

## SCHOOL OF LIBERAL ARTS

# Professional Activities

4/18/2018 | [Professional Activities Archive](#)

**Yigit Akin**, assistant professor in the department History, gave an [interview to Jadaliyya](#) about his recently published book, *When the War Came Home: The Ottomans' Great War and the Devastation of an Empire*.

**Nathan Biebel**, PhD student in Philosophy, presented "How to Resist Epistemic Skepticism about Moral Responsibility" at the annual meeting of The Metaphysical Society of America in March.

**Elizabeth Boone**, professor of art history and Martha and Donald Robertson Chair in Latin American Art, lectured on "Spatial Grammars: The Union of Art and Writing in the Painted Books of Aztec Mexico" and led a workshop on "Reading the Past and the Future in the Painted Books of Aztec Mexico" as part of the Henry King Stanford Distinguished Professors lecture series, January 25-26, 2018. She was a discussant in the Dumbarton Oaks workshop "Future Directions in Pre-Columbian Studies" in Bogotá, March 22-23, 2018.

**William Brumfield**, professor in the department of Germanic and Slavic Studies, recently added new articles to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines." Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

[The Golden Church of the Resurrection in Kostroma](#)

[The cathedral ensemble at Ostashkov: Jewel on Lake Seliger](#)

[Frescoes in the Church of St. John at Korovniki](#)

**Ronna Burger**, Catherine & Henry J. Gaisman Chair, Department of Philosophy, was the invited speaker for an annual public lecture in March at Assumption College, where she spoke on "The Fall from our Ancient Nature: Plato's Aristophanic Speech on Eros and the Biblical Story of Adam and Eve." She presented another version of the talk at the Harvard Political Theory Colloquium.

**Linda Carroll**, Professor of Italian, was recently appointed to the Modern Language Association's Committee on Academic Freedom and Professional Rights and Responsibilities for a three-year term. Carroll was also notified by Routledge that the 2014 volume *Sexualities, Textualities, Art and Music in Early Modern Italy. Playing with Boundaries*, which she co-edited with Melanie L. Marshall and Katherine A. McIver, is being issued in paperback.

**Amy Chaffee**, assistant professor of voice and speech in the department of Theatre and Dance, will be dialect coaching **Orlando Bloom** in the new West End Production of "Killer Joe," by playwright Tracy Letts. Simon Evans is directing.

**Nathalie Clarke**, New Orleans Center for the Gulf South Student Assistant and President of Students for Education Justice in New Orleans, co-organized "Panel on Educational Justice in New Orleans and the Racist Nature of Privatization of Charter Schools," Wednesday, April 25, 7pm, Rogers Memorial Chapel.

**Derek Duplessie**, PhD student in Philosophy, spoke on "'Eros as *Poiesis*: Socrates' Diotimic Discourse" at the American Philosophical Association Pacific Division meeting in March.

**Michael G. Goldstein** (A&S'68) has co-authored *Taxation and Funding of Nonqualified Deferred Compensation A Complete Guide to Design and Implementation, Third Edition*, which has been recently published by The American Bar Association and the Real Property Trust & Estate Law Section. Mr. Goldstein is Executive Vice President for The Gottlieb Organization headquartered in Cleveland Ohio with offices in St. Louis, Mo., Newport Beach CA., Kona, HI, New Orleans, LA, and Fresno, CA. Mr. Goldstein is a nationally known expert in executive compensation, tax and estate planning. He is a Fellow of the American College of Employee Benefits Counsel as well as the American College of Tax Counsel and the American College of Trust and Estate Counsel.

**Charlie Gustafson-Barrett**, PhD student in Philosophy, presented "The *Logos* of Agency: on Plato's *Ion*" at the March meeting of The Metaphysical Society of America. She also delivered a

paper on "Plato's *Ion*: Socrates' Quarrel with Homer" at the American Philosophical Association Pacific Division meeting in March.

**Karissa Haugeberg**, assistant professor in the Department of History, recently published the article, "[Nursing and Hospital Abortions, 1967-1973](#)," in the April 2018 issue of the *Journal of the History of Medicine and Allied Sciences*.

**Zharia Jeffries**, New Orleans Center for the Gulf South Student assistant and department of English and department of Communication double major, published an essay addressing the psychological circumstances of being a person of color on Tulane's campus entitled "[Black on Campus: Invisible Target](#)" in *ViaNolaVie*.

Associate Professor **Zachary Lazar** was featured in a recent edition of the *New Yorker Magazine* on the rave review of his new novel, VENGEANCE.

**Judith M. Maxwell**, Ixq'anil, Louise Rebecca Schawe and Williedell Schawe Professor, gave a public lecture entitled "Migración Kaqchikel: desde Tullán a Ruk'u'x Ab'ya Yala (el Corazón de las Américas)", at the University of Texas Guatemalan campus, Casa Herrera, en Antigua Guatemala, on March 22.

**Travis Mulroy**, Philosophy PhD 2016, is the author of "On the Difficulty of Beautiful Things: Political Virtue and Wisdom in Plato's *Hippias Major*," which will appear in the journal *Ancient Philosophy*.

**Emilia Oddo**, assistant professor in the department of classical studies, and **Rebecca Snedeker**, Clark Executive Director of the New Orleans Center for the Gulf South, along with Mead Alison of the ByWater Institute, delved into an interdisciplinary exchange about clay at the inaugural event of a new series called Uncommon Exchanges. The series is co-hosted by NOCGS, A Studio in the Woods, and Newcomb Art Museum of Tulane.

**Morgan Palmer**, visiting assistant professor in the department of classical studies, presented a paper entitled "[Time and Eternity on Inscriptions Commemorating the Vestal Virgins](#)" at the 2018 [Classical Association conference](#) at the University of Leicester.

**Alex Priou**, Philosophy PhD 2014, published a book based on his dissertation, *Becoming Socrates: Political Philosophy in Plato's Parmenides* (University of Rochester Press, 2018).

**Chris Rodning**, the Paul and Debra Gibbons Professor in the Department of Anthropology, was a panelist in the plenary roundtable, "Representations of Race in the Renaissance," at the 2018 annual conference of the Renaissance Society of America, held in New Orleans in March, and he was a panelist in the symposium, "Indigenous Spaces, French Expectations: Exploring Exchanges Between Native and Non-Native Peoples in Louisiana," organized by Laura Kelley and Rebecca Snedeker and hosted by the New Orleans Center for the Gulf South in March.

**Matt Sakakeeny**, Newcomb Department of Music, and **Rebecca Snedeker**, New Orleans Center for the Gulf South, served on a panel entitled "Commemorating Life through Death: Evolving Attitudes in Funerary Culture" at the [60th Annual Meeting of the Louisiana Historical Association](#). Sakakeeny presented "Traditional Jazz Funerals of the Young Men Olympian Jr. Benevolent Association," and Snedeker served as Chair and Commentator. Adjunct Lecturer **Laura D. Kelley** was Program Chair of the conference.

**Oliver Sensen**, associate professor in the department of philosophy, presented a paper on the justification of Kant's moral philosophy at a conference in Tuebingen, Germany.

**David Shoemaker**, professor in the department of philosophy and Murphy Institute, published three papers in February 2018. The first two were published in *Philosophical Studies*: a Précis of his book *Responsibility from the Margins*, and then a lengthy reply to three critical essays on the book (called "Reply to Gary Watson, Michael McKenna, and Matthew Talbert"). The third paper was entitled "You Oughta Know! Defending Angry Blame," in *The Moral Psychology of Anger*, edited by Myisha Cherry and Owen Flanagan, for Rowman and Littlefield Press.

**Gideon Simon** (SLA '18), Musical Cultures of the Gulf South major, will graduate from Tulane this spring and start working at Cerebrus Capital in the FirstKey Mortgage Department on mortgage backed securities.

**Rebecca Snedeker**, Clark Executive Director, and **Denise Frazier**, assistant director of the New Orleans Center for the Gulf South, spoke at the "Another Gulf is Possible Story Circle" in February, as part of the 2018 Just Cities Narrative Convening. The event addressed the importance of forging new narratives for the Gulf South region and was co-hosted by the Ford Foundation and the New Orleans Center for the Gulf South. Additionally, Snedeker and Rebecca Solnit, co-authors of *Unfathomable City: A New Orleans Atlas* (University of California Press, 2013), gave a noonday talk on Friday, March 23, co-hosted by the Newcomb College Institute and NOCGS. Snedeker also participated in a panel discussion entitled "Equity After 300 Years

of Extraction” at the [Fossil Free Festival](#) on Friday, April 6, and on April 12 she serve on a Tricentennial panel that reflected on New Orleans’ arts and culture and imagined the city’s next 300 years. Snedeker’s film, *By Invitation Only*, was shown on Thursday, April 12, at the Contemporary Arts Center in conjunction with the exhibit *Sarah Morris: Sawdust and Tinsel*.

**Richard Velkley**, Celia Scott Weatherhead Chair, Department of Philosophy, was elected as President of The Metaphysical Society of America for 2017-18. At the annual meeting in March, he presented the Presidential Address, “The Fate of Human Action: the Agency of ‘Reason’ in Modern Philosophy.” He also gave a paper on Fichte at a conference on “Kant and the Possibility of Progress” at Boston College.

**Curin Wallis** and **Katie Field**, graduates of the Latin American Studies program, are working as Bilingual Case Managers for Catholic Charities' Unaccompanied Minors Program. They are responsible for supporting Central American minors who are seeking asylum as they adjust to life in New Orleans. They perform wellness interviews, community advocacy and referrals for mental/physical health, interpretation, family conflict resolution, goal setting, and assistance with court proceedings among other things.

**Toni Weiss**, MvD Schloss Senior Professor of Practice, Department of Economics was featured in the recent [Chronicle of Higher Education](#) article “Experiments in Grading.” Weiss gave her students the option to assign how much weight each of seven assessments would carry in their semester grade. This experiment allows students to see that various assessments, whether in-class projects or final exams, offer different ways to demonstrate learning.

**Toby Wikström**, assistant professor of French, served as the local organizer for the Franco-American Sixteenth-Century Workshop which was held on Tulane’s campus March 21 and featured scholars from Yale, the Sorbonne, the CUNY Graduate Center, Indiana University, Tulane and other distinguished institutions. He also gave the talk “Hin óþekkta saga hnattvæðingar í franskri leiklist 17. aldar” (“The Unknown History of Globalization in Seventeenth-Century French Theater”) at the University of Iceland on March 26.

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