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Professional Activities

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Elio Brancaforte, Associate Professor in the Department of Germanic & Slavic Studies, was invited to give two talks at the University of Oxford in April. The Wadham College History Department sponsored the first talk on April 25, on "The Vegetable Lamb of Tartary and other Wonders of the East: Representing 'Reality' in Early Modern European Travel Accounts of the Safavid Empire (17th-18th c.);" the second talk, "'Nothing Drawn from my Imagination'— Depictions of Safavid-era Azerbaijan in Early Modern German and Dutch Travel Narratives," was presented to the German Faculty Research Seminar on April 27.

William Brumfield, Professor in the Department of Germanic and Slavic Studies, presented "Living Traditions in Russian Church Art: Observations from Field Research in Tver' and Kostroma Regions" at the University of Chicago, Twentieth Midwest Medieval Slavic Workshop (April 21).

Peter Cooley, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, and Poet Laureate of Louisiana, organized a poetry reading of twelve Louisiana Poets for a reading at the State Library in Baton Rouge in April. Additionally, Cooley's poems were recently featured in *Commonweal*, *Denver Quarterly*, *Crazyhorse*, *Christian Century* and in the anthology *Mending For Memory: Sewing In Louisiana Essays, Stories, And Poems*.

Joel Dinerstein, Associate Professor of English, published a new book: *The Origins of Cool in Postwar America* with the [University of Chicago Press](#). Amazon link: <https://www.amazon.com/Origins-Cool-Postwar-America-ebook/dp/B06WWJ34K5>

Dietmar Felber, PhD Student in the Interdisciplinary Studies Program and Adjunct Instructor of German, is currently working on transcribing and translating the curriculum vitae of Charles F. Zimpel from the German *Kurrent* cursive. On April 4, 2017, Dietmar also presented a lecture in the *Kulturabend* series at Deutsches Haus. Entitled "German-Language Inscriptions in New Orleans," the lecture discussed inscriptions in German as sites of memory in the contemporary cityscape.

Jana Lipman, Associate Professor of History, will be a resident at Osaka University in June, as part of the [OAH/JAAS 2017 Residency program](#). Additionally, Lipman co-translated the recently released book: [The Ship of Fate: A Memoir of a Vietnamese Repatriate](#) by Tran Dinh Tru Tran. Lipman also presented work at the Association of Asian American Studies in Portland, OR and the University of Chicago Pozen Center for Human Rights in April 2017.

Alexandra Reuber, Senior Professor of Practice in the Department of French and Italian, presented her research on Stephen King's 21st century notion of gothic fiction, "Gothic Recall: Stephen King's Uncanny Revival of the Frankenstein Myth," at the annual conference of the Popular & American Culture Association (PCA/ACA) (San Diego, CA, April 2017). Her paper focused on King's depiction of cluster B personality disorders in his novel *Revival* (2014), all the while relying heavily on Mary Shelley's famous novel *Frankenstein*.

Chris Rodning, Associate Professor of Anthropology and the Paul and Debra Gibbons Professor in the School of Liberal Arts, coauthored of a paper with David Moore at the annual conference of the Society for American Archaeology, held in Vancouver, British Columbia, in late March and early April. The paper, "South Appalachian Mississippian in the Appalachian Summit: The Pisgah and Qualla Phases in Western North Carolina," was part of a symposium about Native American settlements and societies in the southern Appalachians during the period just before European contact and colonialism.

David Shoemaker, Professor in the Department of Philosophy & Murphy Institute, presented his co-authored paper, "Moral Torch Fishing: A Signaling Theory of Blame" at the Pacific Division meeting of the American Philosophical Association in April 2017. In March, he presented his paper, "Response-Dependent Responsibility; Or, A Funny Thing Happened on the Way to Blame," at the University of Arizona's Freedom Center (by invitation). That paper is now forthcoming in *The Philosophical Review*.

Alumni News

A pair of Ph.D. anthropology alumni from Tulane, **Jeb Card** (PhD '07) and **David Anderson** (PhD '10), have recently published an edited volume about the effects of "alternative archaeologies" on public knowledge about past civilizations and the practice of archaeology. The book, [Lost City, Found Pyramid: Understanding Alternative Archaeologies and Pseudoscientific Practices](#), was published by the University of Alabama Press in 2016. CHOICE magazine has summed up its review of the book as follows: "highly recommended." Card is a visiting assistant professor at Miami University of Ohio. Anderson is a visiting assistant professor at Roanoke College in Virginia.

A team of Tulane anthropology PhD alumni have been awarded a grant from the National Science Foundation, for a project, "[The Role Of Environmental Structures In The Emergence Of Cultural Complexity](#)," which focuses on the cultural landscape of Maya urban settlements and rural hinterlands in the Puuc region of Yucatán, Mexico. This award was made to **William Ringle** (P.I., PhD '85, Professor, Davidson College), **George Bey** (co-P.I., PhD '86, Professor, Millsaps College) and **Tomás Gallareta Negrón** (co-P.I., PhD '13, Instituto Nacional de Antropología e Historia, Mérida, Mexico). The grant and project will run from 2017 to 2020.

Marisa Chafetz (SLA '17) has been juried into the New Orleans Photo Alliance show, "Recollections", curated by NOMA's Russell Lord. The show opened in late April 2017.

Benjamin Davis (SLA '14) will enter the M.A. program in anthropology at the University of Mississippi later this year. Ben will concentrate at Ole Miss on the archaeology of the Native American South. His honors thesis at Tulane was a study of an ancient Native American settlement in the Tunica Hills region of Louisiana.

Tyler Michael (SLA '17) will enter the PhD program in anthropology at Harvard University in September 2017.

A recent article in *Archaeology* magazine, "[Kings of Cooperation](#)," features archaeological finds by **Christopher Pool** (PhD '90, Professor, University of Kentucky) in his study of the ancient Olmec civilization of Veracruz, Mexico.

Siddhant Ramakrishna (SLA '16) has been accepted into University of Chicago's Harris School of Public Policy for a Master's program in 2017 after an internship with the United Nations in NYC.

