



Administration Undergraduate Studies Graduate Studies Faculty Alumni Departments & Programs



Professional Activities

5/19/2015 [Archive](#)

Yigit Akin, Assistant Professor of History, gave a lecture entitled "Gallipoli: The Ottoman Experience" at the Canadian War Museum in Ottawa.

On April 24th, **Idelber Avelar**, Professor of Spanish and Portuguese, was the keynote speaker at the [20th Annual Graduate Student Conference of the PhD Program in Hispanic and Luso-Brazilian Literatures and Languages](#) at CUNY-the Graduate Center, in New York. His presentation was entitled "Brazilian transitional justice, indigenous struggles, and the Amazon".

Rebecca Atencio, Associate Professor of Brazilian Cultural Studies, was awarded the Alfred B. Thomas Prize for her book [Memory's Turn: Reckoning with Dictatorship in Brazil](#) at the March 2015 meeting of the Southeastern Council of Latin American Studies. The prize recognizes the best book on a Latin American subject published the previous year. The book was also cited multiple times in the [final report](#) of the Truth Commission of the State of São Paulo, released this month.

William Barnes, *Interdisciplinary PhD in Art History and Anthropology 2009*, received tenure at St. Thomas University.

Elizabeth Boone, Professor of Art (Robertson Chair in Latin American Art), presented the keynote lecture "The Dilemma of the Gods and the Familiarity of the Kings: Constructions of Aztec Identity in Early Colonial Mexico" for the conference "Entangled Trajectories: Integrating Native American and European Histories," George Washington University and University of Maryland. She presented the paper "Sahagún, the Ancients, and the Indigenous Image: Conceptual Categories for Aztec Culture" at the conference Visual and Textual Dialogues in Colonial Mexico and Europe: The Florentine Codex," University of California at Los Angeles and Getty Research Institute.

Elio Brancaforte, Associate Professor of Germanic & Slavic Studies, gave several talks in the past month and a half at universities in Baku, Azerbaijan during his Spring 2015 Fulbright research and teaching grant. Also, in conjunction with the US Embassy's "America Days," Brancaforte, discussed immigration to the U.S. in a talk entitled "From Minestrone and Gemüsesuppe to Gumbo: Immigration Tales," at Khazar University and Qafqaz University. At the latter institution he later held a workshop on "Academic Publishing: An Introduction," and gave a talk on "The Borometz, Burning Lands, and Other Wonders: Depictions of Early Modern Azerbaijan," at the Dept. of English. He was also invited to talk on his research at Baku State University's History Department where he gave a paper "[From Besh Barmach to Baku: Two German Travelers from the 17th Century](#)".

William Brumfield, Professor of German and Slavic Studies, added to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines," with his 126th article, devoted to the Moscow regional town of Zaraisk, whose rich

cultural heritage includes Fyodor Dostoevsky and the sculptor Anna Golubkina. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Carol Flake Chapman (1973 Ph.D.) recently published a book about the experience of losing her husband in a kayaking accident in Guatemala and her pilgrimage of healing and consolation titled *Written in Water: A Memoir of Love, Death and Mystery*.

Peter Cooley, Professor of English, Director of Creative Writing, and Senior Mellon Professor in the Humanities, has two poems "Sunday Morning" and "I Say" in the current, May 4th, issue of *COMMONWEAL*.

James Cordova, PhD Latin American Studies 2006, received tenure at the University of Colorado Boulder.

Brian DeMare, Assistant Professor of History, published [Mao's Cultural Army: Drama Troupes in China's Rural Revolution](#) with Cambridge University Press.

John Edwards, Associate Professor of Economics and DRLA, published an article on the structure of disaster resilience in one of the European Geosciences Union journals, [Natural Hazards and Earth System Sciences \(NHES\)](#).

Julia Judge, '14 Classical Studies, has been accepted into the PhD program in classical archaeology at Harvard University. She will begin her studies in Fall 2015.

Sherry Karver (MFA '78) has a solo exhibition of photo-based paintings with narrative text at Sue Greenwood Fine Art in Laguna Beach, CA opening May 20, 2015. The show will run through July 10, 2015 and the opening reception will be Thursday, June 4 from 6 to 9 PM.

Alyssa A. Lappen (1974 BA, English) is pleased to announce the April 21 launch of her first full-length poetry book, *The Minstrel's Song (Cross-Cultural Communications, 2015)*, which took place at the Brooklyn Heights Library, 280 Cadman Plaza West, Brooklyn, 11201. The event was sponsored in honor of National Poetry Month by the Friends of the Brooklyn Heights Library. Lappen's poetry has been widely published; she won the 2000 annual chapbook award from *Ruah: A Journal of Spiritual Poetry*, and received a Harvard Summer Poetry Prize. She is also an investigative journalist focusing on the Middle East and Islam.

F. Thomas Luongo, Associate Professor of History, participated in a panel discussion on new directions in scholarship on Catherine of Siena, at the annual conference of the Renaissance Society of America, at the Humboldt-Universität of Berlin, Germany, March 26.

On April 29th and 30th, **Nora Lustig**, the Samuel Z. Stone Professor of Latin American Economics, participated in a conference at Brown University sponsored by the Watson Institute and The Center for Latin American and Caribbean Studies. The conference was titled "[Declining Inequality in Latin America: Are the Good Times Over?](#)" On May 4th Lustig will give a presentation at the IMF in Washington DC titled, "Fiscal Policy, Inequality and Poverty: Can Regressive Taxes be Equalizing and Progressive Fiscal Systems Hurt the Poor?" Finally, Lustig also has several Commitment to Equity (CEQ) Working Papers that have been published over the last couple of weeks: • [CEQ WP26](#) • [CEQ WP29](#) • [CEQ WP30](#) • [CEQ WP33](#)

After graduation, **Mackenzie Norris** (BFA Musical Theatre 2015) will be attending the Stella Adler Musical Theatre Summer Intensive. Following that, Norris has been hired professionally to play Marian in *The Music Man* at Shenandoah Summer Music Theatre.

Alexander Sibley (BFA Performance 2015) will join Italy's summer opera intensive program, La Musica Lirica, to sing the role of Goro in Puccini's *Madama Butterfly*.

Alexandra Reuber, Senior Professor of Practice in the Department of French and Italian, presented her paper, "Louisiana's Haunting and the Appearance of the Blue Dog: Homage to George Rodrigue," at the 2015 National

Conference of the Popular & American Culture Association: *Gothic fiction* (New Orleans, LA, April 2015).

Chris Rodning, Associate Professor of Anthropology, participated in the annual conference of the [Society for American Archaeology](#) in April in San Francisco, California. With collaborators and coauthors Rob Beck (University of Michigan) and David Moore (Warren Wilson College, Asheville, North Carolina), Rodning presented a paper, "Conquistadores, Colonists, and Chiefdoms in Northern *La Florida*: Artifacts and Architecture at the Berry Site in Western North Carolina," in a symposium with papers about the archaeology of culture contact and European colonialism throughout the Americas. Along with Moore and Beck, Rodning was coauthor of a paper, "A Way Forward with Public and Professional Archaeology: The [Exploring Joara Foundation](#) in North Carolina," which Moore presented in a symposium on public perceptions of archaeology. Rodning was also one of six panelists in a forum at the conference about work-life balance in archaeology.

Oliver Sensen, Associate Professor of Philosophy, co-edited a volume on Kant's Lectures on Ethics with [Cambridge University Press](#).

Eduardo Silva, Professor and Friezo Family Foundation Chair in Political Science, was Maynooth University, Ireland, Distinguished Visiting Professor, from May 3-18, lecturing, giving master classes, and meeting with civil society organizations on the subject of "Learning from Latin America: Lessons for the Eurozone from the periphery in a time of crisis"?

Patsy Sims (A&S 1960) has retired after 13 years as director of the MFA in Creative Nonfiction Program at Goucher College. She is currently writing a reported memoir about spending childhood summer vacations on the Texas prison farm where her grandfather ran the cotton gin.

David Smilde, Favrot Professor of Sociology, was invited to be a Lead Author for the International Panel on Social Progress. This is a three-year project coordinated by the Fondation Maison des Sciences de l'Homme, France and the Woodrow Wilson School, Princeton University. In February, Smilde published an article entitled "The End of Chavismo?" in *Current History* and an article called "Venezuela's Other Crisis: A Justice System Dismantled from Within" in *World Politics Review*. In March and April, he was quoted in the New York Times, the Wall Street Journal, the Washington Post and the New Yorker, and interviewed on National Public Radio regarding the US government's imposition of sanctions and declaration of Venezuela as a "national security threat."

Edwige Tamalet Talbayev, Assistant Professor in French and Italian, was invited to participate in the symposium "Mediterranean Passages: Religious, Linguistic, and Cultural" held at the College at Brockport (SUNY) in Brockport, NY on April 24. She gave a talk entitled "Quivering Interrogations: Franco Cassano, Salah Stétié, and the Heuristics of the Vernacular" and participated in a round table discussion on the Mediterranean as a category for scholarship and teaching. In January 2015, Talbayev became General Editor of the leading international journal of Francophone Studies, *Expressions maghrébines*, which is now housed in the Department of French and Italian. This month will see the publication of the inaugural Tulane-based issue of the journal, a volume entitled "Algerian Women Writers: Fiction of origins, origins of fiction."

Professor of History, **Richard F. Teichgraeber III**, is please to announce the release of Thorstein Veblen's [The Higher Learning in America: The Annotated Edition](#). Published by Johns Hopkins University Press, Teichgraeber was an editor of the edition.

Sara Valentine, Assistant Professor of Voice and Speech in the Department of Theatre and Dance, was recently appointed as Louisiana Vice Chair for the Kennedy Center American College Theatre Festival (KCACTF). This two-year appointment includes co-chairing the Region 6 Devised Theatre Initiative and adjudicating college theatre productions throughout the participating Region 6 states of Texas, New Mexico, Oklahoma, Arkansas and Louisiana.

Toby Wikström, Assistant Professor of French, received the Graduate Studies Student Association's prize for outstanding graduate teaching and professional development in the School of Liberal Arts. Last fall, he gave the presentation "Tracing the Globalization of Slavery: From *Les Histoires tragiques* (1566) to *Le More cruel* (ca. 1610)" at the conference of the Sixteenth-Century Society and co-organized a series of seven panels there on early modern

globalization featuring speakers from NYU, Duke, UNC-Chapel Hill and the University of Illinois, among other institutions. He also served as a respondent at the M.I.T./University of Paris Comédie-Française Registers Project workshop held at NYU.

[Tulane Home](#) [Copyright](#) [Feedback](#) [Privacy](#)

Tulane University, School of Liberal Arts, 102 Newcomb Hall, New Orleans, LA 70118, (504) 865-5225, liberalarts@tulane.edu