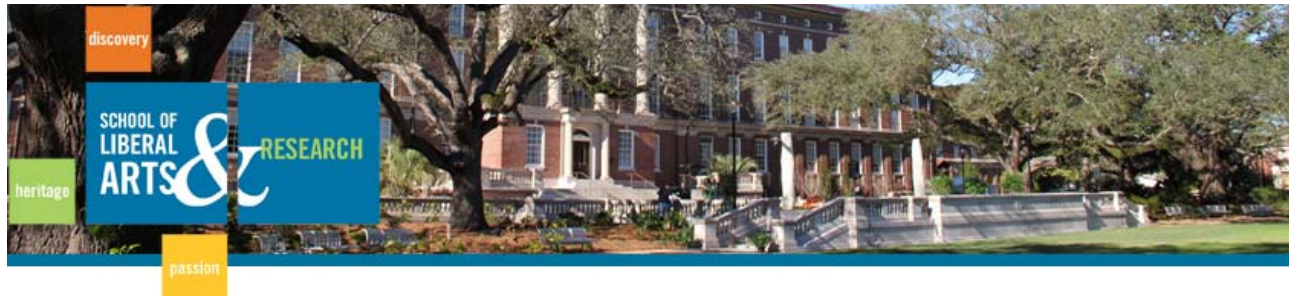




[Administration](#)
[Undergraduate Studies](#)
[Graduate Studies](#)
[Faculty](#)
[Alumni](#)
[Departments & Programs](#)



Professional Activities

12/13/2017 [Archive](#)

William Brumfield, Professor in the Department of Germanic and Slavic Studies, recently added his 184th article to the [Discovering Russia](#) series entitled "Russia Beyond the Headlines." This article focuses on Seventeenth-century monument: Church of John the Baptist at Tolchkovo (Yaroslavl). Brumfield also [presented his new book](#) entitled *Cherepovets: Architectural Legacy of the Cherepovets Region* at a presentation in Cherepovets, Russia.

Ronna Burger, Professor of Philosophy, Catherine & Henry J. Gaisman Chair, and Sizeler Professor of Jewish Studies, is co-editor and author of two essays in [The Eccentric Core: the Thought of Seth Benardete](#) (St. Augustine's Press, 2017). A conference honoring the book brought contributors to Tulane in October. Burger also published "Woman and Nature: The Female Drama in Genesis" in *Athens, Arden, and Jerusalem*, co-edited by **Paul Wilford** (Philosophy PhD '16).

Aaron Collier, Assistant Professor in Studio Art (Painting and Drawing), was a featured lecturer for the Contemporary Landscape drawing class at California College of the Arts in Oakland, California on November 27. After the lecture, Collier critiqued students in the class.

Peter Cooley, Professor of English, Director of Creative Writing, Senior Mellon Professor in the Humanities, organized and hosted a spring poetry reading "Just Listen to Yourself" at the State Library of Louisiana as part of his duties as Louisiana Poet Laureate. He gave a reading of his own poetry at the Great Writers Conference in London, England in June and participated in "One Book One New Orleans," a reading at The Cabildo, in July. His poems were recently published in issues of *Prairie Schooner*, *Colorado Review*, *Commonweal*, *Christian Century*, *Bennington Review*, *Crab Orchard Review*, and a haiku in the [renga dedicated to Barack Obama](#). His poem from the *Bennington Review* "Poem for Early Morning Not an Aubade" was featured in the September edition of the internet magazine *Poetry Daily*.

Maxwell Dulaney, Assistant Professor of Composition and Theory, had his composition "A Turning Inwards," for flute, commissioned by Orlando Cela. The composition will be released on [Orlando Cela's next CD](#) in early 2018.

Michael Madary, Assistant Professor of Philosophy, had several media appearances: Madary was interviewed by [Canada's national public radio](#). Madary was also quoted in [The Guardian](#).

Jesse McBride, Senior Professor of Practice in the Department of Music, presented a session on "Teaching Jazz Improvisation at the Piano" at the Louisiana Music Teacher's Association Convention Oct. 12, 2017 at the University of New Orleans.

Marilyn G. Miller, Associate Professor of Spanish and Portuguese, covered the exhibit "Diago: The Past of this Afro-Cuban Present", a retrospective of the Cuban artist's work at the Cooper Gallery of African & African American Art in Cambridge, Massachusetts, and published "Roberto Diago: El pasado en tiempo presente" in the September 2017 issue of [Art on Cuba](#). Miller, also presented "Generación 'n: Judíos viejos y 'Jubans' nuevos en la reciente narrativa cubano-americana" at the International Colloquium on Latinos in the United States, Oct. 16 in Havana, Cuba.

Amy Pfrimmer, Assistant Professor of Music, was heard as the goddess Juno in New Orleans Opera's November production of Offenbach's *Orpheus in the Underworld*. Also in November, Pfrimmer was invited to adjudicate Loyola University's 2017 Concerto/Aria Contest. In December, Pfrimmer appears with Mississippi Opera reprising her role as Amahl's Mother in Gian Carlo Menotti's Christmas opera *Amahl and the Night Visitors*, followed by appearances as soprano soloist in Händel's *Messiah* with Jackson's Mississippi Chorus.

Chris Rodning, Paul and Debra Gibbons Professor in Anthropology, recently attended the annual [Southeastern Archaeological Conference \(SEAC\)](#) in Tulsa, Oklahoma. He presented a paper, "An Archaeology of Cherokee Placemaking in the Southern Appalachians," in a symposium about new developments in historical approaches to the study of archaeology in the American South. Rodning was coauthor of another paper with David Moore (lead author) and Robin Beck, "'About Fifteen Feet High and Unexplored': The Berry Site Mound in Western North Carolina," in a symposium in honor of a retiring professor from the University of South Alabama. He was coauthor of a poster, "Mississippian Settlement at the Catawba Meadows Site, Burke County, North Carolina," with **Amber Thorpe** (Class of 2018, majoring in anthropology and political science) and **Hannah Hoover** (Class of 2018, majoring in anthropology and classical studies), both of whom have been supported by grants from the Newcomb College Institute, the Center for Engaged Learning and Teaching (CELT), the Honors Program, and Newcomb-Tulane College. Rodning was recently chosen as secretary-elect of SEAC, and he began his term at the 2017 annual meeting.

David Shoemaker, Professor of Philosophy & Murphy Institute, published two papers: "Response-Dependent Responsibility; Or, a Funny Thing Happened on the Way to Blame," in *Philosophical Review* (October 2017); and "Good Selves, True Selves: Moral Ignorance, Responsibility, and the Presumption of Goodness," coauthored with David Faraci, in *Philosophy & Phenomenological Research* (October 2017). He also organized the fourth biennial New Orleans Workshop in Agency and Responsibility (NOWAR) over the weekend of November 2-4, 2017.

Oliver Sensen, Associate Professor of Philosophy, published "Duties to Oneself" in the *Palgrave Kant Handbook*, ed. by Matthew Altman.

Mary Townsend (Philosophy PhD '15), Visiting Assistant Professor in Classics at Loyola, New Orleans, published [The Woman Question in Plato's Republic](#) (Lexington Books, 2017). *Sing, Unburied, Sing* by English Professor **Jesmyn Ward** has been selected as one of the [The 10 Best Books of 2017](#) selected by the editors of *The New York Times* Book Review. **Paul Wilford** (Philosophy PhD '16), Assistant Professor in Political Science at Boston College, is co-editor of and contributor to [Athens, Arden, and Jerusalem](#) (Lexington Books, 2017). **Toby Wikström**, Assistant Professor of French, published the article "Was There a Pan-European Orientalism? Icelandic and Flemish Perspectives on Captivity in Muslim North Africa (1628-1656)," in the collective work *The Dialectics of Orientalism in Early Modern Europe* (Palgrave Macmillan, 2017).