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Professional Activities

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Elio Brancaforte, Associate Professor in the Department of Germanic & Slavic Studies, was invited to give a talk on August 25 about early modern travelers to Safavid Iran for the "[Friends of the Herzog August Bibliothek](#)" in Wolfenbüttel, Germany, where he is currently on a research fellowship.

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added two new articles to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines." The [first article](#) is devoted to the battle memorial complex at Prokhorovka in Belgorod Province. The [second article](#) is devoted to the wooden church of St. Paraskeva-Piatnitsa (with preserved wall paintings) in the Siberian village of Barabanovo (Krasnoyarsk Region). Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

Assistant Professor of Economics **Patrick Button** had his paper "Expanding Employment Discrimination Protections for Individuals with Disabilities: Evidence from California" accepted in the forthcoming *Industrial and Labor Relations Review*.

Michaela Cannon, Senior Professor of Practice in the Department of Theatre and Dance, spent her summer roaming the world seeking to clear the path to inspiration. For several weeks in June, she was in a remote area of Peru working with a teacher to take part in the indigenous songs and ceremonies of the Amazon. In Mexico, Cannon connected with Yemaya, the goddess of the living ocean, cultivating her connection with the purity and power of nature. She also spent time at an ashram in Colorado, and at yoga studios all over the U.S., practicing mindfulness, karma yoga, and asana. The summer months were a time for Cannon to work with teachers and work within to continue to find healing and insight into channeling creativity from the heart and higher self.

MARI Director and Associate Professor of Anthropology **Marcello Canuto** along with Assistant Research Professor **Francisco Estrada-Belli** were recently featured in the [National Geographic](#). The article, "In Search of the Lost Empire of the Maya" features their research from the La Corona Regional Archaeological Project in Guatemala.

Linda Carroll, Professor of Italian, published [Commerce, Peace, and the Arts in Renaissance Venice. Ruzante and the Empire at Center Stage](#) with Routledge in June. With co-author Craig Vasey, Carroll also published "[How Do We Evaluate Teaching.](#)" in the May-June issue of *Academe*.

This summer **Diogo DeLima**, Senior Professor of Practice in the Department of Theatre and Dance, collaborated with visual artist Heather Hansen in a video entitled CELL, a mix between dance/choreography and painting for the *New York Times* VR app in partnership with Google, followed by an invitation to create a piece for the Google building in Venice Beach, Los Angeles, CA. A picture of the performance was featured in *The Guardian* under 'images of the day'. DeLima premiered "Sentimental Something, Sincerely," a ballet created for New Orleans Ballet Theatre featuring principal dancers from Miami City Ballet, Royal Winnipeg Ballet, and Atlanta Ballet. DeLima is resident choreographer for New Orleans Ballet Theatre. Additionally, DeLima launched the app "[The Call List](#)" that connects you with interesting performers and experts anywhere in the world through intimate live mobile video calls. And finally, DeLima choreographed "Liminal Bodies" an underwater dance film produced by the Green House Collective Directed by Milo Deamgen. DeLima is currently working on Don Giovanni Opera by Mozart with the New Orleans Opera Association to premiere in October as well as Art of Jazz, a new commissioned ballet piece for the Marigny Opera Ballet, score composed by Nutrio – February 10 – 12, 2017.

Assistant Professor **Kathryn Edwards**, who teaches modern French history, recently published *Contesting Indochina: French Remembrance between Decolonization and Cold War* with the University of California Press. The book examines the French memory of the Indochina War (1945-54) by considering film, monuments and commemorative practices, veterans' organizations, and special interest groups.

AnnieLaurie Erickson, Assistant Professor of Art, was invited to speak at the [New Orleans Museum of Art](#) on June 10, 2016 about her artistic practice involving the creation of alternative modes of photographic production.

Alice Pascal Escher, Associate Professor and Director of the Newcomb Dance Company in the Department of Theatre and Dance, and a Certified Laban Movement Analyst, participated in a weeklong advanced training workshop in Ostuni, Italy with fifteen other Certified Laban Movement Analysts from six European countries. The workshop participants explored the integration of Laban studies into the creative process and engaged in collegial conferencing on issues in the field of Laban Movement Analysis. Peggy Hackney, a pioneer in the study of and training in the Laban work led the workshop.

Kevin Gotham, Professor of Sociology, presented two papers at the American Sociological Association Meeting in Seattle in August. The first paper was titled, "Antinomies of Risk Reduction: Climate Change, Uneven Development, and the Contradictions of Coastal Restoration" and the second paper titled "Risk and Recovery: Understanding Flood Risk Perceptions in a Post-Disaster City, the Case of New Orleans." The second paper was co-authored with graduate students Katie Lauve-Moon and Bradford Powers and funded through the National Science Foundation.

This past summer **Jeffrey Gunshol**, Senior Professor of Practice in the Department of Theatre and Dance, performed in and choreographed Andrew Hinderaker's play *Colossal* for Southern Repertory Theatre. New Orleans was the last stop in the play's rolling national premier. Gunshol taught a site-specific intensive class in rural PA for high school students on six acres of beautiful land. He choreographed a more contemporary version on "Snow" from *The Nutcracker* for middle and high school students and taught some classes at the Baltimore School for the Arts summer workshop. For the tenth year in a row Gunshol was a facilitator and teacher at the Dance Educator's Training Institute in Baltimore, Maryland. Gunshol continues his choreographic work with artist Jeffrey Becker in conjunction with Artspot Productions on their work *Sea of Common Catastrophe*. The work uses the magic realism of Garcia Marquez and specifically his short story *Sea of Lost Time* as a bouncing off point to examine displacement, detritus, and designer food in a seaside town. *Sea of Common Catastrophe* was awarded a Creative Capital grant in the fall of 2015 and just recently was awarded a New England Foundation for the Arts grant this summer. In addition to choreographing, Gunshol will also be one of the performers. *Sea of Common Catastrophe* will be shown in New Orleans in January 2017 and then in Atlanta in February 2017.

This summer, **Barbara Hayley**, Professor and Dance Coordinator in the Department of Theatre and Dance, participated in archiving the Newcomb Dance Program history of productions, people, and events since 1940 to present. She participated in the Urban Bush Women's Choreographic Center, presented by Junebug Productions, a seven-day solo practice research intensive encompassing multi-disciplinary performance. Research rehearsals began with Marigny Opera House dancers in discovery for Ms. Hayley's newly

commissioned choreography, with composer and jazz musician, Lawrence Sieberth, for "The Art of Jazz" series. "The Art of Jazz", produced by the Marigny Opera House, will feature three premieres to live jazz ensembles, February 10 – 12, 2017 at 8 PM, 725 St. Ferdinand St.

Mirya Holman, Assistant Professor of Political Science and **J. Celeste Lay**, Associate Professor of Political Science, earned a Carol Lavin Bernick Faculty Grant to participate in the Cooperative Congressional Election Survey, a nationwide pre- and post-election survey of American voters. They plan to study Americans' attitudes about gender roles, public schools, and misinformation.

Myriam Huet, Program Manager at the Center for Public Service and Assistant Adjunct Professor of Anthropology and Gender & Sexuality Studies, led a group of 8 Tulane undergraduate students to the Caribbean as part of the "Engage in St. Martin" international community engagement program. As part of the program, students earned 3 academic credits for the anthropology course ANTH 3550—"Social Change, Sustainability, and Postcolonial Identity in the Caribbean," taught by Dr. Huet, and also fulfilled the 2nd tier service learning graduation requirement. The students spent 2 weeks in St. Martin, where, every morning, they worked at an agricultural farm run by local Rastafari with community partner organization "4 Real We Agree With Culture." The rest of the day was devoted to meeting with local artists, social activists, elected officials, historians, and youths in order to gain an understanding of the historical, socio-political, and cultural realities of the island. Students also completed small ethnographic research projects to familiarize themselves with research methodology techniques.

Adjunct Professor of Sociology **Robert Kappel** has published an article in the inaugural issue of *School of Management Review: Emerging Perspectives*: "One Person's Party is Another's Trash: The Creation of Urban Public Space Through To-Go Cup Laws."

Michelle Kohler, Associate professor of English, published a book chapter entitled "Women, Transcendentalism, and the Dial: Poetry and Poetics" in *A Cambridge History of Nineteenth-Century American Women's Poetry*, ed. Jennifer Putzi and Alexandra Socarides (Cambridge UP, 2016). She also presented a paper entitled "Time Constraints: Dickinson's Clocked Poetics" at the Emily Dickinson International Society Conference in Paris, France in June 2016.

In June, 2016, **J. Celeste Lay**, Associate Professor of Political Science, gave a lecture on "The 2016 U.S. Presidential Election & the Gulf South" to the La Trobe University Study Tour: When the Levee Breaks: New Orleans and the Mississippi.

Thomas Luongo, Associate Professor of History, was a Director's Guest at Civitella Ranieri artist's community, Umbertide, Italy, May 24-June 13.

Assistant Professor of Sociology, **Laura McKinney** has a new book chapter: Kelly F. Austin and Laura A. McKinney. 2016. "[Disaster Devastation in Poor Nations: The Direct and Indirect Effects of Gender Equality, Ecological Losses, and Development](#)" *Social Forces*.

Kevin Morris, Assistant Professor of Philosophy, presented a paper, "Revisiting Moore's Critique of Organic Unity", at the 2016 meeting of the Society for the Study of the History of Analytical Philosophy in Denver, Colorado during June.

In May 2016, **Amy Pfrimmer**, Assistant Professor of Music, sang the title character of *Friedl* in New Orleans Opera and The National World War II Museum's joint production of *Friedl/Brundibar*. Also in May, at the invitation of The Mississippi School of the Arts, Pfrimmer presented a master class. June saw Pfrimmer singing the title role in Verdi's *La Traviata* with the Bulgarian State Opera of Stara Zagora, conducted by Tulane music colleague Maxim Samarov. While in Bulgaria, Pfrimmer also presented concerts of American and Bulgarian music at the Ruse Military Hall, and returned to Kyustendil's Art Gallery Vladimir Dimitrov the Master. BTV2, a national Bulgarian arts and culture television channel featured segments of the Ruse concert and an interview of Pfrimmer. The trip, assisted by COR and Newcomb Institute grants, also allowed Pfrimmer to undertake a study of Bulgarian songs by composer Parashkev Hadjiev. Upon her return to Louisiana, Pfrimmer sang the National

Anthem for both the House and Senate chambers of the Louisiana Legislature. In July, Pfrimmer returned to North Carolina for a fourth summer's guest artist teaching residency and master class at Brevard Music Center's Janiec Opera Company. Also in July, Pfrimmer adjudicated the NATS National Student Auditions semi-final and final rounds at the organization's national conference in Chicago, and she appeared as soloist with the Marine Corps Band New Orleans in an Independence Day concert series, singing Barber's *Knoxville Summer of 1915*. Later, she appeared as featured soloist in the world premier of Tucker Fuller's *Magnificat* in New Orleans Chamber Orchestra's inaugural season.

C. Leonard Raybon, The Virginia Beer Professor in Singing Chair, Newcomb Department of Music Associate Professor of Music and Director of Choirs, along with the Tulane Choirs were contracted to sing back-up for the New Orleans leg of Josh Groban's tour. The singers were members of the Tulane Choirs, Summer Lyric Theatre performers, and a few from outside the Tulane community.

Chris Rodning, Associate professor of anthropology, is the series editor for a new book series, "Archaeology of the American South: New Directions and Perspectives," by the University of Alabama Press, Tuscaloosa.

Maxim Samarov, Senior Professor of Practice in the Department of Music, conducted two performances of Verdi's *La Traviata* at State Opera Stara Zagora (Bulgaria). The performances featured Assistant Professor Amy Pfrimmer in the title role. Samarov and **Phillip Larroque**, Lecturer and Tulane alum (class of 2013), founded a new professional ensemble, New Orleans Chamber Orchestra (NOCO). In the summer of 2016 NOCO presented two performances, one conducted by Mr. Larroque and another by Dr. Samarov. Phillip Larroque was also featured as an oboe soloist and Assistant Professor **Amy Pfrimmer** was featured as a soprano soloist. Among other pieces, the group performed 3 world premieres of pieces by New Orleans composers, one of them by recent graduate Ryan Harrison (MFA, class of 2016).

Mimi Schippers' article "Taming the Alpha Male Harem Master: Gender Politics and the Stories We Tell about Monogamy" was published in the summer issue of *Contexts*. Schippers is an Associate Professor of Sociology and affiliate faculty member in Gender and Sexuality Studies.

Oliver Sensen, Associate Professor of Philosophy, gave several talks in Europe over the summer, including in Frankfurt, Bochum, Bayreuth, Utrecht, Bremen and Essen, on topics such as Autonomy, Dignity, Respect, Moral Motivation, Constitutivism and Kant's Ethics.

David Smilde, the Charles A and Leo M Favrot Professor of Sociology, was interviewed by National Public Radio, Marketplace, PRI The World, and the BBC, and quoted by the *New York Times*, the *Washington Post*, the *Wall Street Journal*, Reuters and the Associated Press, regarding the ongoing crisis in Venezuela. In August, professor Smilde presented a paper at the American Sociological Association co-authored with former Tulane student Jennifer Triplett.

Beverly Trask, Associate Professor in the Department of Theatre and Dance, is joining the cast of *Pippin* to celebrate the 100th Anniversary Season of Le Petit Theatre du Vieux Carré. In 1981 she appeared in Le Petit Theatre's production of *Pippin*, directed by Tulane Theatre alumnus, **Stocker Fontelieu**, as a dancer/ensemble member; she now appears as Berthe, Pippin's grandmother.

On Wednesday, August 10th, Peru's National Museum of Anthropology, Archaeology, and History in Lima hosted the presentation of Anthropology Professor **John Verano's** new book, *Holes in the Head: the Art and Archaeology of Trepanation in Ancient Peru*. Speakers at the ceremony included Museum Director Iván Ghezzi, and biological anthropologists Sonia Guillén, director of Peru's Centro Mallqui/Instituto de Bioarqueología, and Mellisa Lund of the International Committee of the Red Cross. Following the presentation and a reception for nearly 100 attendees, the museum inaugurated a special exhibit on Peruvian mummies to coincide with the Ninth International Congress on Mummy Studies, which was attended by mummy experts from around the world. At the Mummy Congress, Verano, who served on the scientific committee, co-chaired a symposium, "Mummy conservation: continuing challenges for curation and research". He also gave a presentation in memory of Alana Cordy-Collins, a friend, colleague, and co-organizer of the Seventh Mummy Congress, who died last year.

Verano's travel to Peru was made possible by support from the Bernick Faculty Grant of Tulane University and the Stone Center for Latin American Studies.

Ferruh Yilmaz, Associate Professor of Communication, presented a paper titled "Can Toulmin's argument model be used to analyze hegemony?" at Rhetoric Society of America in Atlanta, on May 29, 2016 and another paper, titled "Populism, Moral Panics, and the Media" at the International Communication Association conference in Fukuoka, Japan on June 9, 2016.

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