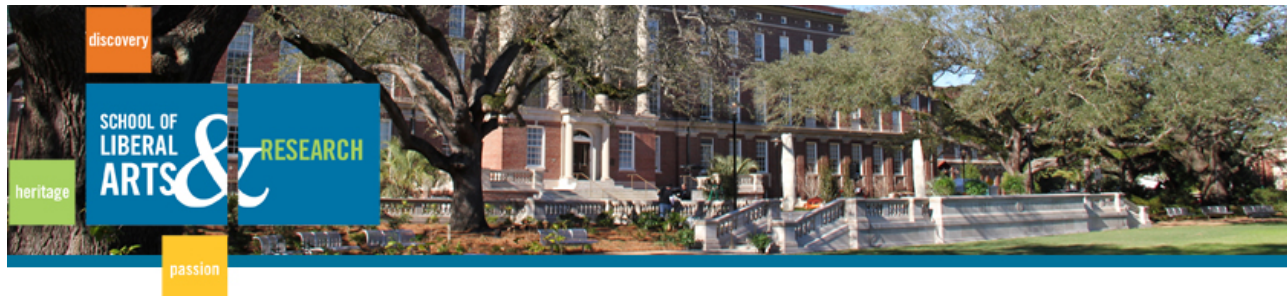




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## Professional Activities

10/12/2015 [\\_Archive](#)

**William Balée**, Professor of Anthropology and upcoming SALSA conference organizer, [was interviewed](#) by Tulane graduate student Lauren Dodaro, on his career in anthropology, his work in the Amazon, and his involvement with SALSA.

**Carl Bankston**, Professor of Sociology, was featured in [WalletHub's](#) recent study about 2015's states where Hispanics are most assimilated.

**William Brumfield**, Professor in the Department of German and Slavic Studies, added to his [Discovering Russia](#) series entitled "Russia Beyond the Headlines," with his 134th article, devoted to Dudinka, the northernmost port in Siberia. Each article in the series focuses on Russia's historic architecture and cultural heritage and is written for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*.

**Michael Boudewyns**, Visiting Assistant Professor in the Department of Theatre and Dance, will be a featured guest artist with [The Philadelphia Orchestra](#) on November 17, 23, and 24, 2015. He will perform a vaudeville-inspired solo performance of Prokofiev's *Peter and the Wolf* - which was co-created with **Sara Valentine**, Assistant Professor in the Department of Theatre and Dance, who also designed and directed the production. Valentine and Boudewyns will also perform with the [Richardson Symphony Orchestra](#) on December 5, 2015. They will present two original, theatrical performances they co-created of Mozart's *Toy Symphony* and Holcomb's *Twas the Night Before Christmas*.

**Linda Carroll**, Professor of Italian, was hosted in August at All Souls College of the University of Oxford by Emeritus Fellow Margaret Bent, the College's first woman fellow. Carroll was there to study a manuscript at the Bodleian Library that is a subject of her book *Commerce, Peace, and the Arts in Renaissance Venice*, forthcoming from Ashgate.

**Jean Dangler**, Associate Professor and Chair in the Department of Spanish and Portuguese, published the article "Expanding Our Scope: Nonmodern Love and Sex in Ibn Ḥazm al-Andalusī's Ṭawq al-ḥamāma and Ḥmad ibn Yūsuf al-Tīfāshī's Nuzhat al-albāb fīmā lā yūjad fī kitāb" for *Africa Today* 61.4 (2015): 13-25.

**Brian Horowitz**, Sizeler Family Chair of Jewish Studies, published a scholarly article: "Battling for Self-Definition in Soviet Literature: Boris Eikhenbaum's Jewish Question," *Znanie, Ponimanie, Umenie* 2, 2015, 379-392.

**Michael Kuczynski**, Associate Professor and Chair in the Department of English, was invited by the Folger Shakespeare Library in Washington, DC, to consult on curation and possible rebinding of the Macro Manuscript, a unique fifteenth-century copy of medieval plays from East Anglia purchased by the Folger in 1936.

**Jennie Lightweis-Goff**, Assisting Visiting Professor in the Department of English, published two articles in August 2015, "Notes of a Gentrifier: Race, Class, and Real Estate in Post-Katrina New Orleans" in *the minnesota review* (Volume 84) and "Interior Travelogues and 'Inside Views': Gender, Urbanity, and the Genre of the Slave Narrative" in *Signs: A Journal of Women in Society* (41.1). She presented "The Underwritten City: Charleston in the National Imagination" at the ALA Symposium on The City and American Literature in New Orleans.

**Jana Lipman**, Associate Professor of History, published the co-edited volume with Daniel E. Bender, *Making the Empire Work: Labor and U.S. Imperialism* (NYU Press, 2015).

**Nora Lustig**, the Samuel Z. Stone Professor of Latin American Economics, and Rodrigo Aranda recently published the CEQ Working Paper No. 32, [El impacto de los impuestos y las transferencias en la pobreza y la desigualdad rural-urbana en Bolivia, Brasil, Guatemala, México y Perú.](#)

**Mallory Monaco Caterine**, Lecturer in the Department of Classical Studies, recently had a piece published in the online Classics journal [Eidolon](#) about a course she taught last spring, Sex and Gender in Antiquity (CLAS-3610). In that class, she had students analyze an ISIS manifesto concerning the role of women in light of the ancient texts they read, and this article discusses the pay-out of the work.

**Adam Mysock**, Senior Professor of Practice of Studio Art, had paintings included in two exhibitions in September - two works presented as part of the *Guns in the Hands of Artists* show at Des Lee Gallery at Washington University in St. Louis and a selection of recent work presented by Munich, Germany's Galerie Andreas Binder as part of the *Vienna Contemporary* International Air Fair in Vienna, Austria.

**Chris Rodning**, Associate Professor of Anthropology, recently published a paper, "Native American Public Architecture in the Southern Appalachians," for a scholarly volume in honor of David Hally, an archaeologist and a recently retired professor at the University of Georgia. [Archaeological Perspectives on the Southern Appalachians: A Multi-Scalar Approach](#), edited by Ramie Gougeon and Maureen Meyers, includes 13 chapters involving 16 different authors. The papers in the book originated in a symposium held at the annual Southeastern Archaeological Conference in 2010, and the book was published by the University of Tennessee Press in 2015. Rodning's chapter considers the development of a form of Native American public architecture known as a townhouse, from a perspective rooted in social archaeology.

**Alexandra Reuber**, Senior Professor of Practice in the Department of French and Italian, published the following article: "Creating Personalized Learning Opportunities in the Foreign Language Classroom: Integration of Online Resources into the Language Learning Process." *The International Journal of Communication and Linguistics* Vol 13.3 (2015) : 61-80.

**Oliver Sensen**, Associate Professor of Philosophy, presented a paper, titled: "Freedom as different from, but compatible with determinism" at the [XII. International Kant Congress in Vienna](#). Some of his recent articles have now appeared in print, including a paper on the justification of Kant's Categorical Imperative, the development of his views on the supreme principle of morality, on Kant's conception of conscience, the entries 'autonomy' and 'heteronomy' in the German Kant-Lexikon, as well as an article on the relationship between human dignity and human rights.

**Rebecca Snedeker**, Clark Executive Director of the New Orleans Center for the Gulf South, organized and moderated a panel entitled "Hooked on Sweet and Sickening: Addictions to White Privilege, Sugar, and Pain" for the Louisiana State Museum's annual Downriver Festival on September 12, 2015. The panel included Tulane professor of History and Director of the Program for African and African Diaspora Studies Dr. Laura Rosanne Adderley, sociologist, activist and community chef Jyaphia Christos-Rodgers, and nutritionist and Chair of Slow

Food New Orleans Gary Granata. Snedeker also moderated a panel called "Conversation: GEOGRAPHIES" at the Contemporary Arts Center on September 17, 2015. The panel was presented in conjunction with the exhibit "Reverb: Past, Present, Future" and included Director of the Joan Mitchell Center Gia Hamilton, designer and This Creative Lab founder Justin Shiels, Tulane adjunct assistant professor of photography Jonathan Traviesa, and visual artist Carl Joe Williams. In October, Snedeker presented her film *By Invitation Only* (56min, 2007) at the National Association for Multicultural Education Annual Conference. Snedeker will also be a featured speaker at the National Council for Social Studies Annual Conference in New Orleans on Friday, November 13. In her talk, "Embracing Unfathomable: Mapping New Orleans, Mapping in Social Studies," she will explore how maps can tell stories, help students understand where they are, and inspire social responsibility.

**Chad Van Schoelandt**, Assistant Professor of Philosophy, recently presented "Constructing Distributive Justice" to the Philosophy, Politics and Economic Program at Virginia Tech. This was the inaugural talk for the program's new speaker series.

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