literature across the Mediterranean*. Her book talk, entitled "Transcontinental *Nedjma*: Mediterranean Imaginaries and the Making of Algerian Literature," proposed a novel reading of Kateb Yacine's *Nedjma*, the founding text of Algerian literature, in light of Mediterranean transnationalism. While at Stanford, she also lectured on Tunisian Jewish writer Colette Fellous's poetics of loss in her novel *Avenue de France*. She was also named to the conference committee of the "Colloque International Driss Chraïbi: Lectures et Relectures" organized by the University Hassan II in Casablanca, Morocco, which will be held on April 3-6, 2017.

Anne-Marie Womack, Post-Doctoral Fellow in the Department of English, published "Teaching Is Accommodation: Universally Designing Composition Classrooms and Syllabi" in the February 2017 issue of *College Composition and Communication*.

